

Drug rehab director killed

Victim with close ties to gay community found slashed to death in Sunset home.

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ENDA begins again

Bipartisan reintroduction of gay employment rights bill.

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Coming of age...

and coming out in new film 'Edge of Seventeen.'

see Arts section



BAY AREA REPORTER

Vol. 29 • No. 26 • 1 July 1999

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Parade deemed bigger, better than ever

by Cynthia Laird

Last weekend's Pride Parade was a hub of activity, wherever one looked along Market Street: crowds cheered from the sidelines, marchers marched, floats floated, politicians waved, and two Russian MIG bombers left vapor trails in the sky that formed a gigantic heart over City Hall.

The heart, contributed by vodka distiller Stolichnaya, was particularly touching to many of the couples attending the festivities – none more so than two lesbians who held their "wedding" on a float inching along the parade route.

The couple, Jeanne Simonini and Jennifer Yung, held their matching bouquets, said vows to one another, and exchanged rings during a unique ceremony atop Float 54 before a crowd estimated at 700,000.

The holy union was performed by the Reverend Vicky Kolakowski, senior pastor at Metropolitan Community Church of the New Vision in Walnut Creek (and contributing writer for the *Bay Area Reporter*), as "We Are Family" blared from the float's sound system. The float was provided by All Our Families Coalition and Cheryl Deaner, executive director, couldn't have been more pleased; marching on the street, she broke into a smile after Kolakowski said, "I now declare you united before God. Here's the moment you've been waiting for. You may kiss the bride."

And they did. The crowd along Market Street seemed to understand what was happening and cheered their approval. Later, Simonini and Yung tossed their flowers into the crowd, then continued hugging and kissing during the slow ride up Market Street. Simonini's mother, brother, and new sister-in-law joined the couple on the float, along with a few close friends. Simonini's brother had just been married on Saturday, June 26, and the

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The Women's Motorcycle Contingent started off the parade (left); singer Joan Baez (below); Jennifer Yung and Jeanne Simonini were married on a float by Rev. Vicky Kolakowski (below middle); Drag March revelers (bottom right)



Ruth Ellis spoke at the Dyke March (above left); a couple didn't let mountains of trash spoil their moment (left); Tinky Winky was a crowd favorite (above)



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Fourth of July offers fun for everyone

by Cynthia Laird

Pride celebrations locally are now memories, but gays and lesbians can continue partying this Fourth of July weekend, whether their tastes run to enjoying fireworks in Guerneville, hanging out with alternative families at Yerba Buena Gardens Esplanade in downtown San Francisco, or taking in (or being in) an old-fashioned parade

in Alameda.

This Friday, July 2, at dusk, the Sonoma County town of Guerneville will once again feature its spectacular fireworks show at Johnson's Beach. The annual event – free to all – is sponsored by the Russian River Chamber of Commerce, the Russian River Recreation and Park District, and Wells Fargo Bank, in conjunction with the generosity of individuals and business owners in the Russian River community.

This year's celebration promises to provide fun and excitement with Dixieland Jazz music at Guerneville's new downtown plaza from 6 to 8 p.m. As darkness approaches, people can follow the band to the beach and view one of the best pyrotechnic displays in the area.

AFP Picnic

On Sunday, the Alternative Family Project (AFP) will present its annual Ol' Fashioned

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Triple-diagnosed PWA case illustrates AIDS housing crunch

by Cynthia Laird

San Francisco's well-known housing shortage continues to make life challenging for people living with HIV/AIDS (PWAs), particularly those who also suffer from physical disabilities, substance abuse, and mental health issues. PWAs with multiple diagnoses know how difficult it is to find a place to live that isn't a homeless shelter or a Tenderloin residential hotel.

One such person is John Thoman, a San Franciscan with a triple diagnosis, who had to leave a residential treatment facility in June but had nowhere else to go. The situation nearly resulted in Thoman being made homeless.

Thoman, who describes himself as a legally blind diabetic living with AIDS, has been a resident at Ferguson Place, a program of Baker Places, Inc. for PWAs who also have substance abuse and mental health issues. He was looking forward to entering into a co-operative living arrangement after completing a 90-day program at the facility, but that fell through when agency staff expressed concerns about his readiness for co-op living.



John Thoman

Last month Thoman filed a grievance, hoping to appeal the denial of his request, but was told

his time at Ferguson Place was rapidly ending because the facility needed his space. In the meantime, his grievance was unresolved and he had nowhere to go. He did not want to go to a shelter or a residential hotel in the Tenderloin. He became anxious.

"I had a hard time getting Ferguson to take me because I'm blind," Thoman said.

Judith Stevenson, director of operations for Baker Places, told the *Bay Area Reporter* that Ferguson Place has a waiting list and needs Thoman to move so that someone else can be admitted. She also said that concerns about Thoman were not related to a relapse on his part, and reiterated that he was successful in completing Ferguson's program.

"We immediately begin working on discharge plans with them [clients]," Stevenson said, adding that the procedure was followed in Thoman's case. "John expressed his desire for another program within Baker Places [co-op living] and had a meeting with staff."

Once the staff concerns were raised and Thoman filed his grievance, he was granted a couple of extensions to remain at Ferguson Place. Somehow, things

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SF library to house Hay's personal papers

by Cynthia Laird

The San Francisco Public Library is pleased to announce that it will be the permanent repository for the personal papers of pioneering gay activist Harry Hay, who was this year's Lesbian, Gay, Bisexual, Transgender Pride Parade grand marshal last Sunday, June 27. After Hay's papers have been physically transferred to the library, they will be processed and

made available through the San Francisco History Room as part of the James C. Hormel Gay and Lesbian Center.

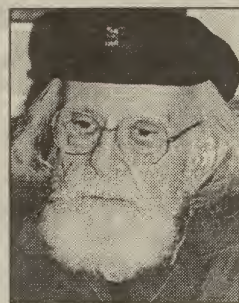
Often referred to as the father of the modern gay liberation movement, Hay was one of the co-founders of the Mattachine Society in Los Angeles in the early 1950s. Now 87, Hay remains active as a leader in the struggle for lesbian and gay civil rights.

The historically important collection coming to the library represents a lifetime of correspondence, papers, and memorabilia, including a large number of unpublished manuscripts of such writings as short stories, poetry, film scripts, and treatments from the 1930s when Hay worked on avant-garde film projects as well as for Hollywood studios. It also includes records documenting Hay's participation in various organizations and movements, such as the founding of the Mattachine Foundation during 1948-1953. Extensive notes and recordings relating to Hay's historical research papers on topics including music history and Native American Berdache are also included.

Obtaining the prestigious Hay papers will really "solidify the importance of the Hormel Gay and Lesbian Center as a permanent repository for researchers," said center manager Jim Van Buskirk.

In the early 1930s, Hay was a student at Stanford University before becoming involved in theatrical and artistic circles in San Francisco and Los Angeles. Hay credits the violence he witnessed during the San Francisco General Strike of 1934 with radicalizing him; as he later put, he was caught by the "siren song of Revolution."

"It is appropriate that the record



Harry Hay at 87.

of Hay's life work will be accessible in a public institution in the city that spawned his radicalization," said Susan Goldstein, city archivist.

Hay's fascinating life is well documented in Stuart Timmons's 1990 biography *The Trouble with Harry Hay: Founder of the Modern Gay Movement*. Hay is featured in countless articles and documentaries, including Jonathan Katz's *Gay American History* (1996) and John D'Emilio's *Sexual Politics, Sexual Communities* (1983). Hay's collected writings, edited by Will Roscoe, were published in 1996 as *Radically Gay: Gay Liberation in the Words of its Founder*. Hay and his partner John Burnside are featured in the groundbreaking 1978 documentary, *Word is Out*, by the Mariposa Film Group, the archival materials for which are also held by the San Francisco Public Library.

The efforts of Roscoe, Timmons, and many others, as well as the generosity of the Friends and Foundation of the San Francisco Public Library, have made possible the preservation of this historically important material. ▼

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SFAF board endorses '99-00 budget

Agency shrinks from \$19.2M to \$19.1M

by Cynthia Laird

The San Francisco AIDS Foundation's (SFAF) board of directors unanimously endorsed the agency's latest budget at their meeting last Thursday, June 24. Significantly, about \$250,000 of SFAF's \$19.3 million spending plan for fiscal year 1999-2000 will come from reserve funds, an unprecedented step of spending an estimated \$3 million that has until now been held in bank accounts.

Michael J. Sangiacomo, chair of the board's finance committee, said the foundation anticipates revenue of \$19.1 million in 1999-2000, a 1 percent decline from the most recently revised budget of \$19.2 million for fiscal year 1998-99.

SFAF's 1999-2000 fiscal year starts today (Thursday, July 1) and continues through June 30, 2000; planning for the budget started in January. Last Thursday, there was virtually no discussion, and Sangiacomo said more than half of SFAF's 19-member board attended the finance committee's meeting Monday, June 21. There were 12 board members on hand at Thursday's meeting.

"The committee recommends the full board endorse the budget," Sangiacomo said.

Of the \$19,315,195, in expenditures, \$5,607,223 - or 29 percent - is for all staff salaries and wages, with an additional \$1,538,597 - or 8 percent - budgeted for all employee benefits. Total management and general expenses are \$863,205, while \$13,607,341 represents total program services, and fund development expenses total \$4,844,649. Gustavo Suárez, communications director, said the total management and general category reflects expenses for five full time equivalent positions. He explained the figure does not represent only five employees, but is the percentage of time devoted to management duties as defined by SFAF's auditors.

On the revenue side, Sangiacomo pointed out that the California AIDS Ride brings in 41.8 percent of private development revenue. The AIDS Walk brings in an additional 28.7 percent. Sangiacomo called the two fundraising events "extraordinary," and said

they accounted for 45 percent of the budget. Board Chair Paul Wisotzky said the recently completed AIDS Ride raised \$11.1 million. "It was the most successful AIDS fundraising event ever," he said. It will be weeks before the figures for that ride are tallied, but preliminary estimates suggest approximately \$4 million of the pledges will be spent on overhead. The remainder will be split among SFAF and the Los Angeles Gay and Lesbian Center.

SFAF's total development revenue for the new fiscal year is projected at \$12.2 million, which is nearly identical to last year's projection.

Sangiacomo said SFAF is "very lucky" to have a relatively stable pattern of contributions. "SFAF's success in fundraising in San Francisco continues to defy trends nationally as several of our counterparts have seen significant decreases in their budgets," the budget report stated. "While we have been fortunate in being spared similar decreases, donor apathy is a concern and the significant scaling down of support from the corporate and foundation sectors for HIV-related activities is particularly alarming as we anticipate the funding trends over the next two to three years."

Program spending

Total program expenses are budgeted at \$13.1 million, including \$898,495 for the public policy department; \$454,037 for communications; and \$1,250,744 for programs and contract management. Expenses for the new HIV Services and Treatment Support (HSTS) department is just over \$3 million, representing 23.2 percent of program expenses. Housing programs rose to nearly \$4.4 million and represent 33.5 percent of program expenses. Treatment education, support, and advocacy, at \$891,831, represents 6.8 percent, while prevention (excluding needle exchange, which is a separate entity) comes in at \$1.3 million, or 10.4 percent. Community information and education is \$837,237, or 6.4 percent of program expenses.

A new program initiative this year is the introduction of a client phone support program that will

initially target housing subsidy clients. The program will recruit seasoned volunteers from the hotline who will go through advanced training for the new role.

"This program is intended to address client feedback from focus groups and surveys where clients expressed significant feelings of isolation and the need to have regular contact from a volunteer or staff person from the foundation," the budget report stated. "The phone support line will also provide Spanish-speaking support to clients."

The report also noted that both the Gay Life and Black Brothers Esteem (BBE) programs are fully up and running. The coming year will see the launch of "a major, multi-year risk reduction media campaign to encourage a community dialogue on issues surrounding HIV disclosure and assumptions."

"Believing that addressing HIV disclosure assumptions is the most important impact we can have on new seroconversions among non-injection drug using gay men in San Francisco, the Gay Life and BBE programs are in alignment to support the goals of this campaign through events, workshops, and one-on-one counseling." Figures for 1998-99 show there were ap-

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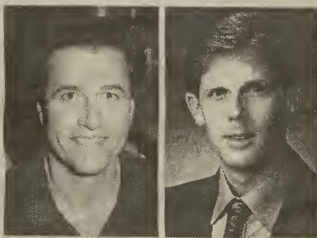
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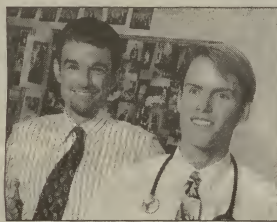
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HRC and gay dads file complaint against SF Catholic school

by Mark Norby

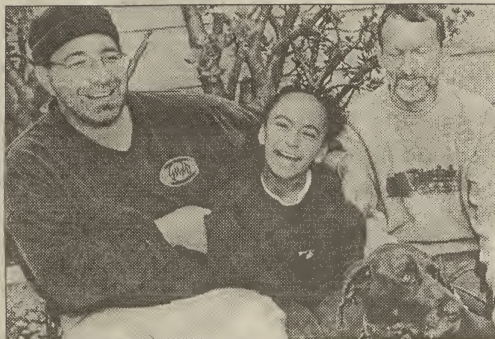
The San Francisco Human Rights Commission (HRC) announced Friday, June 25 the filing of a complaint against St. Philip Catholic School in San Francisco for alleged discrimination based on sexual orientation, race, and domestic partner status. The announcement follows complaints issued by a local gay couple concerning the school's treatment of their part African-American daughter, enrolled at the school, and of the couple's perception that they have been criticized because they are gay.

Peter Basso and Dwayne Folger are the named parents to Shaka Folger-Basso, born March 30, 1989, on the birth certificate issued by the state of California. The men became legal, adoptive parents four years later. Shaka was enrolled at St. Philip School for the 1998-99 academic year where she would complete the fourth grade. Basso and Folger are now in a heated dispute with the school's administration and called on HRC to help mediate the problem involving the school, the men as gay parents, and their daughter who simply wishes to be promoted to her next grade level.

"The matter involves our sexual orientation, my daughter who is part African-American, and the fact that Dwayne and I are domestic partners and are legal parents to Shaka," Basso told the *Bay Area Reporter*.

The problem started early this spring after Basso announced his candidacy for president of the St. Philip School Parent Teacher Association (PTA). The HRC complaint alleges current PTA President Patti Woods called him at his home May 3 and asked him not to run for the post because "it would be bad for St. Philip School to have a gay parent as PTA president."

The situation grew worse the next day when Basso, Woods, and St. Philip School board member Carol Yenne met at the Diamond Café on 24th Street, near St. Philip School, to discuss Basso's "credibility." The three broke out into a shouting match that became so turbulent they were asked to leave the cafe. But the uproar continued as they stood on the sidewalk outside the cafe, yelling at each other and resolving nothing, which led them to take their dispute to Stephen Farren, the school's principal.



Peter Basso and Dwayne Folger with their daughter, Shaka Folger-Basso.

But the conflict wasn't resolved by the principal. Apparently Farren threatened to disenroll Shaka from the school because Basso, during his efforts to gain support for PTA president, conducted a telephone campaign. Farren allegedly told Basso that the telephone campaign was inappropriate. Basso and the complaint state that the telephone campaign was within the school's guidelines and that other parents running for the position conducted similar campaigns, yet were not reprimanded by Farren.

On the morning of May 10 Folger drove Shaka to St. Philip School, and as his car approached the sidewalk fronting the school, he saw Woods, who was working "courtesy curb," a service where volunteer parents escort pupils from the car to the school. Woods refused to open the door to the car where Shaka was sitting.

"When we spoke out against the incidences of discrimination we experienced, Principal Farren threatened to disenroll our children from St. Philip School, which amounts to retaliation against us because of our complaints of discrimination," Basso and Folger said. The couple claim that other parents spoke out to the school's administration in their defense, but the administration harassed those parents as well and denied them full participation in school-related activities.

"Our daughter has been traumatized by the discrimination that we as a family have experienced. Shaka has expressed her concern by asking 'if it is because she is black or because she has two fathers,'" Basso added. Basso and Folger have sought enrollment in

other private schools in San Francisco, but have been told by several school administrations that there are no available seats for the upcoming academic year. Shaka, who receives state financial aid for attending private school, could be denied those funds if a private school enrollment is not secured over the next several weeks.

"We have filed the complaint but cannot provide much comment on the case yet," Larry Brinkin, coordinator of the HRC's LGBT/HIV Unit told the *B.A.R.* "What we can confirm is that the claims of discrimination based on sexual orientation, race, and domestic partner status are in violation of both the San Francisco Administrative Code Chapter 12A, and the San Francisco Municipal Code Article 33. The complaint as stated is in violation of public accommodation. Though St. Philip School is private, HRC has authority to recommend to the city steps that could be taken to alleviate the problems at the school, because private schools fall under our jurisdiction in relation to human rights."

Brinkin added that Shaka may have been negatively affected by the school's administration and that discrimination could be a negative factor in her possibility for future attendance at the school. St. Philip School has 21 days from the date of filing to respond to the HRC complaint. At that time HRC will investigate the complaint and if the allegations are upheld, the school could be liable for compensating Basso and Folger for past tuition payments as well as future state financial aid allotments.

Calls to St. Philip School were not returned by press time. ▼

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Amsterdam PWA's trip to SF ends in DC

by Cynthia Laird

San Francisco's Lesbian, Gay, Bisexual, Transgender (LGBT) Pride Parade and Celebration Sunday, June 27 was fun filled for the hundreds of thousands of people who came from around the world to enjoy the sunny skies and zaniness that makes the Pride Parade a unique event. But for one Amsterdam resident, the trip to San Francisco ended in Washington D.C. Monday, June 21, when he was detained for several hours by U.S. Customs Service officials who discovered his AIDS medications and then put him on a plane back to the Netherlands.

Marnix Van Maele, 38, told the *Bay Area Reporter* he was distraught at missing the Pride festivities and spending time with his lover, Patric Fitzpatrick of Richmond. Van Maele, who's had AIDS for about eight years, said he's flown to San Francisco before and has never had a problem. U.S. law requires a visa or waiver for travelers who have AIDS and Van Maele didn't have that documentation, he added.

"I feel really terrible," Van Maele said in a telephone interview. "They asked me all kinds of questions." Once customs officials at Dulles airport discovered Van Maele's AIDS medications, they took him to a separate room where they bombarded him with questions for two hours and treated him like a criminal, he said. Officials took his passport and "put me straightaway on a plane to Amsterdam." His passport was returned to him when he got back to the Netherlands.

Van Maele said he was "too honest" with customs officials when he said he wasn't working. He told the *B.A.R.* that he was in the hospital for a week with blood poisoning just before he flew to Washington D.C. He's also had multiple surgeries.

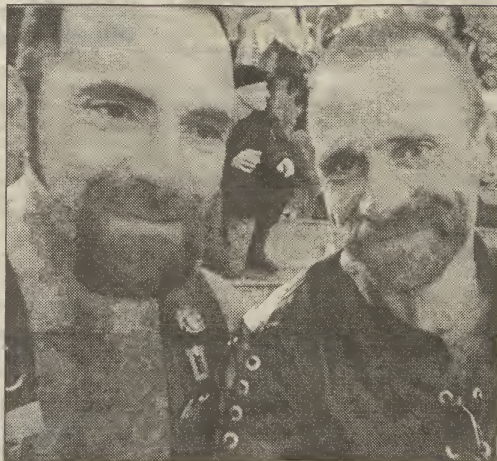
"I really needed this trip," he said. Now, however, he's not so sure. After spending eight hours on the plane to this country, two hours of tense interrogation by customs officials, and another eight hours flying back to Amsterdam, his health has declined.

"He [Marnix] was really looking forward to being here for Pride," Fitzpatrick told the *B.A.R.* "I felt humiliated. I think he was singled out. He was asked about his medications, he was asked about his financial status. The [airline] ticket was a gift. It made his health worse."

Customs officials wouldn't let Van Maele call Fitzpatrick, but eventually, a woman from customs did phone him and he peppered her with questions about what they were doing to his lover. "I asked her if she kicked cancer patients in the head," Fitzpatrick said. "She said, 'I don't think that's fair.' There are laws in this country that definitely need to be changed."

Fitzpatrick said he went to Amsterdam in April to visit Van Maele and the two got engaged on the Homo Monument on Queen's Day.

Van Maele said he wants to come back to San Francisco, but when he does, he'll probably take a direct flight. "This time was a cheap ticket with a stopover in Washington." ▼



Dutch citizen Marnix Van Maele (right) with his lover Patric Fitzpatrick of Richmond, California at Amsterdam's Homo Monument.

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Bob Ross

ASSOCIATE PUBLISHER

Mark Allen Thompson

NEWS EDITOR

Mike Salinas

ARTS EDITOR

Roberto Friedman

POLITICAL EDITOR

Wayne Friday

ASSISTANT EDITORS

Cynthia Laird

Mark Mardon

Mark Norby

CONTRIBUTING WRITERS

Tavo Amador • Heidi Beeler • David Bianco
Erin Blackwell • John Bianco • Dan Blue
Victoria A. Brownworth • Phillip Campbell
M.R. Covino • Chris Culwell • Jameson Currler
Richard Dodds • Nisa Donnelly • Liz Highleyman
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Scott King

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395 Ninth Street
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OPEN FORUM

Loyalty oafs

Just in time for July 4, the weirder elements in our nation's capital have reintroduced a proposed Constitutional amendment to ban flag burning. Ironically, their action was followed by the Ohio State Highway Patrol's arrest of two anti-gay men last weekend for setting fire to a rainbow flag. The men – one in his 40s, one in his 60s – weren't charged with any federal crime for destroying the symbol of gay pride, but for simple property crimes because they had swiped it from their State-house's flagpole.

The juxtaposition of events forced us to think about how we feel about flag burning in different contexts, and upon examination, we think if people own flags – whether Old Glory, the rainbow flag, the Jolly Roger, Union Jack, whatever – they should have the right to burn them. Denying that right runs counter to everything our flag is meant to represent.

It's like the terrible wartime cliché of destroying a village to save it. The reactionaries who would destroy liberties to save an icon of liberty are obviously unfit to serve in their current capacity, because their bumbling approach isn't merely obnoxious, it's also dangerous in that it could lead to even worse proposals. If the amendment passes, those same lawmakers are certain to resurrect the "issue" of compulsory pledges of allegiance. From there it's not too hard to imagine loyalty oaths, and as more and more people are forced to pledge their allegiances and loyalties, the country will be less and less deserving of them.

Legislators have many more pressing jobs to address – immediately – than protecting a piece of cloth. There are people to protect, humans who are falling through a shredded safety net. If Congress got busy and met the nation's needs, it's hard to imagine that anyone would burn a flag – and if that's really what the lawmakers want, it seems like a more sensible way to proceed.

Unless what those far right forces want really has nothing to do with the flag, but is instead another way to criminalize people

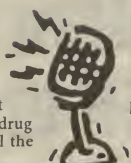
they irrationally despise. There are already too many laws like that – sodomy laws, vagrancy laws, drug laws, etc. – and the list grows all the time. Some Internet stings are obviously designed to entrap and destroy gays, and at least one new pornography ruling makes us shudder.

We know this is dangerous ground here, but we're going to talk about child porn: Last Thursday, New Hampshire's Supreme Court upheld the child pornography convictions of a man found to possess collages of adults having sex, with pictures of children's heads pasted over the adult heads. The man argued that the 515 pictures did not constitute child pornography, but the court ruled against him Thursday, June 24, saying the law banned "any visual representation of a child

engaging in sexual activity" and the pictures met that standard. Oh.

Again, we fear there is a noose – or at the very least, a net – drawing tighter when rulings like that are handed down. It's not that we think it's necessarily good for someone to need (or think they need) collages like that to reach orgasm, but if no children were harmed in the making of them (and, in their creation, lessens the demand for the real objectionable item), why is it a punishable offense? How determined is the government to divide the country into desirables and undesirables, and how much longer can the average citizen hope to stay in the desirable category?

Even on the 4th of July, we can take the destruction of a flag. But not the destruction of the Constitution. ▼



Editorial

COMING SOON TO A NATION NEAR YOU!



Living wage: A LGBT issue

by Howard Wallace

Steve Allen, a home care worker working on a city contract, earns \$7 an hour caring for HIV-positive patients in their homes. It's a profession Steve loves, but soon may be forced to leave. He came to his current work after caring for friends and after seeing how home care gave dignity and a longer life to his own brother as he died from AIDS. However, understanding the importance of home care isn't paying Steve's rent. After working more than 40 hours a week on a city contract, he ends up with about \$1,100 a month in take-home pay. His rent is \$900 a month. You can do the math to know how much he has left over for food, clothing, transportation, and health insurance. And when his savings from an earlier job are gone, we are going to lose one of our best home care workers.

Steve's story and the stories of thousands of other low-wage workers on city contracts have powered a movement to enact a living wage ordinance in San Francisco and prompted Supervisor Tom Ammiano to introduce living wage legislation. His proposal, modeled on the equal benefits ordinance, would require contractors who provide services to the city to pay their employees \$11 an hour. The idea is that the city should not do business with employers who pay poverty wages. No job should pay less than it costs to survive.

Marketing executives like to tout the "newly discovered" buying power of "affluent" gay consumers. The truth, that gays and lesbians know only too well, is that our income and wealth is significantly less than our heterosexual counterparts. Poverty is no stranger to the lesbian, gay, bisexual, transgender (LGBT) community.

Currently thousands of people in San Francisco are working on city contracts for \$6-8 an hour, caring for the sick, washing cars, guarding buildings, and doing other

jobs. Meanwhile, the cost of living in San Francisco has gone through the roof, driving thousands into poverty. The Association of Bay Area Governments recently published a study that found that the wage at which one worker with one dependent can be self sufficient in San Francisco is \$14.50 an hour. The food stamp eligibility level for a family of four is \$10.50 an hour, just under the proposed living wage level of \$11 an hour.

Twenty-nine other cities have already enacted living wage ordinances, including Los Angeles, San Jose, and Oakland. Currently San Jose's living wage is pegged at \$10.25 an hour and discussion has already started on raising that level to \$12.50 an hour.

Surprisingly, those cities have found that living wage laws often pay for themselves. In Baltimore, researchers from the Johns Hopkins University found that the real cost to the city of contracts covered under the living wage law actually decreased. Contractors who pay living wages have lower turnover, less absenteeism, and better morale – which in turn leads to lower costs, higher productivity, and better services for the city. Instead of contractors competing with each other by seeing who can pay their employees the least, contractors compete on the quality of services they provide.

Contracting with employers who pay poverty wages is the municipal equivalent of penny wise, pound foolish. Services are done poorly and are often interrupted due to the constant turnover of workers. Meanwhile, city taxpayers have to pick up the tab when San Francisco General Hospital covers the medical bills that poverty wage employees can't pay. That's one reason the city hospital is running a \$40 million deficit. It is estimated that each minimum wage job costs the taxpayers up to \$11,572 a year in food

stamps, health care, and other support that low-wage families rely on to make ends meet.

In San Francisco, many city services are actually provided by nonprofit organizations under contract to the city. The employees of nonprofits deserve a living wage as much as anyone. However, too often the city has failed to fully fund nonprofits for the services they provide.

As a first step in making sure that the living wage ordinance will work for nonprofits, Ammiano is proposing a 3 percent funding increase for nonprofits contracts, to be earmarked for an increase in workers' wages. This increase would come a full year before any nonprofit organization would be required to meet the mandate of the ordinance and would be a first step

in helping them bring up their wages. In addition, Ammiano's proposal provides a waiver for any nonprofit that would otherwise have to cut services in order to comply with the ordinance.

These steps to protect nonprofits have won Ammiano's living wage proposal the endorsement of numerous nonprofit contractors including the AIDS Legal Referral Panel, Catholic Charities, and St. Vincent De Paul Society.

The people who clean our buildings, take care of our sick, and secure our airport deserve to be able to support themselves without having to rely on private charity or public support. We need Steve Allen and the thousands like him in this city, but none of this will happen unless we enact a strong living wage ordinance in San Francisco. ▼

Howard Wallace is on the national executive committee of Pride At Work and on the staff of Health Care Workers Local 250.

Guest Opinion

LETTERS

Focus on togetherness; forget the debts

I have read your story about the troubles certain individuals have had with Don Spradlin [June 24] and find it hard to understand that the community newspaper would support such biased reporting.

If you scrutinize each of these individuals you will find faults that they have and can then extrapolate their faults to impact the community.

Take Mr. Thomas as an example, he is the owner of Market Street Gym. When I moved here over two years ago I thought, what a great place to work out and since he is part of "the community" I thought this would be a good investment back into the community. Well, it has taken Mr. Thomas those two years and then some, to complete the remodeling and upgrades to his gym's facilities and even now what has been completed is not what was sold to members as they joined. Now have we asked as a community for the true accounting of his business?

After all it is in the heart of our community and continues to take money from us and sold future ideas and concepts that have never been delivered.

I could go on with this but why it only hurts us all. ReUnion@City Hall was produced by Noble Beast Productions which Don Spradlin happens to head. However, the many volunteers and members of the 1999 executive council had nothing to do with last year's event. So why has the B.A.R. decided to hurt this part of the community by taking a position that two or three business people had a difficult time dealing with another business person.

Shame on the B.A.R..

I suggest the B.A.R. spend more time trying to build up the community and not create divisions in an already fractured community. Hope, togetherness, uniqueness, and working to allow our difference to be opportunities for us to grow and learn from, are ideals I want from my community newspaper. Start reporting that. Thank you.

Carl L. Kerwick
San Francisco

Ordinary heroes

I have only the highest praise for your series of first person articles on gay pride themes in this week's B.A.R. [June 24]. If I could mention some themes I seem to notice pervading them is the heroism of seemingly ordinary people, and their willingness to do what they believe to be right, without spending time criticizing the tactics and strategies of others moving toward the same goals. I would have loved to be there with you all this weekend.

Thanks for some wonderful inspiration, both historical and contemporary.

Will Hutchison
Bakersfield, CA

Mutual admiration society

I was pleased, touched and deeply honored by the kind article about me in the Pride issue [June 24], written by Rick Booth. It was the commitment of Rick and Walter Mellon along with such giving pioneers in the forefront as George Burgess, Hank Gook, Darrell Yee, Zack Long, etc. that made it easy to get involved. Their commitment and dedication was infectious and their determination to help others, to this day, serves as inspiration to me and to others continuing their work.

Rick Salinas
San Francisco

Who painted the town, read

How very sad that, in spite of my best efforts to ask the organizers of the Dyke March not to spray paint their message on the sidewalks of the Upper Market and Castro, they have chosen this childish form of communicating once again.

We are now doomed to spend yet another year being reminded of these ladies' apparent lack of concern for anyone but themselves.

Patrick Batt
San Francisco

Holly-woody express

With all the to do about the 23rd annual San Francisco International Film Festival and the B.A.R. perspective of AMG and Bob Mizer's films [June 17], I would like to remind you that there was more than one godfather of Hollywood film product. I worked for the other one, Richard Fontaine and Zenith Films. Although I never appeared in any of Bob's films, I do recall the AMG studio. Richard and I used it to shoot several of our films there. As an actor, I appeared in several of Richard's sex films... oddly enough, we actually never had sex during the filming of those scenes. My, how times have changed.

Chuck Roy
Santa Rosa, CA

Gym dandies

For the last several months, my gym has been rather dead, as if the fitness trend has died. However, on Saturday the gym was unusually crowded and I remarked about this with an acquaintance. He said he had heard that guys had showed up to get ready for gay pride next weekend. This seemed so shallow and superficial to us in that these guys - whom I'm never seen before - are more concerned with image than the overall well-being of their bodies. And they think that just one week in a gym can do it! In reality, whatever they do will tear down their body for at least a week before muscles can start to rebuild. It will take at least two years to really show muscle growth. So much for their week in the gym!

Then I heard someone say "It's so fun to be gay." I've heard that cliché so many times and have never understood what it means. I think the interpretation of "it's so fun to be gay" is that many guys find it "fun" to act immaturely and non-adult. To me, gay is no different than straight or bisexual, other than the specific sexual activities involved. Gay is not something I think about 24 hours a day. Gay is not a way of "being" or a preoccupation with a specific sexuality.

My acquaintance asked if I was going to the parade. I responded "No, probably not." You're not? Everyone's going! To me the parade is just like the AIDS Walk: It's essentially the same groups carrying advertisements for their groups, one billboard after another. And in the case of the parade, far too many commercial floats with pre-programmed bar music blasting out. Thump, thump, thump, and the message I receive is "Corporate America

has taken over damn-near everything and I must watch the same commercial parade that I've watched for the last several years." I really don't see the point, thank you. I have an enormous amount of pleasure in my life and things to do without standing around wasting my time watching commercials walk by.

Chris Coates
San Francisco

A no-can 'do'

The gay pride parade 1999 was my 29th parade. More than anything this year I was shocked at the amount of garbage thrown all over Civic Center. None of the fast food restaurant stalls or beer sellers provided garbage cans, hence everything was thrown on the ground. At 4 p.m. I counted six 50 gallon garbage containers in all of Civic Center. And they had garbage at least three feet over the tops. Gay day looked like it was taking place in a garbage dump.

I was also hoping to see some good speakers on the gay movement, but did not. And I could not find any of the booths, such as the Gay Rodeo Association, that I had hoped to see. Nobody could tell me where they were either.

I found myself wondering if this was the gay day parade or a fast food convention. The only good thing I can say is that I did not see any violence. In my opinion the gay day parade has gone downhill.

Jim Windsor
San Francisco

Party favored

An open letter to the Pride Committee, from someone who visited last weekend:

Now that's a party!
Many, many thanks!

Duke Himmelreich
Norwalk, CT

Lifetime bad achievement award

I wonder if anyone, other than those of us who were home Saturday night, noticed that the Lifetime cable channel chose to broadcast a repeat of the 1989 telefilm *I Know My First Name Is Steven?* The subject of this film is the true story of a young boy who was kidnapped, sexually assaulted, and held captive for seven years by a convicted male sex offender.

While I have no complaint about the film itself, I find it curious that, of all the movies Lifetime must have at its disposal, it chose to air this particular effort on the eve of gay pride parades in San Francisco and New York.

A coincidence? I wonder.

Brian Mellies
San Francisco

Post haste

Thanks to those who were instrumental in erecting the public information bulletin board on 18th Street. For years I have wondered why there is no public information center for San Francisco's GLBT community. Unfortunately, the board is already full, and I am sure there are many more notices worthy of being posted. A great step in the right direction.

Dick Hewetson
San Francisco

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Through a glass, TARCly

The Board of Directors and staff of the Tenderloin AIDS Resource Center (TARC), an AIDS service and prevention organization, have adopted the following position on the issue of the re-opening of the San Francisco bathhouses, that is, private establishments that function as a place for public sex activities and have private spaces available for such activities:

1. As a matter of AIDS prevention, bathhouses offer a unique opportunity for the dissemination of safe sex education materials and supplies. Male bathhouses are often frequented by men who have sex with men who do not have other contact with, nor identify as part of, the "gay, lesbian, bisexual and transgender (LGBT) community."

2. Traditionally, men of color and diverse cultural backgrounds live in shared living situations such as with extended families. Bathhouses, with access to a private, locked room, provide a safe and intimate alternative to sex in other establishments such as sex clubs and movie houses.

3. Bathhouses provide an inexpensive bed and bath for homeless and marginally housed gay, bisexual and transgender men seeking safe respite from the streets.

4. Bathhouses provide an equalizing atmosphere where all segments of the gay male population may congregate and socialize, regardless of economic status, race, cultural identity, or living situation.

5. Current studies and statistics that compare major cities with open bathhouses such as New York, Los Angeles, and Chicago to San Francisco do not show a significant difference in HIV and STD infection rates.

6. Therefore, as a recognized community leader, and with the Tenderloin being the probable location of future bathhouses, TARC takes the position that the San Francisco Department of Public Health should allow bathhouses to re-open and operate within the following guidelines:

Culturally and linguistically diverse safe sex educational literature will be provided to all who enter the facility. Safe sex posters and techniques will be displayed throughout the facility including in each private room.

A statement of understanding of safe sex techniques and a pledge to maintain safe, sane and consensual sex activities while in the bathhouse will be signed prior to admittance.

Ample safe sex supplies including condoms, latex gloves and water-based lubricants, will be available at all times throughout the facility. Supplies will be easily accessible and dispensed in a way that is discreet and judgment free.

Free screening and treatment referrals for all sexually transmitted diseases, including HIV, will be made available at least once per week. Testing will be provided by community based organizations, trained educators and medical personnel, as appropriate.

7. Furthermore, admittance to gender specific bathhouses should be open to all including lesbian, gay, bisexual, and transgender men and/or transgender women.

TARC board of directors and staff
San Francisco

'Anarchist' label too good for killers

Randy Wendelin [Mailstrom, 24 June] identifies the so-called "ACT UP/SE" as "Anarchists." Being a philosophical anarchist, I grudgingly concede that some of them may call themselves by that honorable title. But they don't represent other anarchists any more than Hitler represents Europeans, O.J. represents African-Americans, or Gay Edgar Hoover represents us queers.

Anyone who thinks any significant number of anarchists oppose safe sex could ask Liz Highleyman or Carol Queen. Anyone who wants to meet real anarchist people, as distinguished from rhetorical caricatures, is invited to the Anarchist Book Fair each spring. Living anarchists can be pacifists or pie-throwers, punk, folkies, conservatives, feminists, red or green, and/or whatever.

I say the word "anarchist," as label or as mere epithet, is too good for killers. I indict the HIV Denial Cult as "accessories to homicide and genocide."

Tortuga Bi Liberty
San Francisco

Super-out at last

[The following was sent to Sports Complex columnist Jim Provenzano:]

I had to laugh when I read your article about turning John Paulk straight [June 24]. I graduated from Ohio State University in 1986 but was closeted until last year. I guess growing up a Catholic boy in Central Ohio in the mid-1980s is an excuse. I was married to a woman for 10 years. Now that I'm "super-out" in all aspects of my life, I can't believe there was a "gay life" awaiting me in school. By the way, I was in the marching band and there were a few of us highly closeted queers in TDBITL.

Daniel England
San Jose, CA

Fief'll get you 10-by-12

[The following letter was sent to OutRight columnist Dale Carpenter:]

I read with interest your opinion about opening bathhouses [June 3]. In particular I was struck by your co-opting of the civil rights issue freedom of the individual versus government regulators. It's an argument that in American government goes back to the "log cabin" days, when President Washington sent in federal troops to bust up tax-evading moonshiners in Appalachia. More important to me, we fought a Civil War that resulted in freedom for — me. As a black man, I'm a beneficiary of the individual "winning" against regressive government regulations.

I'm also a regulator. Specifically, I write rules regarding who gets HIV services from a Pacific Northwest state government. I'm one of those liberal public health officials you accuse of "protecting their own regulatory fiefdoms." Hmm...I'm looking around "my" 10-by-12 gray second-hand cubicle in "my" WWII-era single story building and I don't see any fief. Well, I should probably look a little harder.

I noticed one idea missing in your piece that I would like to bring to the table: personal responsibility to the public for private actions. Nowhere did you mention the individual's responsibility to the community, the greater public good. You didn't mention that most people with AIDS are on public assistance (Medicaid and Medicare). You didn't mention that most people receiving those nasty but effective drug therapies receive them via state and federal assistance (in our state we pay HAART costs of about \$15,000 a year per person for HIV+ people who make 400 percent of federal poverty level or less).

The larger communities — taxpayers — pay to treat AIDS and HIV. The private and personal and intimate decisions of HIV+ people (whether bathhouse users or IUD users or breast-feeding/pregnant women) have very large public consequences. To taxpayers, to spouses, to partners: in short, to their larger communities.

And I think that we all, not just the individuals who need freedom and not just us regulatory fief holders (my boss just came in to tell me my priorities are re-arranged — less time for rule writing, more time to publications — where DID that fief go?), but ALL of us in this debate should think about the individual's responsibility to their communities.

It ain't enough to cry Freedom (whether for bathhouses or from slavery). I think we need to remember our founding Constitution's goal — that we are free to do what we want, so far as that does not adversely affect others. And that we are responsible. Just like over 200,000 black men joined the Union Army, buying their community's freedom with their responsibility. Just like in the 1960s, black men led the Civil Rights movement, buying freedom for many American communities by exercising their responsibility to organize, lobby, argue, act up — and dream.

Today: contracting HIV is not only a terrible, awful personal burden. It's also a public burden. The greater public has a right to intervene in your private affairs — when your intimate affairs intervene the greater public's rights and resources. (In this case, the treatments we the public pay for you the infected). For me (I just received a call from another state agency, they are taking away my authority to write some rules and I immediately agreed to their decision — is my fief shrinking now? Good!) it is not: evil misguided do-gooder regulators versus wonderful expressive individuals.

It is: what we, infected individuals and gay communities and the larger public, responsibly and carefully do to wipe out this deadly and ravaging epidemic. Including giving up some rights that may be harmful. (Would that be why I just gave up some freedom to another regulator, because I know that they can do the job quicker and better than I? Hmmmm. Now I have more time to publish information about how infected people can receive state services. Funny how this all worked out for the best interests of HIV+ people in this state.)

Time to return to my fiefdom. State couldn't afford to fix our Coke machine so they took it away, so I'm going to the store to buy a six-pack of Diet Cola and put it into the second-hand fridge another government regulator bought and donated. (Some fief!) Then it's back to working for and with specific members of the HIV+ community in this state, for the public good.

Allen Richards
Lacey, WA

Folking gay Republican

I just read Dale Carpenter's article in the latest B.A.R. [June 17] and I wanted to express to him how much I enjoyed it. It was warm, honest and reminds me of my folks. We're always told there is no such thing as an Ozzie and Harriett family, but my folks and family on the farm in Western New York State came close to it. Please continue to write articles like this one ... you have a very nice style and you definitely have something to say to our community.

Thomas Ophardt
Oakland, CA

POLITICS

Golden State gilt trips

by Wayne Friday

As this paper hits the streets today (Thursday, July 1) Texas Governor **George W. Bush** will be winding up a three-day journey into California, in hopes of padding both his lead for the GOP nomination and his already bulging campaign treasury. Recently Vice President **Al Gore** also spent a couple of days hopped-scotching the state, from L.A. to Sacramento to San Francisco to San Diego, and picked up nearly \$2 million in four campaign fundraisers. He followed (by less than a day) former New Jersey Senator **Bill Bradley**, the Democratic "alternative" to Gore, who spent 10 days crisscrossing the state, picking up a couple of endorsements and a million bucks – but few likely convention delegates.

Why the sudden interest in California? All candidates are making a final "dash for cash" before the June 30 latest filing deadline, hoping a hefty campaign treasury report will show them as strong candidates. George W. has quickly learned – just like Republican candidates **Dan Quayle**, Senator **John McCain**, **Elizabeth Dole**, **Pat Buchanan**, **Gary Bauer**, and even the longest of Republican long shots like New Hampshire Senator **Bob Smith** and Representative **John Kasich** (all of whom have held fundraisers here within the last six weeks) – that California is a political "cash cow" for presidential wannabes.

For his first campaign visit to the state since he became an announced candidate, Bush was scheduled for no less than seven \$1,000-a-head fundraising luncheons, dinners, and breakfasts in the state – all within a total of only 53 hours – and by the time he heads back to Texas tonight he'll have picked up a nifty \$3 million for his campaign. (It was billed as a "get-acquainted" journey, but the eight-city trip that began Tuesday featured a schedule that allowed for only a single appearance that was truly open to the public: a quick stop Tuesday at the San Diego County Fair in Del Mar.)

California's presidential primary isn't until March 7, 2000 but Bush's GOP challengers are watching his highly-touted visit to the state, a journey that his challengers hope will knock him down a few notches in voters' eyes. Bush operatives, on the other hand, optimistically point out the candidate could cement his standing as the GOP's front-runner and their best hope to recapture the White House after eight years of the successful, but scandal-ridden, Clinton presidency.

The state's huge delegate pot of gold is just as important as money to any candidate, and Bush's backers have managed, with the help of Democratic state legislative leaders in Sacramento, to keep the state primary a "winner-take-all" contest. Other Republican presidential candidates' hopes of pulling an unlikely upset, and thereby derailing the Bush train before the GOP convention, should keep them working the state like never before. It isn't likely, but it also isn't impossible, and Dole and McCain (and probably Quayle) are pinning their hopes on California. Without it, they probably can't afford to stay in the race beyond the all-impor-

tant March 7 "Super Primary" date when this state, New York, and several others will hold their primaries.

I, for one, have to wonder why the Democrats in charge of the state Legislature refused to replace the "winner-take-all" plan with a plan where each congressional district would choose delegates according to which candidate carried that particular district. The change would have given the Republican also-rans a chance to pick up delegates, whereas the current plan highly favors Bush, the Republican with the best chance of kicking Al Gore's ass in 2000. Some in Sacramento say the

Bush Republicans cut a deal – or at least strongly implied that they would be willing to help out the Democrats in future legislative dealings if they would play ball. Any further questions

on this curious call would have to be directed to state

Senate President pro Tem **John Burton** and Assembly Speaker **Antonio Villaraigosa**.

Politics and people

More front-runner follies: Governor George W., short on foreign policy, often tells audiences and reporters – usually when asked about some international issue – that the post-Cold War world "remains a dangerous place." In his case, it apparently can also be a confusing one: the GOP front-runner had a bit of trouble last week with the new world order when a foreign journalist asked him about Slovakia, a spin-off from the former Czechoslovakia. "The only thing I know about Slovakia is what I learned firsthand from your foreign minister, who came to Texas," Bush replied, adding, "I had a great meeting with him; it's an exciting country that's flourishing, one that's doing very well." There were only two problems with Bush's answer: his April visitor in Austin wasn't a foreign minister and he wasn't from Slovakia. He was Prime Minister **Janez Drnovsek** of Slovenia, which broke away from the former Yugoslavia. Add this to Bush's other embarrassing gaffe in recent weeks – referring to Greeks as "Grecians," Kosovars as "Kosovariana" and East Timorese as "East Timorians" – and you understand why the Texan's press flack sheepishly explained that "as governor, Mr. Bush concedes he does not have extensive foreign-policy experience." Next question?

Oh, dear, that other "Governor Bush" (Brother **Jeb Bush** from Florida) was busy telling reporters this week that his wife, **Columba Bush**, "feels just horrible" about



Columba Bush

the fact she failed to declare more than \$19,000 worth of clothing and jewelry (forgot, I presume) to the U. S. Customs Service when she landed in Atlanta from a shopping trip to Paris. (At least she feels "just horrible" about getting caught, because she ended up paying \$4,100 in duty and fines.)

The L.A. Times last week predicted that California Senator **Dianne Feinstein**, while being a shoo-in for re-election next year (the state's two statewide GOP officeholders, Insurance Commissioner **Chuck Quackenbush** and Secretary of State **Bill Jones**, have both opted out of the race) is "not likely" to be on the national Demo ticket after the August Convention in Los Angeles is over. I know a lot of Democratic kingmakers who would disagree. Indeed, some big-name Democrats are already predicting that if, as most expect, Elizabeth Dole is merely in the GOP presidential sweepstakes hoping to land as Bush's veep choice (the GOP nominates in Philadelphia in July of 2000) then Gore, the likely Demo nominee, would almost have to place a woman on his ticket. No Democratic presidential nominee has won the White House in over 40 years without carrying California, so Feinstein, the most popular politician of either party in the state, would be a natural. Her senate seat? Not to worry; in California she is allowed to run for both vice presidential and for re-election, and in the event she were to win both races, Governor **Gray Davis** would get to appoint her successor in the U.S. Senate.

Incidentally, George Bush, while in California this week, managed to bypass any questions on gay rights (I guess he wasn't even asked – how convenient) but vice president Al Gore last week told reporters in San Francisco, when asked, that he favors benefits for domestic partners but said he does not want to redefine marriage to include homosexual couples. Gore, a longtime supporter of gay rights, also said the Clinton administration's "don't ask, don't tell" policy for gays in the military is "not working the way it should," adding, "I'd like to see it implemented with more compassion."

Speaking of the Gore campaign, word from President **Bill Clinton**'s aides is that the Prez is getting pretty pissed at Al's recent comments (when asked) about the Big Man's infidelities. (Like everyone doesn't already know?) True, the veep could answer the question (and it will surely come time and again) by simply replying "I've answered that one already, and it's all I'm going to say about it," but, hey, what does the president think when even D.C. insiders are actually expecting he won't be able to keep it in his pants long enough to complete his term and some of his closest aides are constantly holding their breath until the next "Bill sex scandal."

Finally, as long as the subject has turned to sex scandals: Mississippi Governor **Kirk Fordice**, who was highly critical of President Clinton for his infidelities, resigned his post as national co-chair of Dan Quayle's presidential campaign last week ... amid steamy revelations of involvement in a love triangle. Quayle's "family values" campaign reportedly accepted the resignation "reluctantly." (Hal)

And how was your week? ▼



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NGLTF dreams on

by Dale Carpenter

With its recent decision to stop supporting the only gay civil rights bill pending in Congress until that bill "includes everyone," the National Gay and Lesbian Task Force (NGLTF) has cemented its place as the Don Quixote of the movement. Miguel de Cervantes described his famous tragicomic knight-errant as "spurred on by the conviction that the world needed his immediate presence; so many were the grievances he intended to rectify, the wrongs he resolved to set right, the harms he meant to redress, the abuses he would reform, and the debts he would discharge." Yet the well-meaning Quixote righted no real wrongs and succeeded only in making a spectacle of himself.

For some time, NGLTF has been the national political voice of the gay left. In that role it has sallied forth on a long list of non-gay issues like the death penalty, international trade policy, and the Gulf War. While these progressive "coalition-building" maneuvers have been amusing at times, they have not until now caused NGLTF to back off on its commitment to actual gay civil rights legislation.

But last month, NGLTF proclaimed it would no longer support the Employment Non-Discrimination Act (ENDA) — a bill that would outlaw anti-gay employment bias — because ENDA does not also prohibit discrimination against transgendered people. The bill is being shepherd through Congress by the largest and most successful national gay political organization, the Human Rights Campaign (HRC).

NGLTF defended its desertion of ENDA by saying that "our mission does not allow for leaving anyone behind." The group says it wants to "build a transformational movement." It says that "the world we dream of" is one that values every person. This fine sentiment appears bravely principled — even to those of us who disagree with the idea that gay and transgender issues are necessarily

linked. But it turns out to be a rather futile and costly expression of principle for all concerned.

According to U.S. Representative Barney Frank (D-Massachusetts), an astute congressional vote-counter, ENDA would have "no chance whatsoever" of passing if NGLTF has its way. No knowledgeable observer, not even NGLTF, questions his forecast.

There's a reason why the outlook for a transgender-inclusive ENDA is so bleak. It has taken decades of work to get our culture to its present level of understanding about gay issues. As a result of careful and sustained lobbying, ENDA has attracted support not only from Democrats, but from some Republicans as well. We are only a few votes short of passing it in both houses of Congress.

On the other hand, much less education has been done about the far more esoteric question of gender identity. According to one study, as few as 1 in 10,000 people is transgendered. That alone suggests how long it will take to build a "transformational movement" around the issue.

Simply put, if NGLTF prevails, ENDA will not pass — at least not for a much longer time than if we leave the bill as it is. Hence, there will be no federal employment protection for gays. There will be no protection for the transgendered, either.

So the upshot of NGLTF's brave new inclusion principle is not that "no one will be left behind." The upshot is that *everyone* will be left behind.

How many gay people will be fired by bigoted employers during that high-minded interval between the time that ENDA in its present form would have passed and the time it is delayed while NGLTF awaits its gender-free utopia? How many lives and careers will be ruined? What price NGLTF's dream?

What this impatience for including everybody fails to appreciate is that social change comes in degrees, not in one big swoop. It demands compromise. The Civil Rights Act of 1964, which forbade discrimination based on race and

sex, left a lot of people behind. Employment protection for the aged and the disabled, among others, didn't come until much later. If the black civil rights movement had followed NGLTF's model of stamping its feet until everyone is included we'd still have Jim Crow segregation in the South.

NGLTF compares its retreat on ENDA to the "great courage and conviction" of Bella Abzug, who introduced the first gay civil rights bill in Congress in 1974. What irony there is in that. After all, NGLTF would not be able to support Abzug's bill today because it would leave some people out.

NGLTF points out that a smattering of cities and one state have already included transgendered people in anti-discrimination laws. But that argument conveniently forgets that — in nearly every case — the state or city first passed anti-discrimination laws protecting gays. For example, it took San Francisco several years to protect transgendered people from discrimination after gays first won such protection.

Even NGLTF's new, inclusive ENDA will not include everybody. What about protection for overweight people, or ugly people, or short people? Once the gay left discovers their (very real) employment grievances, will we have to wait for these groups to be included too?

"It's not about political pragmatism, it's about progressive principles," said NGLTF in perhaps the most revealing statement the knight-errant has ever made. They're right. For them, this is about an agenda that has little to do with actually getting something done for gay equality and everything to do with a quixotic version of leftist politics. It's an agenda that would leave us twisting in the wind while they tilt at windmills. ▼

Dale Carpenter, an attorney, serves on the national Board of Directors of the Log Cabin Republicans. He is the winner of two Vice Versa Awards for excellence in gay writing. He can be reached care of this publication or at OutRight@aol.com. For more OutRight, visit www.planetout.com.

SFAF

◀ page 3

proximately 500 unduplicated clients in Gay Life and about 300 unduplicated clients in BBE.

Additionally, Gay Life and BBE will implement a large scale impact evaluation in collaboration with the University of California, San Francisco's Center for AIDS Prevention Studies (CAPS). The

multi-year effort will gather quantitative and qualitative information on sexual behavior patterns of gay and bisexual men within and outside of the programs.

SFAF's public policy department has given top priority to the reauthorization of the Ryan White CARE Act. Policy staff will also continue aggressive advocacy on federal appropriations and the state budget to ensure adequate HIV funding nationally and in

California. At the state level, priority projects include legalizing needle exchange throughout California and passing a non-name based HIV reporting bill. ▼

SFAF's next public board meeting is Thurs., Aug. 26, starting at 5:30 p.m. at 995 Market St. To attend or speak at the meeting, call the board liaison at (415) 487-3053.

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HISTORY LESSON

A poet of high places

by David Bianco

This week in gay history: Katharine Lee Bates publishes her poem "America the Beautiful," July 4, 1895.

For many people in the United States, the song "America the Beautiful" captures the spirit of the country even better than the national anthem. It certainly is a lot easier to sing. On top of that, the lyrics were written by Katharine Lee Bates, a Wellesley College professor who lived for 25 years as "one soul together" with another woman.

Born in Falmouth, Massachusetts, in 1859, Bates was a precocious child who at the age of 9 already had strong likes and dislikes. "I like women better than men," the young girl wrote in her diary. "I like fat women better than lean ones." She also showed her early feminist proclivities: "Sewing is always expected of girls. Why not boys?"

After graduating from Wellesley College in 1885, Bates was invited to stay on and teach English. Pursuing a teaching career was one way that young, middle-class women at that time could become economically independent and remain unmarried if they so chose. In fact, Susan B. Anthony called the last years of the 19th century "the epoch of the single woman," because so many educated women opted not to marry men and instead partnered off with other women in romantic friendships.

In 1887, Bates met another young faculty member, Katharine Coman, who taught history and political economy and later founded the college's economics department. Their friendship grew slowly; it wasn't until 1890 that the two women considered themselves (and were considered by others) to be bound together in an intimate relationship. Their circle of friends included other female academic couples who lived together in "Wellesley marriages."

Because the salary for a female professor was only \$400 a year "with board and washing," Bates and Coman supplemented their incomes by writing books and articles, giving guest lectures, and accepting summer teaching gigs. Throughout their relationship, work often kept the two apart. Bates's travels sometimes took her abroad, once to Spain, where she wrote to Coman, "Such a rainy, sorrowful day. I want you very much." On a research stint at Oxford University, she reminisced about an afternoon they'd shared when "there were two hands in

one pocket."

In 1893, Bates took a summer teaching job at Colorado College in Colorado Springs. One day, she and some colleagues decided to scale the 14,000 feet of Pike's Peak. "We hired a prairie wagon," Bates recalled later. "Near the top we had to leave the wagon and go the rest of the way on mules. I was very tired. But when I saw the view, I felt great joy. All the wonder of America seemed displayed there, with the sea-like expanse." The opening lines of a poem, celebrating "spacious skies" and "purple mountain majesties," formed in her mind. That evening, Bates completed in one sitting the poem she titled "America the Beautiful."

At first Bates didn't consider the poem good enough for publication, and she waited two years before submitting it to a journal called *The Congregationalist*. When published on July 4, 1895, "America the Beautiful" became instantly popular, and shortly thereafter it was set to a piece of music by composer Samuel Ward. Over the years, there were several attempts to adopt the song as the national anthem, but "The Star-Spangled Banner," a much older tune, won out in 1931.

The song lyrics provided Bates with a steady income for the rest of her life. In 1907, she had a house for herself and Coman custom-built near the Wellesley campus. On the third floor was a large, open study in which Coman wrote. Though less well-known than her partner, Coman was a prolific writer who authored six books and numerous articles on American history and economics. Also a social activist, Coman helped to found Denison House, a settlement house in Boston that is still in operation.

In 1912, Coman underwent surgery for a lump in her breast. Another operation soon followed, forcing her to retire from teaching. Bates installed an elevator in their home so that her partner could negotiate the house's three floors and continue to live as normally as possible. But in 1915, Coman died at the age of 57.

Overwhelmed with grief, Bates immediately began writing a collection of poems for the woman she had nicknamed "Joy of Life." Published in 1922 in a limited edition of 750 copies, *Yellow Clover: A Book of Remembrance* took its name from the small flowers the two women had pressed into the letters they wrote to each other during their travels. The poems were a testament to the deep love Bates had felt for Coman:

My love, my love, if you could

come once more
From your high place,
I would not question you for heavenly lore,
But, silent, take the comfort of your face.

Bates authored many other volumes of poetry, as well as academic treatises on Shakespearean drama and several children's books, including a popular one about her and Coman's dog. She taught at Wellesley until 1920, when she retired to write poetry full time. Without Coman, though, she told a friend that she was "sometimes not quite sure whether I'm alive or not." She died in 1929 at age 70. ▼

Gay Essentials, a collection of David Bianco's Past Out history columns, is forthcoming from Alyson Publications this October. He can be reached at DaveBianco@aol.com. For more Past Out, visit www.planetout.com.

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AIDS housing

page 2

stalled after that, Stevenson said, as Thoman missed two interviews and staff members kept the pressure on for him to move.

Last week, when a photographer visited Ferguson Place to take Thoman's photo, Stevenson rushed to Thoman's side to assure him he wouldn't be kicked out into the street.

"He won't be made homeless and he won't be placed in a Tenderloin hotel," Stevenson told the B.A.R. last Friday, June 25. "Today,

he's at an interview at Walden House."

On Tuesday, June 29, Thoman called to say he was approved for a housing subsidy and was very happy. "I can go ahead and start looking for apartments," he told the B.A.R.

Even with a housing subsidy, finding an apartment can be daunting, but Stevenson said they have a list of landlords they work with and that Thoman has two primary case managers at other agencies who can also help out.

"We'll all continue to assist him, but we need him to move on," she said. ▼

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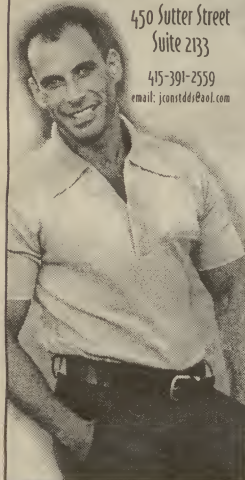
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FAD Director Russell Scott slain

by Jane Warner
and Ron McGlashan

Friday, June 25, 5:30 p.m., 1368 48th Avenue: The founder of the successful rehab clinic Freedom from Alcohol and Drugs (FAD) was found dead Friday afternoon, June 25 in his Sunset District home. The body of Russell Scott, 50, was found by his best friend of 35 years, Nick Roomel, in Scott's blood-splattered apartment. Scott's throat was slashed. The motive for the killing is not known and no suspect has yet been named, although friends close to the victim, including Roomel, believe one of the rehab center's clients could be responsible for the suspected murder.

"I have no idea who would do this," Roomel said. "Scotty was loved by all of his friends and clients. He helped hundreds recovering from alcohol and drug abuse and he was deeply loved and respected by all who knew him."

Scott's blood-stained, ravaged apartment indicated that a struggle ensued between Scott and his alleged killer. San Francisco Police Department (SFPD) investigators indicated that the killer may be a

client that lapsed back into drug use and returned to do harm to Scott. Investigators are not yet willing to offer details on the case, fearing that too much information could hamper their efforts to find the suspected murderer.

The walls of Scott's office are decorated with awards and letters of commendation from Mayor Willie Brown, U.S. Senator Dianne Feinstein, Congresswoman Nancy Pelosi, and President Bill Clinton. The 15 rehabilitation group homes that Scott managed each housed six men, most of them gay.

Roomel, who is himself gay, said that Scott had been a true friend to the gay community. A memorial service for Scott will be held tonight, Thursday, July 1, at 7 p.m. at FAD's Sunset District offices, located at 1360 48th Avenue.

Warrant arrest on Castro

Thursday, June 24, 11 p.m., 400 block of Castro Street: A man who has been arrested four times in as many weeks was brought into custody on a warrant arrest charge after he threatened to blow up the Chevron station at the corner of Castro, 17th, and Market streets. Chris Gardner, 24, was booked for failure to appear on assault charges stemming from an incident that

occurred at The Edge bar, where he punched a patron in the face after the patron refused to give him a cigarette. Gardner was apprehended shortly after he threatened the Chevron station manager. As he left the station and headed toward Castro and 18th streets, officers observed him smashing out the glass of a telephone booth. Gardner also had arrest warrants for burglary and grand theft from Nordstrom department store, located at San Francisco Centre, and for strong-armed robbery at Walgreens, located at the corner of Castro and 18th. Gardner's bail was set at \$25,000.

Tunnel of fire

Thursday, June 24, 7:30 p.m., Muni Metro tunnel, Market and Collingwood streets: Muni employees called emergency 911 after they saw a homeless man setting fire to a wall in the abandoned Muni tunnel at Market and Collingwood streets. The man ran away after Muni employees yelled at him. The fire was extinguished by responding firefighters, and no damage was reported. The suspect is described as a white male adult, mid-20s, 5 feet 8 inches tall, 150 pounds, blond shoulder-length hair, multi-layered clothing, carrying a black boombox. ▼

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Trial begins for gay journalist

by Liz Highleyman

After a round of scheduling snafus delayed its original opening date, the trial of award-winning gay journalist Bruce Mirken got underway in Sacramento Superior Court Thursday, June 24.

Mirken is battling charges of attempted lewd acts with a minor, arising from an Internet entrapment scheme in which an undercover Sacramento police detective posed as an underage teenage boy. Mirken writes frequently about issues affecting queer youth, and contends that his motivation for conversing with and meeting the boy was to gather material for a story.

In May, Mirken was found not guilty of child pornography possession charges related to unsolicited images from the Internet that were found when his computer was seized. On June 16, San

Francisco Superior Court Judge Herbert Donaldson issued a finding of factual innocence, expunging all records of the inaccurate charges.

The current trial began last Thursday with a review of procedural issues. Judge Rudolph Loncke ruled, over the objections of the prosecution, that Mirken could introduce as evidence his past articles on difficulties faced by gay and lesbian teenagers. Mirken's defense team also plans to offer testimony from an expert on gay youth. According to Mirken, "It's critical that we be allowed to give the jury the facts about the isolation, abuse, and discrimination suffered by lesbian and gay adolescents. ... It's essential in order for the jury to understand what I did and why, and how the police managed to create a situation they completely misconstrued."

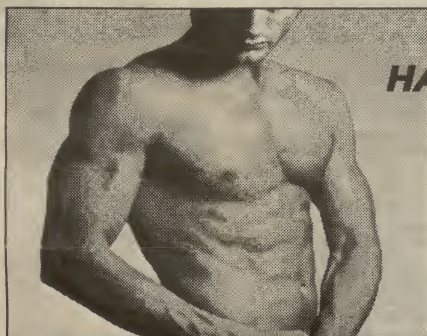
Monday, June 28, Loncke postponed a decision about what evi-

dence can be presented in the trial, and indicated that he would consider the defense's motion to dismiss the charges. This motion will be formally offered after the prosecution presents its case. Jury selection will get underway this week. Due to scheduling conflicts and the upcoming holidays, opening arguments are not expected to begin before this Wednesday, July 6.

Mirken indicated that he is looking forward to telling his side of the story to a jury. He characterized Loncke as "consistently fair and thoughtful," and said, "If we can get a fair jury, I know we have nothing to worry about. ... I have no doubt I'll be acquitted in a fair trial." ▼

Mirken's legal expenses have so far exceeded \$50,000.

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Phelps gang to picket sex change clinic

by Vicky Kolakowski

The Reverend Fred Phelps and his Westboro Baptist Church (WBC) of Wichita, Kansas, best known for protesting funerals of people who died of AIDS, will protest a well-known Colorado sex reassignment clinic over the July 4 weekend.

Phelps's group has targeted the Trinidad, Colorado medical clinic of Dr. Stanley Biber, the best known surgeon performing sex reassignment surgery (SRS), calling him "Satan's physician."

In addition, the group plan to picket local churches of Trinidad, which they refer to as "anteroom to Hell," because of what WBC claims is support for Biber's medical practice.

"For lucre," says WBC's webpage at www.godhatesfags.com/trinidad.html, "each pervert customer fetches some \$25,000 plus to Dr. Biber and crew, and thousands more to the general economy of Trinidad), this evil man and his Trinidadian neighbors-for-profit blaspheme God and desecrate the apex of His creation."

Bay Area transgender activists believe that WBC's sudden interest in transgender medical care began in San Francisco on March 26, when Phelps's group showed up to picket San Francisco's domestic partner commitment ceremony at the newly-renovated City Hall.

While WBC was kept in one contained area and gay and lesbian supportive clergy and religious activists in another, transgender activists moved freely in the area between the groups, often interacting with both groups.

"While having an argument with one of the 'Phelpsians' in San Francisco," said local transgender activist Gwen Smith, "I was questioned with 'Are you a man or a woman?' When I replied with 'neither,' he had no formulated response, and no scripture to quote at me. ... His only response was to call us 'perverts.'"

Rosalyn Montgomery, executive director of TRansgenders United for Equality (TRUE), calls this event the reason for "the sudden change of targets," and disagrees with those in the transgender community who argue that this type of response is why the transgender activists should maintain a low profile.

"They have said we should leave well enough alone. This is exactly why we are being killed," Montgomery said. "Silence only aids those who seek to destroy us. It is time to end the silence and stop the violence!"

Montgomery and other transgender activists are comparing the WBC protest to the abortion clinic blockades of Operation Rescue and similar groups that have made access to reproductive health care difficult for many women.

"Are TG clinics and SRS surgeons going to be targeted as abortion providers are?" Montgomery asked. "Are our providers going to have to live in a climate of fear from potential terrorism? Are we going to have to run a gauntlet of intolerant screaming

'pervert' or worse just to get a refill scrip for our hormones?"

Some transgender activists are advocating a direct counter-response to Phelps's action in Trinidad. Katrina Rose, a Houston transgender activist who has been critical of Phelps for several years, is attempting to organize the transgender community to make its presence known in Trinidad this weekend.

"Apparently, Phelps either doesn't know or, more likely judging from his writings, doesn't care that if not for Dr. Biber's transgender clinic, Trinidad's only hospital would have closed its doors long ago," Rose said. "I'm not Christian, but someone should ask Phelps if his planned protest is, in fact, what Jesus would do." ▼

Presbyterians nix gay clergy ... but name lesbians Women of Faith

by Vicky Kolakowski

The annual General Assembly of the Presbyterian Church (USA) rejected a measure Friday, June 25 that would have allowed the denomination to revisit the issue of the ordination of practicing lesbian and gay clergy. The nearly two-to-one vote came less than a week after two openly lesbian clergy were honored at the conference as "Women of Faith."

Friday's vote countered a proposal, passed 24-14 by the denominational committee Tuesday, to strike a church constitutional clause that requires clergy to maintain "fidelity within the covenant of marriage between a man and a woman, or chastity in singleness." The issue would later have been referred to regional governing bodies called presbyteries. If a majority of the



Reverend Jane Spahr

173 presbyteries had agreed with the committee, the provision would have been removed.

Delegates to the conference voted 389 to 198 to prevent the issue from going to the presbyteries.

Just days earlier, the denomi-

nation presented its prestigious Women of Faith award at a packed breakfast ceremony of over 500 Presbyterians on Sunday, June 20 to the Reverend Jane Adams Spahr of San Rafael. The award was controversial because of Spahr's leadership in a ministry, named "That All May Freely Serve," that supports the ordination of gay and lesbian people. The denomination's General Assembly Council voted 41-40 on Thursday, June 17 to uphold the award.

The other award recipients were two seminary professors, Jane Dempsey Douglass of Princeton Theological Seminary and the Reverend Letty Russell of Yale Divinity School. Spahr was challenged while Russell, who is also openly lesbian, was not challenged, most likely because of Spahr's more visible role in the debate over the ordination of gay and lesbian clergy. ▼

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'Flawless' Reunion

by Mark Norby

Last Saturday's Reunion@City Hall Pride Party went down as a phenomenal hit. Not only did the party prove to be a raving good time to the sold-out crowd of 2,500, but it also gave the San Francisco mayor and supervisors reason to exalt the civility and comity of the gay community.

"The party was flawless," Supervisor Mark Leno told the *Bay Area Reporter*. Leno hosted a VIP cocktail reception in Mayor Brown's second floor office prior to the start of Reunion '99. "The party went without a hitch and the gay community can be very proud," Leno added.

City Hall building manager Kerry Painter said there was only one arrest the entire evening. "The sheriff arrested one man for being drunk and disorderly. It wasn't a serious offense on the man's part. He was drunk and we tried to call a taxi for him, but he refused. The sheriff arrested him for his own safety, to keep him from wandering into traffic, or worse. The man spent the night in detox and that was it."

Gay activist Jeff Sheehy is managing the San Francisco gay and lesbian voter registration campaign, the benefactor of funds generated by Reunion '99. "Don Spradlin [the producer of the party] is a hero," Sheehy told the *B.A.R.* "For one night the gay community owned City Hall. The

money raised at this party will benefit our community in a profound way. I can't believe how totally beautiful the party was. I could actually see the ghost of Harvey Milk standing on the second floor balcony, above the crowd, smiling down on what has been achieved by the community. It was amazing."

Spradlin refused to speak to the *B.A.R.* about fund disbursement for the party, because of last week's article stating that last year's party failed to pay all its debts, but Reunion treasurer Tom Bercu said the accounting books will be opened to the public soon. Reunion '99 was almost entirely staffed by volunteers, and the funds generated this year are expected to be considerable. ▼



Reunion@City Hall was a sold-out affair.

Pride weekend

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family felt it was important to celebrate both unions the same weekend.

Pre-march marches

Overall, the Pride festivities were successful, said Teddy Witherington, executive director of the parade committee. He and Calvin Gipson, pride board president, said there were no reports of violence or ar-

rests during Sunday's parade. On Friday, however, as Drag March participants paraded up Polk Street, someone kicked in the window of a parked car. San Francisco police aren't sure if the vandalism was related in any way to the march, and could only say an unidentified male

ran off with the car's contents and has not been caught.

The unprecedented Drag March was smaller than predicted, but people had a good time; the next night some 50,000 women showed up for the seventh annual Dyke March, filling the

street after an enjoyable afternoon rally at Dolores Park.

"It went great," said Jane Cleland, an organizer of the event (and a contributing photographer for the *B.A.R.*). "We sold out of T-shirts by 5:30 p.m. We sang 'Happy Birthday' to Ruth Ellis for her 100th birthday. Everything went on time and nobody got hurt."

Ellis, an African-American lesbian, turns 100 years old later this month.

Also on Saturday, the Friends of the Pink Triangle laid out their largest pink triangle to date on the side of Twin Peaks, where it could be seen from most of the Market Street parade route.

Saturday's festivities at Civic Center Plaza also went well. Gipson said the "Stand Against Hate" rally Saturday was "emotional and very touching." Witherington told the *Bay Area Reporter* that attendance at Saturday's pride celebration was estimated at 25,000, up slightly from last year. "It has established itself as a credible event," he said, referring to the fact that the celebration only became a two-day event in 1996.

Sunday fun day

On Sunday, the colorful parade started promptly at 10:30 a.m., with members of the Women's Motorcycle Contingent roaring onto Market Street to the cheers of the crowd. Supervisor Mark Leno sat on the back of a bike driven by his sister, Jamie Zimmerman.

Onlookers cheered grand marshal Harry Hay and his longtime partner John Burnside, both in their 80s, who were joined by the Radical Faeries, a group Hay started when he called the first meeting in an Arizona desert in 1979. Hay is also a co-founder of the Mattachine Society, which started in the early 1950s.

The organization grand marshal was crowd favorite Parents, Families, and Friends of Lesbians and Gays (PFLAG) and they, too, received a rousing response from onlookers.

Witherington and Gipson said the "Moment of Silence," which was new during this year's parade, was "patchy," and they hope to improve it next year. At noon, the crowd and parade contingents were supposed to stop and pause in remembrance of those who have died of diseases such as AIDS and breast cancer, domestic violence, and anti-gay violence. While most contingents held up "Silence" signs and turned off their sound systems, apparently some did not. "We'll build from that for next time," Witherington said.

"Overall, the energy I experienced from people was very posi-

page 21 ▶

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If you're HIV+, CRIXIVAN may help you live a longer, healthier life.

■ **NIH research showed people taking CRIXIVAN in triple therapy lived longer and experienced fewer opportunistic infections.**

Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIXIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIXIVAN on survival.

■ **CRIXIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.**

In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIXIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24-weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ **CRIXIVAN is generally well tolerated.**

CRIXIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIXIVAN in particular. Some patients treated with CRIXIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIXIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins." Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIXIVAN.

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce the chance of illnesses and death associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIXIVAN is not a cure for HIV or AIDS.

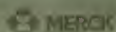
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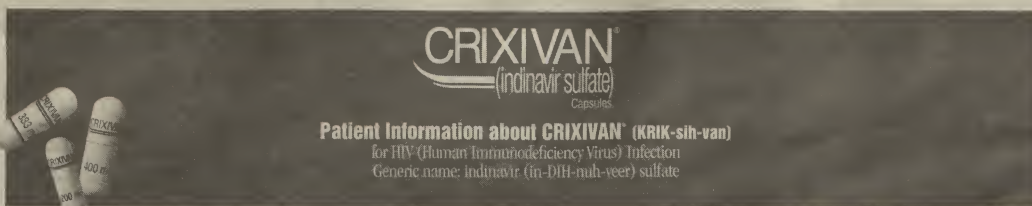
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Going the distance.





Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. **Take CRIXIVAN capsules every day as prescribed by your doctor.** Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. **Take CRIXIVAN capsules every 8 hours around the clock, every day.** It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. **If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time.** However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. **Take CRIXIVAN with water.** You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. **Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal.** Or you can take CRIXIVAN with a light meal. Examples of light meals include:
 - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
 - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. **It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day.** CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
 - You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.
- Also talk to your doctor if you have:
- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
 - Problems with your kidneys.
 - Diabetes
 - Hemophilia
 - High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

Can CRIXIVAN be taken with other medications?*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BIAXIN® (clarithromycin)
TAGAMET® (cimetidine)	isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
EPIVIR™ (lamivudine, 3TC)	ZERIT® (stavudine, d4T)
BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)	

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine. Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

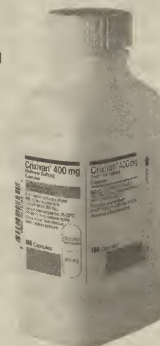
Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; abdominal swelling; inflammation of the kidneys; inflammation of the pancreas; increased fat appearing in areas such as the neck, breasts, abdomen, and back; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; and numbness of the mouth.

Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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Fourth of July

◀ page 1

Fourth of July Alternative Family Picnic at beautiful Yerba Buena Gardens Esplanade, at Third and Mission streets in downtown San Francisco, from 11 a.m. to 4 p.m. Everyone is invited to bring a picnic basket and a blanket, and enjoy Independence Day with family and friends. The free outdoor event will feature entertainment, games, refreshments, and family activities. Last year, more than 800 people attended, both from throughout the Bay Area and from as far away as the Netherlands. Myles Downes, AFP's community affairs administrator, said they expect more people this year.

San Francisco Supervisors Tom Ammiano and Mark Leno are expected to be on hand, along with Mayor Willie Brown and other leaders. Entertainment will be provided by the San Francisco Lesbian and Gay Freedom Band, the Dixieland Dykes +3, Wise Fool Puppet Intervention, and Jackeline Rago and Ramón Romero. Activities include a hula hoop contest and sack races, a jumping tent, and other games. Organizers said surprise guests will be on hand and also a raffle for many prizes, including a NEC 486 Laptop with case and modem, a Macintosh Quadra 700 computer, dance lessons at Metronome Ballroom, dinner for four at Pauline's restaurant in San Francisco, and a CD boombox.

The picnic, also sponsored by *Alternative Family* magazine, is part of Yerba Buena Center for the Arts' "Celebration of Family Series," and is billed as a celebration of family diversity. AFP provides counseling, information, and celebration for the lesbian, gay, bisexual, and transgender (LGBT) community and their families.

Parade in Alameda

Also on Sunday, members of the LGBT community in the city of Alameda will again march in the Mayor's Fourth of July Parade. Out on the Island (OOTI) will be joined by the Alameda Lesbian Potluck Society, GI Joes, and the local chapter of Parents, Families, and Friends of Lesbians and Gays (PFLAG). The contingent's theme this year is "Out of the Closets and into the Future."

The contingent will line up, starting between 8 and 9 a.m., on Lincoln Avenue near Willow Street; the parade starts at 10 and winds its way through town, ending on Webster Street. Thousands of spectators are expected to be on hand for the free event.

After marching, OOTI will hold its Fourth of July barbecue starting at 3 p.m. at the home of Mark Sorensen and Tom Squire. OOTI and the hosts will provide hot dogs, hamburgers, buns, condiments, and soda. People are asked to bring a salad or dessert to share. The barbecue lasts until 9 p.m., so that people can enjoy fireworks.

This is the fifth year that OOTI, the city of Alameda's LGBT community action group, has taken part in the parade. In their debut appearance, OOTI won a first place award in 1995. ▼

For directors to the Alameda barbecue and other info about OOTI, call (510) 337-1300.



A B.A.R. CLIP 'N' SAVE FEATURE

The July PolitiCalendar

Meetings of interest to the community throughout July:

Board of Supervisors

July 6, 12, 19, 26; 2 p.m.
City Hall, 2nd Floor
1 Dr. Carlton B. Goodlett Place
For committee meetings
call (415) 554-5184

SF Health Commission

July 6, 20; 3 p.m.
SF Department of Public Health
101 Grove Street, Room 300
(Meets 1st and 3rd Tuesday)
Info: (415) 554-2666

ACT UP/Golden Gate

July 6, 13, 20, 27; 7:30 p.m.
592 Castro Street
(Meets every Tuesday)
Info: (415) 252-9200

HIV Prevention Planning Council

July 8; 3-6 p.m.
Unitarian Church
1187 Franklin Street @ Geary
(Meets 2nd Thursday)
For committee meetings,

call (415) 554-9000

Queer Latino Political Action Committee (QL PAC)

July 8; 6:30 p.m.
Women's Building
3543 18th Street
(Meets 2nd Thursday)
Info: (415) 648-3702

Alice B. Toklas Democratic Club

July 12; 7-9 p.m.
Carta restaurant
1772 Market Street @ Valencia
(Meets 2nd Monday)
Info: (415) 522-3809

Lesbians and Gays of African Descent for Democratic Action

July 15; 7 p.m.
507-B Divisadero
(Meets 3rd Thursday)
Info: (415) 749-1202

Oakland HIV Health Services Planning Council

(Alameda, Contra Costa counties)
July 14; 10 a.m. - 1 p.m.
(Meets 2nd Wednesday)

Council's PWA Committee
July 16; 11 a.m. - 12:30 p.m.
Location/info: (510) 763-9711

Alexander Hamilton

American Legion, Post 448
July 15; 7 p.m.
Veteran's War Memorial Bldg.
401 Van Ness Avenue, Room 202
(Meets 3rd Thursday)
Info: (415) 431-1413

LGBT Advisory Committee

SF Human Rights Commission
July 20; 5:30 p.m.
25 Van Ness Avenue
(Meets 3rd Tuesday)
Info: (415) 252-2500

LGBT Community Center

Project Board
July 21; 7 p.m.
1748 Market Street, 2nd Floor
Info: (415) 437-2257

Ambiente Latino

Democratic Club
July 21; 6:30-8:30 p.m.
(Meets 3rd Wednesday)
Location/info: (415) 239-6612

HIV Health Services

Planning Council
July 12, 26; 4:30 p.m.
City Hall, Room 201
1 Dr. Carlton B. Goodlett Place
Committee meetings/info:
(415) 554-9136

Call for information about these July meetings:

SF Youth Commission

City Hall
1 Dr. Carlton B. Goodlett Place
Info: (415) 554-6446

Harvey Milk Democratic Club

Info: (415) 751-5364

LGBT Pride Celebration

Committee
Info: (415) 864-3733

Log Cabin Republican Club

Info: (415) 522-2944

Out on the Island

City of Alameda's gay community action group
Info: (510) 337-1300

KNOWLEDGE IS empowerment

Introducing THREE New Wellness Programs Based on One Important Idea.

At Stadtlanders, we believe that knowledge isn't just power, it's empowering.

Especially when you're living with HIV/AIDS. That's the idea behind our important new wellness programs.

In each, you'll find vital information that will help you get the most from your medications—and live life to the fullest. They include:

Nutrition Counseling

Meet with our registered dietitian to discuss proper nutrition, how to decrease drug-related side effects through better diet, and which nutritional supplements may be best for you. In addition, you can have your lean body mass analyzed and monitored using BIA.

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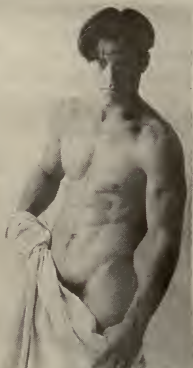


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ENDA reintroduced

by Bob Roehr

A growing sense of momentum and optimism characterized reintroduction of the Employment Non-Discrimination Act of 1999 (ENDA) at a Capitol Hill news conference Thursday, June 24. It comes five years after the measure first was proposed. A 1996 vote in the Senate came unexpectedly close, falling one mark shy of passage.

"We are here today because we believe that the principles of equality and opportunity should be applied to all Americans and that success at work should be based on performance, not prejudice," said lead sponsor Senator Jim Jeffords (R-Vermont).

"This bill is about fairness, this bill is about equality, this bill is about basic civil rights. This bill must pass this Congress," he said.

Jeffords pointed to changes they have made in the 1999 version, explicitly prohibiting affirmative action on the basis of sexual orientation, and rewriting the discrimination language "to more closely track Title VII of the Civil Rights Act of 1964."

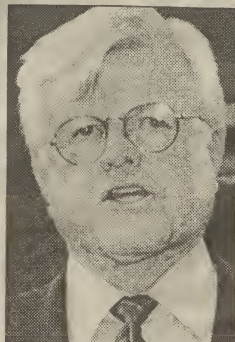
"This new language has the benefit of 35 years of legal interpretation," he said. "Employers and courts alike understand this language and what is expected under it."

He dismissed right wing rhetoric of "a tidal wave of litigation" by pointing to Vermont, which passed a similar law nine years ago. There "the legal waters have been more like the tidal basin," with an average of only three cases filed per year.

'A station on democracy'

"This nation inspired slavery into the Constitution," said lead sponsor Senator Ted Kennedy (D-Massachusetts). "It took us some 200 years to begin to free ourselves from the stains of discrimination on the basis of race."

He spoke of ethnic, religious, and gender biases that have been slowly wiped from our laws. "And each time we have made this progress, within days or weeks people would say, 'Why did it take



Senator Ted Kennedy

us so long?"

Kennedy compared ENDA to the Minimum Wage Act, Family and Medical Leave Act, and the Americans with Disabilities Act. "Now Congress must take steps to achieve the same kind of fairness for gay men and lesbians who encounter blatant discrimination in the workplace."

It is "a stain on our democracy," Kennedy said. It is "time to close this loophole. And we are committed to doing so in this Congress."

"What is different today is the climate in which we are operating," said Senator Joseph Lieberman (D-Connecticut). He believes that the murders of Matthew Shepard in Wyoming and Billy Jack Gaither in Alabama made Americans aware that "bigotry remains a threat to homosexuals in this country, not just to their livelihoods but to their lives."

He called the travails of James Hormel in being nominated as ambassador to Luxembourg "another persuasive argument in support of ENDA." Only President Clinton's personal intervention allowed the nomination to succeed. Lieberman concluded, "There is no such thing as a recess appointment in the private sector."

Frank delights

The irrepressible Representative Barney Frank (D-Massachusetts) opined, "The accusations

that are made against anti-discrimination legislation are generally on the intellectual level of Jerry Falwell's criticism of children's television."

With more than a decade of gay rights legislation on the books, in an increasing number of states, "none, zero of these allegations of trouble that were predicted by the opponents have ever come true."

Frank forthrightly raised the fact that "this bill does not protect everybody," specifically transgender people. He explained that no bill has ever done that, yet he eagerly voted for legislation ending gender discrimination, the Americans with Disabilities Act, and others that did not include protection for him. "There is no magic button we can push that will protect everybody all at once."

Later, responding to a question, Jeffords called inclusion of transgenders "a matter of practical politics. One step at a time sometimes is better than trying to jump forward."

The other openly gay member of the House, Jim Kolbe (R-Arizona), told his staff they didn't need to prepare any remarks for him. "This is simple, this comes from the heart and the mind, and it is not complicated," he told the room. "This is about fairness. This is about equity. This is about not discriminating in the workplace. That is all this legislation is about."

Representative Christopher Shays (R-Connecticut) offered a debater's defense of ENDA, replete with citations of support from business and religious leaders, and even that political icon the late Barry Goldwater. But he ended with personal stories.

He realizes now that two of his best teachers were gay. "I don't think that I'd be a member of Congress today, I don't think that I would have the hopes and dreams that I have today if it weren't for those teachers. And yet they lived their lives fearful that they would lose their jobs."

Shays spoke of his own experience in the Peace Corps, while at the same time his colleague Kolbe was serving on a river patrol boat in the wartime delta of Vietnam. "He was risking his life for our country... and yet we seem to have a standard that seems to say I might be better than Jim. What a joke."

Passing ENDA

Shays believes that Kolbe's leadership in defeating the Hefley amendment in the last session of Congress "set the stage, I hope, for passage of this legislation."

The Hefley amendment, proposed by those with close ties to the religious right, would have overturned President Clinton's executive order protecting lesbians and gays in the federal workforce. It was soundly defeated in a major victory for the community.

Jeffords believes that "there are ways around" the fact that the leadership does not want to bring this to a vote on the floor of the Senate. But he declined to tip his hand.

"If they are able to get it out of the Senate, that would add tremendous impetus in the House," Shays said. The arguments become the same as those in defeating the Hefley amendment.

Frank predicted, "If we get a chance to debate this in the House, as I hope we will, I believe we have a majority for it." ▼

NGLTF: No ENDA w/o TGs

by Vicky Kolakowski

The National Gay and Lesbian Task Force (NGLTF) announced that it would not support the Employment Non-Discrimination Act (ENDA) without inclusion of transgender people.

"Principled politics is not a popularity contest," said Kerry Lobel, executive director of NGLTF. "This is about a long-term vision of a unified movement for gay, lesbian, bisexual, and transgendered equality."

Lobel rejected the notion that transgender inclusion is a separate struggle. "In fact, transgender inclusion is becoming more accepted as part of civil rights bills across the country," Lobel said, citing state and local ordinances around the country, including San Francisco and Santa Cruz.

NGLTF board member and bisexual activist Lani Ka'ahumanu was even more direct. "The idea that 'we' can get ours now, and 'they' can get theirs later is unacceptable," Ka'ahumanu told the Bay Area Reporter.

"It is not 'us versus them,'"

Ka'ahumanu added, comparing the issue to white women getting the vote at the expense of African-American women. "This is about all of us moving forward together - period."

Many transgender activists hailed NGLTF's stand, although the position is acknowledged to be controversial with some activists.

"Kerry Lobel's brave stand on this has probably frustrated some activists who've worked hard to move ENDA as far as it's come, but ENDA was written a long time ago, and it doesn't do the job it was intended to do," said Jamison Green, director of FTM International, an organization for female-to-male transsexuals.

"Sometimes the right thing to do is not the easy thing, and NGLTF is doing the right thing by recognizing the shortcomings of this bill," Green told the B.A.R. "The politics of queer difference can't be based only on what goes on in the bedroom; all queer people won't be protected from discrimination or harm based on 'actual or perceived homosexuality' alone." ▼

Celebrating Ambassador James Hormel

by Bob Roehr

James Catherwood Hormel raised his right hand and placed his left on the family Bible held by his life partner Timothy Wu. Hormel's maternal grandmother had given it to his father in 1901. "I do solemnly swear..." Hormel repeated after Secretary of State Madeleine Albright on the afternoon of Tuesday, June 29.

And when it was done, the room erupted into a joyous round of whoops and applause. It bounced off of the crystal chandeliers and gilded Corinthian columns of the Benjamin Franklin room, that faux antiquity fabricated on the top floor of the modern, architecturally banal seat of American diplomacy. A normally private ceremony was replete with network television cameras.

"This is one of those glorious days when the nice guy finishes first," said Albright. "We are delighted to welcome Ambassador Jim Hormel to our diplomatic team. He has made a lifelong habit of doing well by doing good." She recalled first meeting him when he served as a delegate to the United Nations while she was ambassador to that body.

"Today we send a message. That neither race, nor creed, nor gender, nor sexual orientation is relevant to the selection of an ambassador from the United States," Albright said.

Albright praised Hormel for surviving the two-year ordeal, never losing his sense of humor, dignity, or his graciousness. "And he was really good at Ambassador School," she quipped, her tongue as sharp as the lemon-colored suit she wore.

"Today the Grand Duchy of

Luxembourg will be even grander because it will have as our nation's new Ambassador Extraordinary and Plenipotentiary to the Grand Duchy of Luxembourg - now that's a title really worth waiting for - James C. Hormel."

Senator Ted Kennedy (D-Massachusetts) recited only a portion of Hormel's resume and concluded, "His confirmation was resisted by the Senate for one reason only, because he is gay. ... Bigotry based on sexual orientation is wrong. Anywhere. Anytime. It has no place in the Senate and no place in America."

He said that Hormel's opponents never allowed a vote in the Senate because they knew they would lose overwhelmingly.

Senator Dianne Feinstein (D-California), clad in a more muted yellow than Albright, spoke of her long friendship with Hormel. She recognized the ambassador's extended family off to the side of the platform, five children and four young grandchildren; even his former wife and her husband were in attendance.

"With Jim's appointment I think we open the door," Feinstein said. "This nation is prepared, once and for all, to put aside bigotry and prejudice, and judge a man on their loyalty, their talent, and their ability to serve."

The newest ambassador exhibited both diplomacy and humility when it came his time to speak. "I thank you all for coming here today for a moment I pray will become but a footnote in the history of our diplomatic relations and our efforts to ensure basic constitutional equality for all citizens."

He noted that Patricia Roberts Harris, the first African-American woman named a U.S. ambassador, had served in Luxembourg.



Ambassador Extraordinary and Plenipotentiary to the Grand Duchy of Luxembourg

Hormel looked every bit the ambassador, tall and distinguished with gray hair, dressed simply in a blue suit and white shirt, a woven red silk tie knotted at his throat.

He thanked those who stood by him throughout the process. That included President Clinton for both nominating him and for having "the courage to make this appointment in the face of threats to withhold approval of all future nominations."

The Traditional Values Coalition organized a gaggle of protesters outside of the State Department in continued opposition to Hormel. They claimed the ceremony marked "the beginning of the Gore campaign's efforts to woo the homosexual vote." Their presence was ended by a torrential downpour, a double blessing for the drought-stricken Capital.

Longtime gay activist Frank Kameny was among the community luminaries attending the ceremony. "I never thought I'd see the day," he said with a broad smile on his face. Kameny began fighting for equal treatment of gays in the federal workforce back in the early 1960s. Local officials on hand included San Francisco Treasurer Susan Leal and Supervisor Mark Leno.

The ceremony, symbolism, and substance of Ambassador James C. Hormel were a fitting conclusion to gay pride month. ▼

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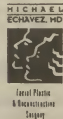
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BAY AREA REPORTER

Sixteen drugs, more confusion, caution

by Matt Sharp, ACT UP/
Golden Gate Writers Pool

People with HIV who take huge numbers of pills each day often have little information about how the drugs interact with each other. There are now 16 available antiviral agents that must be used in combinations to be effective, all commonly prescribed with other medications that prevent opportunistic infections. They may also be augmented with psychiatric medicines, over-the-counter drugs, vitamins, herbs, and even street drugs.

The good news is that the anti-viral "cocktails" have helped most people with HIV to live longer. And not just longer, but better: we are seeing less illness, fewer hospitalizations, and more people returning to work and school who once thought they'd be six feet under by now.

The bad news is that the cocktails have raised a cloud of discomfort, unease, and confusion because of side effects and drug interactions. Many times the patient's health is jeopardized by the taking of so many drugs, and the situation may only be getting more complicated and confusing as more drugs become available.

CYP450

Most anti-viral drugs are processed by the liver where they are broken down (metabolized) to be absorbed into the bloodstream. Enzymes are the chemicals that break down the drugs in the liver. Sometimes anti-HIV drugs can interfere in one way or another with this enzymatic process, called the CYP450 system. Here lies the problem with combining all of the therapies used today. With so many drugs that compete with, inhibit, or induce this CYP450 process, dangerous interactions can take place, possibly causing serious problems.

(It should also be noted there are also possible benefits to drugs being used together. Drugs

that potentiate each other in combinations are called synergistic. In other words, using some drugs together may make them even a more powerful weapon.)

Pharmacokinetic (PK) studies look at how a drug is broken down, ascertain how it will be absorbed in the bloodstream, and determine what drugs will compete for and interact with each other. Drug companies often skip over these studies because they are expensive, a hassle, and not required for licensing. If tests are completed,

however, the company can then go on to warn patients what to avoid while on the particular drug, through package inserts. But there are so many drugs being used the companies won't and can't perform all the necessary PK studies. The FDA only "asks" that they perform trials in drugs that are commonly combined. So, many combinations are missed.

Further complicating the problem is the fact that there are new drugs coming out all the time that have not been through the PK studies, and patients and doctors are haphazardly making the decision to use them in order to come up with an effective regimen for people with few options. A good example is the new non-nucleoside Sustiva that was found to lower levels of the new protease inhibitor Amprenavir (amprenavir) in the blood by up to 40 percent, therefore causing less drug to get to the virus, possible causing drug resistance — a sad scenario given that these new drugs are given to people who probably have few therapy options. So, without the needed interaction information, poor choices for therapy are being made.

(New positive information has come forward that may remedy the detrimental Sustiva/Amprenavir combination. In a study by the National Institutes of Health, it was found that Ritonavir, an older protease inhibitor, used at 200 mg. twice daily, will restore the levels of Amprenavir

used with Sustiva. Further efficacy data will be forthcoming to find out if this may be a good strategy for people with few available treatment options.)

Weigh the pros and cons

A further complication is that many drugs will never see the light of day in PK interaction studies. We may never know the interactions between anti-HIV agents and street drugs such as speed, heroin, ecstasy, and crack, drugs clearly being used today by some people with HIV. Its a systematic problem because the drugs are illegal and therefore samples to study are impossible to acquire. Plus, there is no quality control of street drugs. What may be studied in a laboratory might be completely different than what is bought from a street dealer.

Ben Cheng, information and advocacy associate at Project Inform, sees at least a partial solution. "The companies should be doing 'nested' PK studies in all the new trials, in order to look for drug interactions." These are trials that happen at the same time as regular approval trials that would gather data on drug to drug interactions while the drugs are in their development track. Of course this won't give us many answers for other, older combinations or street drugs, but it is certainly a possible starting point.

Even if studies have been done on interactions, the most informed patients and doctors may miss the warnings. The FDA has set starting goals that 50 percent of all new drugs must be required to use patient inserts to warn of dangerous interactions. Congress passed legislation that required 10 drugs a year to include patient inserts, clearly an inadequate number given the number of possible combinations available today in AIDS treatment.

"The main thing is just to be cautious and not make hasty decisions," said Dr. Steven Deeks, AIDS researcher at San Francisco General Hospital. "As physicians we have the responsibility to more often than not have time to weigh the pros and cons of treatment choices so as not to harm our patients." ▼



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DPH seeks to cut condom failure rate

by Mike Salinas

Condom failure is, for many gay men, both an unthinkable nightmare and a recurrent reality: discovering, after making the effort to follow established safer sex guidelines, that something went wrong and sex partners have been put at risk of HIV transmission. Perhaps the condom fell off, or tore, or a chemical reaction made it simply melt away like a politician's promise; in any event it can quickly turn a moment of bliss into one of anxiety, depression, and—in the worst cases—infection.

Scientists with the San Francisco Department of Public Health (DPH) recently completed a lengthy research project evaluating condom failure, hoping to find ways to reduce its frequency by better understanding its causes. After studying the habits and practices of 2,500 men who had anal sex with other men in six American cities, researchers found that gay men are better at handling rubbers than they were in the 1980s, but the problem of condom failure is far from over.

According to the senior author of the study, Dr. Susan Buchbinder, "over 16 percent [of respondents] reported they'd had at least one condom break or slip off in the six months before entering the study. That came out to an average of just over two failures for every 100 condoms used."

The good news, Buchbinder said, is that researchers identified three main factors that led most frequently to condom failure. Their report, published in the April 15 issue of the *Journal of Acquired Immune Deficiency Syndromes and Human Retrovirology*, found that the biggest risks come from inexperience, alcohol and drug use (especially methamphetamine use); and non-water based lubricants.

Joe Wright, a health educator for the HIV Research Section of the DPH, suggested to the *Bay Area Reporter* that men who do not yet have good condom techniques should practice—alone or

with others—to lessen the risk that comes with unfamiliarity. "Masturbating with condoms is good," he said.

Also, as Buchbinder pointed out, "Men who used methamphetamines or alcohol [are statistically] more likely to have condom failures." Both speed and alcohol tend to delay orgasm, leading to longer sessions of sexual activity and increased strain on the condom; they also may cause men to lose their erections, leading to situations where the condom slips off altogether.

Finally, Buchbinder said, "Men who consistently use water-based lubricants had fewer problems." Oil-based lubricants like Vaseline and Crisco cause latex to break down and completely dissolve in less than a minute. In contrast, water-based lubricants like KY and Wet actually help preserve the integrity of condoms by decreasing friction.

Emergency evacuation

Wright acknowledged to the *B.A.R.* that scientists still don't have an answer for couples who have found, too late, that a condom didn't protect them from each other's body fluids.

In those situations, Wright suggests the top, or the insertive partner, "follow the classic advice for reducing risk, not just of contracting HIV, but all sexually transmitted diseases: urinate af-

terwards and wash off.

"If you haven't ejaculated, you might want to do that."

For the other partner, who might have seminal fluid in his body, Wright suggests having a bowel movement, if possible—but not if it leads to muscle strain.

"It might help, but probably not if you have hemorrhoids," he said. "And all the experts I've spoken with say you don't want to douche. You don't want to do anything to irritate the mucosal membranes of your anus."

He also suggested that anyone who is extremely concerned about potential HIV transmission could seek advice from the Post-Exposure Prophylaxis (PEP) program at San Francisco General Hospital. The program offers people who are at risk for very recent infection the option of taking anti-retroviral therapy for six months as a potential guard against HIV establishing itself.

"And of course," Wright said, "this shows the need for microbicide lubricants." Those compounds, containing anti-HIV chemicals as a supplementary barrier to transmission, are currently undergoing preliminary testing, but only for heterosexual vaginal sex. Prospects are uncertain for research in a population that is more likely to practice anal sex. But with 2 percent of condoms failing in gay sex situations, the tests can't come too soon. ▼

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Clarence Edward Cunningham

December 20, 1959 — June 2, 1999

Eddie Cunningham was born in Mount Pleasant, Texas, and grew up in Oklahoma. After settling in New Orleans, he became an active member of the Lords of Leather and was the production manager for *forté*, a leather newspaper which he published with Wally Sherwood, his partner for 14 and a half years. Together they brought Leather Mardi

Gras to San Francisco in 1986 by organizing the Lords of Leather's brother organization, Celestial Krewe de Cuir, of which he served as Captain and was tapped as a Chevalier in the Leather Coronation for his contributions to the community.

For 11 years, he has been honored with a Wally's Boy Contest, which helped raise money for the AIDS Emergency Fund and Shanti. For eight years, he also administered the Northern California Leather Awards, another AEF benefit, which was established to recognize outstanding leather men and women by an open public vote.

For ten years, Eddie was production manager and photographer for the *Leather/Levi Lexicon*, and his pictures appeared regularly in publications such as *The Leather Journal*.

Cunningham made his living as a printing craftsman. Most recently in San Francisco, he was head of the pre-press department of Norcal Printing Company, where he contributed his skills to such leather publications as *Bear Magazine* and the *Mr. S Leather and Fetters* catalog.

Together, heavily pierced Eddie and his dwarf daddy, Wally, were one of the most recognizable couples in the world, appearing in countless photography exhibitions, magazine collections, national televised documentaries, and even fine-art magazines.

Eddie will be missed by the many friends he made by being a true free spirit, a leather boy who was proud of his fetish image and body piercings.

Arrangements are now being made for a memorial service.

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Pride weekend

◀ page 14

tive," Witherington said. "I think a lot of people were having a very good time." He added that the committee's finances look to be in good shape and money should be distributed to community partners as well.

Not surprisingly, gay San Francisco Board of Supervisors President Tom Ammiano was cheered wildly with shouts of "Run, Tom, Run" when he addressed the crowd Sunday afternoon and introduced Adam Colton, the gay Novato teen who's been the victim of anti-gay violence. Mayor Willie Brown, who spoke several hours earlier, was booed by some. Ammiano told the *B.A.R.* he has not yet decided whether he'll run for mayor.

After the parade, Gipson said he was overjoyed by the turnout. "It was over and above all expectations," he told the *B.A.R.* "Attendance was over 700,000, which is just 50,000 short of the largest parade in the state, the Tournament of Roses Parade. It's exciting that queers came out in full force." ▼

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Southern belles; Team Tsunami's Tim Lane and Kevin Williams; Pat Thomas and Morrie Spang.

IGLAmorous

Lesbian and gay swimmers flood Atlanta

by Jim Provenzano

Despite an occasional breeze in the near-open-air natatorium, and a bilious Southern Baptist-athon brewing across town, conditions could not have been more perfect on the Georgia Technical University campus for a swim meet of a festively queer sort.

Over 700 lesbian, gay, and (a few) straight swimmers, divers, and water polo players from dozens of cities competed in Atlanta last weekend, June 17-21, at the 1999 10th annual International Gay & Lesbian Aquatics Championships.

The efficient organization by Atlantan volunteers and officials kept over 50 events, with hundreds of heats, and even the drag queens, running on time.

Many events made for new Masters records among the 50 participating teams, including Washington D.C. and Atlanta's ranks (almost 100 each), and individual "teams" of one like the San Luis Obispo Seahawks, Irvine Novaquatics, and Humuhumunukunua (actually George Walker of Hawaii).

Team Tsunami members who turned in personal bests among the 38 Bay Area participants in breaststroke, fly, freestyle, and individual medley events included Ann Dunn, Kevin Williams, Stephen Lapaz, Stuart Towns, Tod Hill and Bart McDermott. The Bay Area's other squad, University of San Francisco Masters, sent four swimmers this year.

Charlie Koehler, one of 55 San Diegos, competed in breaststroke & 100 Free, among other events, but "never swam before age 35. I learned how to do all the other strokes, freestyle, flip turns, butterfly, I had never attempted until I joined the team." Since then he's swum at all Gay Games II-V, and just about every IGLA meet.

Longtime friendly rivalries saw good-natured competitiveness between old pals Pat Thomas of San Diego and Morrie Spang of West Hollywood's WH20, who both swam in Minnesota years ago. Thomas was thrilled that she'd not only cut her times, but bested her longtime compatriot.

Not that they're competitive. "Are you kidding?" Thomas laughed. "We swim for the hardware!"

But also for a greater glory, with personal victories. Both are teachers. Spang noted how "events

like IGLA battle the stereotypes that gay people aren't athletic, that dykes are too athletic. With a positive attitude, I think it sets a great role model." She noted how parents with questioning kids at her school thank her profusely. "They appreciate that I'm making the school a safe environment for kids."

Dive in time

Swimmers set an amazing 22 records. US Masters, FINA, and European records were all broken, according to IGLA '99 organizers.

Many masters swim records were broken by adult aquatic champs from as far away as Florence, Italy.

Lorenzo Benucci, in the 100 meter Individual Medley, set a U.S. Masters 30-35yo record. "I did well the other day, too," he said. "Got second, and

I think missed the world record by a hundredth of a second. Oh well." Benucci is living in Atlanta as a student and swims with Rainbow Trout.

Water polo saw the top gay teams in North America bump capped heads for the gold. America's most aggressive team and

pete after coming out. May the gods be with him.

Although outreach to women continues at IGLA, only 20 percent of competitors were female (114 women, 602 men), but all made strong showings in individual and relay events. A pick-up match of water polo between Seattle, London, and other U.S. women proved to be an IGLA highlight, and a first in the history of IGLA's tournaments.

Rubber gloves and hoop skirts

Among the more notoriously campy events was the Pink Flamingo pageant, with 10 teams performing what Atlanta Meet Director John Brown called "Broadway musical meets Esther Williams." Flowery bathing caps blossomed amid wacky water ballet and poolside antics, hosted by local drag MCs Bubba and Jane Russell.

Most fulfilled the theme "Hot Donna Summers Nights," featuring the music of the pro-gay/anti-gay/pro-gay disco diva. Team Dallas's routine offered the most thorough historical account of the famed singer's rumored "Adam and Steve" statements and her subsequent fall from gay grace.

Others paid homage to their



Record-breaker Lorenzo Benucci; Tara-fying drag; San Diego's Charlie Koehler.

five-time champs, West Hollywood's WH20, took the gold with their notoriously aggressive style, defeating the Seattle Otters in a final match. Team New York and Washington D.C. also came in at silver and bronze, respectively.

In diving, half a dozen men competed in platform, springboard and synchronized duo events. Mike Shriner of Cleveland snagged some gold, Altantan Drew Cockrell (silver) and Mike Adams (bronze) offered each other tips between dives.

Olympian David Pichler, one of several now-openly gay divers, was also on hand for some demonstrations, courtesy of his gay-friendly sponsor, Speedo. He commented on the freedom of competing in 1996 as an openly gay diver, and overcame the difficulties that prevented his qualifying in 1992. "In diving, you can't have something like (being closeted) distract you." Pichler will compete in the Sydney Olympics in 2000 as one of the first to com-

affable Southern hosts, and even straight pool staff laughed and sang along to excerpts of "The Night the Lights Went Out in Georgia." "The Devil Went Down to Georgia" (Team New York's two-stepping in red chaps was a highlight) and even a *Deliverance* tribute by Philadelphia's team, complete with canoeing drag queens abducted by hillbilly boys.

New Pink Flamingo entries included Ohio Splash, while San Francisco's Team Tsunami offered a tribute to "Rubber Ducky." Paris Aquatique's winning entry offered brilliant choreography, both poolside and in the water, set to "Gay Parade/Le Jazz Hot" from *Victor/Victoria*.

By day, IGLA board members had meetings while participants trekked to club events by night. For some, it proved to relax them enough to perform better the next day, as S.F.'s Tim Lane (50 meter breaststroke) attested, proving that nightclub dancing helped

next page ►

United is appealing, but not very

by Cynthia Laird

Gay activists will demonstrate in front of United Airlines' 433 California Street ticket office at noon today (Thursday, July 1) to protest the carrier's con-

tinued refusal to abide by San Francisco's equal benefits ordinance. The protest was called after the airline, with the Air Transport Association and Federal Express, filed an appeal June 25 to a May ruling that airlines must comply with some provisions of the law.

Although U.S. District Court Judge Claudia Wilken ruled last year airlines do not have to comply with all aspects of the law, which requires companies doing business with the city to offer benefits to domestic partners of employees if those benefits are of-

fered to employees' spouses, this May she ruled that they do have to offer no-cost benefits such as bereavement leave, family leave, and flight discounts. She left in place a preliminary injunction that prevents the city from enforcing the law.

Dennis Aftergut, chief assistant city attorney, told the *Bay Area Reporter* that the city is vigorously fighting both the appeal and a motion filed earlier by United to keep the injunction in place while

the appeal is pending. It is not known when Wilken will rule on that motion, and the appeal process is expected to take many months.

Jeff Sheehy, with Equal Benefits Advocates, told the *B.A.R.* that several activists will be wearing Tinky Winky costumes for today's demonstration. "We think Tinky Winky's appropriate," Sheehy said. "Tinky Winky is a silly character and United is silly for continuing this court case." ▼

NOW conference in LA this weekend

by Liz Highleyman

The National Organization for Women (NOW) will hold its annual conference in Los Angeles this weekend, July 2-4. Befitting the meeting's location in the entertainment capital of the world, one of this year's themes will be women in the entertainment, advertising, and news industries.

Conference attendees will be able to select among a wide range of workshop topics, including women in the media, legislative lobbying, family law and welfare reform, childcare issues, women

in the criminal justice system, local and global organizing strategies, and the role of feminist men in the movement. A session on lesbian rights will follow up on the NOW Lesbian Rights Summit held in April in Washington, D.C.

Participants will also discuss a wide range of policy issues and organizational matters, including the revision of NOW's statement of purpose. Issue hearings will be held on topics such as violence against women, civil rights and racism, economic issues, health and reproductive rights, media issues, and lesbian rights.

Conference speakers will in-

clude California Assemblywomen Sheila Kuehl, Hannah-Beth Jackson, and Gloria Romero, Congresswoman Barbara Lee, *Cagney and Lacey* star Tyne Daly, and NOW's second president Aileen Hernandez.

In addition to workshops, plenaries, and issue hearings, the gathering will include regional and constituency caucuses, entertainment, a NOW Pioneer Reunion featuring some of the group's elder stateswomen, and the Women of Courage Awards.

At the conclusion of the main conference, participants will have the option to attend a media institute session on Monday. ▼

Sports Complex

◀ previous page

him get "a few personal bests. It helps to be with a bunch of gay guys and women," he said, noting that he swims better in a gay environment. "It's a different kind of camaraderie."

Others enjoyed a bit too much Southern hospitality, missed their Sunday morning heats, and un-

derstandably asked not to be identified.

At the weekend's awards banquet, trophies, honors and more than a few jokes were doled out. The new IGLA Medium Team Trophy was awarded for the first time to Queer Utah Aquatics Club (QUAC). The Seattle Orcas won the Small Team Trophy, and Washington, D.C.'s Aquatic Club won the Large Team Trophy for the fourth year in a row. ▼

For complete scores from IGLA '99, visit their website at www.igla99.org.

Team Tsunami info: (415) 487-6614, www.sftsunami.org.
USF Masters (415) 422-6247
2000's IGLA tournament takes place in Paris. For info, visit their website, www.igla2000.org, or write IGLA Paris 2000/Paris Aquatique 8 bis, cité de Trevisse, 75009 Paris.

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LEGAL NOTICES

STATEMENT FILE NO. 232105

The following person(s) are doing business as, Insanity Entertainment, Kiska Rd. San Francisco, Ca. 94124. This business is conducted by an individual, signed Roderick Whitley. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06/03/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/02/99.
JUNE 10, 17, 24, JULY 1, 1999

NOTICE OF PETITION TO ADMINISTER ESTATE, CASE # 271 470

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: John Francis Reed, John F. Reed and John Reed. A petition for probate has been filed by Robert P. Reed, in the Superior Court of California, County of San Francisco, 400 McAllister St. SF, CA 94102. The petition for probate requests that Robert P. Reed be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on August 4, 1999, 9:00 am at 400 McAllister Dept. 13 Room 204 SF, CA 94102. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for the petitioner Cleo D. Allen 629 Arguello Boulevard Suite 303 SF, CA 94118-4063. 415-668-3919. Attachment to the petition for Probate Estate of John Francis Reed. Petitioner requests waiver of bond as he is the proposed administrator of the estate and the sole heir of the estate. Additionally it is estimated that the estate value is less than fifteen thousand dollars (\$15,000). Petitioner's permanent residence is: Robert P. Reed, 2102 East 80th St. Tacoma, WA 98404-4143.

JUNE 24, JULY 1, 8, 1999
STATEMENT FILE NO. 232335
The following person(s) are doing business as, Zhen Wa Co. 158 Laura Street, San Francisco, Ca. 94112. This business is conducted by an individual, signed Zhu, Zhen Hu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/10/99.
JUNE 10, 17, 24, JULY 1, 8, 1999

STATEMENT FILE NO. 231059
The following person(s) are doing business as, Famous Car Sales, 616 Rutland Street, San Francisco, Ca. 94134. This business is conducted by an individual, signed Santana, Demetrius Robinson. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 4/23/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/23/99.
JUNE 17, 24, JULY 1, 8, 1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 304167
In the Matter of the Application of Lawrence Irvin Tipton, For Change of Name. The application of Lawrence Irvin Tipton, for change of name, having been filed in court, and it appearing from said application that Lawrence Irvin Tipton has filed an application proposing that his name be changed to John V. Wood. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 29th day of July, 1999, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted.
JUNE 17, 24, JULY 1, 8, 1999

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO. 304158
In the Matter of the Application of Sheri Lee Mueller For Change of Name. The application of Sheri Lee Mueller for change of name, having been filed in court, and it appearing from said application that Sheri Lee Mueller has filed an application proposing that her name be changed to Sheri Mueller-Testerman. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 15th day of July, 1999, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted.
JUNE 24, JULY 1, 8, 1999

STATEMENT FILE NO. 231056
The following person(s) are doing business as, Arkadia International Consulting, 125

Belvedere Street #4, San Francisco, Ca. 94117. This business is conducted by an individual, signed Vincent P. Donovan. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/23/99.
JUNE 10, 17, 24, JULY 1, 1999

STATEMENT FILE NO. 231231

The following person(s) are doing business as, American Institute Of Musical Studies-Travel Dept. 3403-A Cesar Chavez, San Francisco, Ca. 94110. This business is conducted by an individual, signed Michael A. Baird. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 04/30/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 04/30/99.
JUNE 10, 17, 24, JULY 1, 1999

STATEMENT FILE NO. 231702
The following person(s) are doing business as, 1) Daddy L. 2) Nightcruiser. 4111-18th Street, #9, San Francisco, Ca. 94114. This business is conducted by a corporation, signed DL Media, Inc. (CA). The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/18/99.
JUNE 10, 17, 24, JULY 1, 1999

STATEMENT FILE NO. 232335
The following person(s) are doing business as, Zhen Wa Co. 158 Laura Street, San Francisco, Ca. 94112. This business is conducted by an individual, signed Zhu, Zhen Hu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 01/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/10/99.
JUNE 10, 17, 24, JULY 1, 8, 1999

STATEMENT FILE NO. 231059
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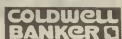
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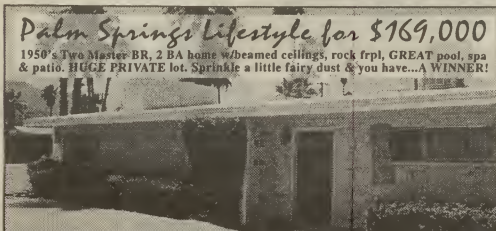
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LEGAL NOTICES

STATEMENT FILE NO. 232373
The following person(s) are doing business
as, Crail Financial Services 695 5th St.
#7 San Francisco, Ca. 94107. This busi-
ness is conducted by an individual, signed
Catherine L. Crail. The registrant(s) com-
menced to transact business under the
above listed fictitious business name or
names on 6/11/99. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 06/11/99.
JUNE 24, JULY 1, 8, 15, 1999

STATEMENT FILE NO. 232184
The following person(s) are doing business
as, Kira Veritas, 2215-R Market St.
#267 San Francisco, Ca. 94114. This
business is conducted by an individual,
signed Marielena Sonn. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on 6/04/99. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 06/04/99.
JUNE 24, JULY 1, 8, 15, 1999

STATEMENT FILE NO. 232713
The following person(s) are doing business
as, Joni West Consulting, 1415 Franklin
Street Suite #303, San Francisco, Ca.
94109. This business is conducted by an in-

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LEGAL NOTICES

City and County of San Francisco Department of Human Services Request for Proposals #165

The City and County of San Francisco Department of Human
Services (SFDHS) announces its intent to seek proposals from
individuals and organizations interested in contracting to
provide early intervention and eviction prevention services.

The contract will provide approximately \$238,438 over the
period from September 1, 1999 to June 30, 2000. This con-
tract may be renewed depending on performance of con-
tractor.

An RFP packet may be picked up at SFDHS, 170 Otis, 8th
Floor beginning June 28, 1999. Office hours are from 8 AM to
5 PM.

The Respondents' Conference will be held on Thursday, July
8, 1999 at 1:00 PM at 1440 Harrison St., 2nd Floor, SF, CA. For
further information, call Pauson Yun at (415) 557-6523. Due
date for responses is July 22, 1999 at 1 PM, NO EXCEPTIONS.

STATEMENT FILE NO. 232166
The following person(s) are doing business
as, Akshaya Realty, 1855 Mission Street
#265, San Francisco, Ca. 94103. This
business is conducted by an individual,
signed Mohan Roy Nair. The registrant(s)
commenced to transact business under the
above listed fictitious business name or
names on N/A. The statement was filed
with the County Clerk of the City and
County of San Francisco, CA on 06/04/99.
JUNE 10, 17, 24, JULY 1, 1999

STATEMENT FILE NO. 232310
The following person(s) are doing business
as, WarrantyNow, LeasingNow, 123
Townsend Street Ste. #550 San Francisco,
Ca. 94107. This business is conducted by a
corporation, signed Ronald Goedendorp.
The registrant(s) commenced to transact
business under the above listed fictitious
business name or names on 06/01/99. The
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on 06/10/99.
JUNE 17, 24, JULY 1, 8, 1999

dividual, signed Joni Weinstein. The regis-
trant(s) commenced to transact business
under the above listed fictitious business
name or names on N/A. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 06/25/99.
JULY 1, 8, 15, 22 1999

STATEMENT FILE NO. 232643
The following person(s) are doing business
as, Braindrops, 1881 Hayes Street. San
Francisco, Ca. 94117. This business is con-
ducted by an individual, signed David A.
Miller. The registrant(s) commenced to
transact business under the above listed
fictitious business name or names on N/A.
The statement was filed with the County
Clerk of the City and County of San Fran-
cisco, CA on 06/23/99.
JULY 1, 8, 15, 22 1999

STATEMENT FILE NO. 232572
The following person(s) are doing business
as, CyberMart of Values, 3976-A 23rd
Street, San Francisco, Ca. 94114. This
business is conducted by an individual,
signed Larry W. Burbach. The regis-
trant(s) commenced to transact busi-
ness under the above listed fictitious busi-
ness name or names on 06/21/99. The
statement was filed with the County Clerk

of the City and County of San Francisco,
CA on 06/21/99.
JULY 1, 8, 15, 22 1999

**NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES**
To Whom It May Concern: The Name of
the Applicant is: Hyatt, Michael Dean &
Lim, Miclyne. The applicants listed above
are applying to the Department of Alco-
holic Beverages to sell alcoholic beverages
at: 1684 Bryant Street, San Francisco,
Ca. 94103. For the following type of Li-
cense: On Sale Beer & Wine Eating Place.
San Francisco District Office, 185 Berry
Street, Suite 5600, San Francisco, Ca.
94107.

JULY 1, 8, 15 1999
STATEMENT FILE NO. 232108
The following person(s) are doing business
as, New World Moving Company, 2045
San Jose Avenue, San Francisco, Ca.
94122. This business is conducted by an in-
dividual, signed Zhi Qing Yu. The regis-
trant(s) commenced to transact business
under the above listed fictitious business
name or names on N/A. The statement was
filed with the County Clerk of the City and
County of San Francisco, CA on 06/02/99.
JUNE 10, 17, 24, JULY 1, 1999

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LEGAL NOTICES

STATEMENT FILE NO. 231491

The following person(s) are doing business as, Renegade Resources, 757 Capp Street, San Francisco, Ca. 94110. This business is conducted by an individual, signed Timothy Pataldo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/11/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/11/99. JUNE 17, 24, JULY 1, 8, 1999

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LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 304306

In the Matter of the Application of Daryl Jay Dennis For Change of Name. The application of Daryl Jay Dennis for change of name, having been filed in court, and it appearing from said application that Daryl Jay Dennis has filed an application proposing that his name be changed to Daryl Jeffrey Gannon. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 2nd day of August, 1999, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted.
JUNE 24, JULY 1, 8, 15, 1999

STATEMENT FILE NO. 232110
The following person(s) are doing business as, 1) All Baba 2) All Baba Express 3) La Shish, 1950 Innes Avenue, San Francisco, Ca. 94124. This business is conducted by a general partnership, signed Taghi E. Kishik. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/02/99.
JUNE 10, 17, 24, JULY 1, 1999

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 303361
In the Matter of the Application of Justin Thomas Browne, For Change of Name. The application of Justin Thomas Browne, for change of name, having been filed in court, and it appearing from said application that Justin Thomas Browne, has filed an application proposing that his name be changed to Abdul Rahim Browne. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 5th day of August, 1999, at 9:00 o'clock a.m., of said day to show cause why the application for change of name should not be granted.
JULY 1, 8, 15, 22 1999

STATEMENT FILE NO. 232060
The following person(s) are doing business as, Massimo Chisessi Design Studio, 414 Mason Street, Suite #602, San Francisco, Ca. 94102. This business is conducted by an individual, signed Massimo Brett Chisessi. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 06/01/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 06/01/99.
JUNE 10, 17, 24, JULY 1, 1999

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 26 • 1 July 1999

Risky business

by Mark J. Huisman

Coming out
on the 'Edge
of Seventeen'

If I hear one more gay film director say, 'I want people to forget that these are gay characters,' I will scream!" hollers director David Moreton, ensconced in a Sundance hospitality suite so noisy it is positively inhospitable. "Do we want people to forget that we're here? What have we accomplished if we're so eager for straight acceptance that we're willing — eager, in fact — to lose our individuality and our difference?" That very question nags at Eric, the high school student in Moreton's directing debut, *Edge of Seventeen*, a raw depiction of what it's like to come out.

"We wanted to show a kid who doesn't fit in, and what steps he takes to make his world better for himself," Moreton continues. "When you're 17, it's the first time you realize the world is not just you — that you're not the center of the universe." A native of Salt Lake City who was born into the Mormon church, he laughs. "When I read the script, I was impressed that this kid was dealing with an issue that took me ten more years to handle. He wrestles with it, moves on, and is better for it. That's something I didn't accomplish until I was in my late twenties!"

Screenwriter Todd Stephens describes the pair's goal for *Edge of Seventeen* more simply: "The coming out story had never been done in the John Hughes style." Stephens cites *Sixteen Candles*, *Pretty in Pink*, *Risky Business* and *Fast Times at Ridgemont High* as big influences, but readily admits the film's autobiographical origins. "It's all about me!" he cracks, adding that coming out is not necessarily all about you.

"When you live in a small town and

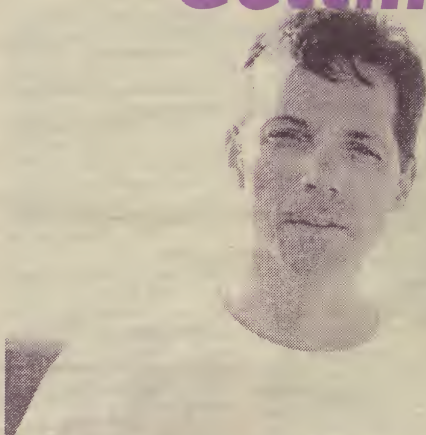
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Eric (Chris Stafford) and Rod (Andersen Gabrych) discover first-time love in the romantic coming-of-age tale, *Edge of Seventeen*

Getting the dialogue going

Talking about blacks and gays
with editor Eric Brandt by Victoria A. Brownworth



Eric Brandt's soft voice and unimposing manner belie a passion simmering just below the surface calm — a passion to create change. With his new anthology, *Dangerous Liaisons: Blacks and Gays and the Struggle for Equality* (New Press), Brandt has attempted to do just that. In essays written by some of the best-known names in black academia and in the queer community, *Liaisons* deconstructs some of the most compelling, but least addressed areas of American social life: the interrelationship between racism and homophobia, blacks and queers.

No simple task, yet Brandt's vibrant and compelling book reflects a life spent considering such vital issues as how African Americans and queers relate to each other, how shared — and dissimilar — oppressions might create bonds as well as tensions, and how racism and homophobia define the lives of those who suffer under

their oppressive yokes. Brandt freely admits to having had concerns about even embarking on such a project. "I hesitated because I'm white," he explained. "I didn't want the book to be dismissed because of that."

It's difficult to imagine *Liaisons* being dismissed, given the roster of contributors: straight African-American heavyweights like Cornel West and Henry Louis Gates, as well as veritable queer icons, among them Martin Duberman, Stan Leventhal, Barbara Smith, Cheryl Clarke and the late Audre Lorde. But caution and concision defined Brandt's editorial relationship to the book — because of his race and because he "wanted the voices of the contributors to shape the discussion. I had told people [in letters requesting submissions] what areas I was interested in addressing. But I didn't want this book to be about my agenda, I wanted

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and Jacques Coustco

We know it's July, but we still haven't processed June. We've been so caught up in the Film Fest and Pridemania that we haven't even begun to comment on Gay Day madness, the rise of Metreon, and Pepi and the Zipper. Gawd, don't we go on like the very worst bore at the bar?

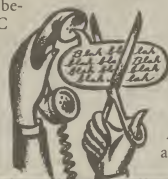
We loved the two Soviet MiGs which roared overhead on Gay Day, forming a same-sex heart with their exhaust trails. But shouldn't they have been skywriting, "Surrender, Dorothy?"

We also enjoyed those gay Canadian shorts in the SFILGFF program sponsored by KY ("the lube that cares") and the Canadian Consulate—a terrific match—so much, we went to the reception the CC gave for Canadian filmmakers at Carta. Fears that they would serve only foods beginning with the letter C melted away with the very first fried oyster going down. After spirited shmoozing, the party proceeded on to the Castro screening of *Lea Pool's Set Me Free*.

Earlier in the week, at the SF Film and Video Arts Commission reception for SFILGFF players at Montage in the new Metreon complex, director **Gus Van Sant** refused to come inside and off the balcony, so photog **Jane Philomen Cleland** got a snap of him there. We can

Bill Viola's *The Passage*, 1987

hardly blame Mr. VS, as the crowd inside was a potent mix of filmies, politicians, dry Italian champagne, and the Mayor with a microphone.



Out There

Still earlier in June, when Metreon first opened in Yerba Buena, a Sony spokesperson admitted during a press tour of the videogame arcade Airtight Garage, "Yes, it is a shooting game, let's get that out of the way from the very start!"

It was fun to see former BAR staffer **Timothy Rodrigues** dash about, bustling around for the big Sony opening parties and press junkets, and doing some ace PR. We bet Tim knows more than he's letting on about Where the Wild Things Are, and we don't mean the story by **Maurice Sendak**.

We gaped through both *Everest* and *Into the Deep* on the giant IMAX screen. In *Deep*, filmed in 3D underwater off the California coast, we were charmed to set eyes on our counterpart in the undersea world, the **sarcastic fringe-head**, a swimming thingamajiggy amongst all the sharks and the anemones.

Fashion forward

Hey, how about those Pride guides? Seems like everyone with a desktop publishing system and a color press put them out this June. The official mag, which could almost have been *Vogue* if

only it had included perfume scratch 'n' sniffs, even included a full-color photo spread by photog **Rick Gerharter**. Too bad the editors couldn't be bothered to spell his name right. And, um, what does a feature on the Morning Party on Fire Island have to do with SF Pride?

Very early in June, we traipsed along with the swells at the SF Symphony's charity Black & White Ball, earning pal **Pepi's** eternal scorn. But we had never gone to the B&W, so we wanted to see if schlepping around Civic Center in formal clothes to stand in line for plastic cups of wine until the wee hours of the night was as fun as it sounds. It was exactly so.

Earliest still in June, we got to the *Beach Blanket Babylon* 25th Gala in time to see unindicted war criminal **George Schultz** on stage (remember the Reagan Administration? now there were impeachable offenses) strip apart his shirt buttons to reveal the **Superman** logo, and brag alpha male style that the S stands for Schultz. Hey he-man, isn't that copyright infringement?

Also at the BBB Gala, it transpired that the SF moneyed elite's most favorite newspaper columnist in the whole wide world is still — surprise! — **Herb Caen**, years after he died and stopped writing. We guess there's no columnist like a dead columnist, reminding us of the father's line at his son's funeral in '80s teen pic *Heathers*: "I love my dead gay son!"

Sometime there in June, we raced along with impulsive **Pepi** to the Filipino Fair in Civic Center, where he couldn't wait to ride **the Zipper**, a vertiginous thrill ride in which one is hurtled through space at breakneck speed and thrown upside down in one's cage, so that one's keys fall out.

"It's great!" insisted **Pepi**, as enthusiastic as **Beavis** or **Butthead**. "It's just like being in a car accident!" We'd tell you about the fun of **Pepi** rolling his Trans Am, but that was many Junes ago.

More recently, theatre director **Peter Sellars**, at the press opening for the **Bill Viola** video art show he co-curated at SFMOMA, said he insisted on no wall plaques identifying the works in the exhibit because "they don't have wall plaques on the Pirates of the Caribbean ride in Disneyland!" Or on the Zipper! Sellars also said to the press corps, "Thank God you air-lifted [SFMOMA director and the show's other curator] **David Ross** out of NYC!" As if we had anything to do with it.

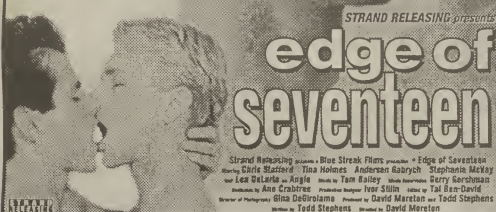
For his part, Ross said that "usually, a museum is brought to its knees presenting one Bill Viola work. The idea of presenting 15 of them is staggering!" Stagger on down to 3rd Street before Sept. 12, because Viola's large-scale video installations are truly exceptional art.

OK, maybe we finally have June out of our system. Bring on July. ▼

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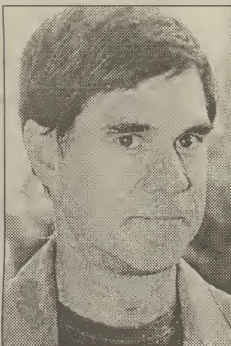


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Que Seurat, Seurat

'Sunday in the Park With George'

by Richard Dodds

Sunday in the Park With George has been a musical easier to admire than embrace, but TheatreWorks is helping to find the humanity in Stephen Sondheim's ruminations on art. Not that the polished and attractive production at the Mountain View Center for the Performing Arts is much different from the 1984 Broadway original, but it has been staged with such clarity that emotional nuances can come into focus.

Sondheim collaborated with James Lapine on this speculation on how the Georges Seurat masterpiece *A Sunday Afternoon on the Island of La Grande Jatte* may have come to be. But their interest goes beyond one painter and one painting into what it means to be an artist who doesn't always follow convention, who doesn't always offer comfort.

Seurat, whose pointillist style was a critical and commercial failure in his day, provides an apt metaphor for the post-Follies Sondheim, who has continued to strip away ornamentation from his music and lyrics even as it diminished his popular appeal. All of this is contained in the first act, a jewel-like chamber musical that was originally created to stand on its own. A second act was developed to help justify a commercial Broadway run, a compromise that

dampens the total effect.

But even the straining second act, with its fairly ridiculous Chromolume high-tech sculptures that a contemporary (and presumably admirable) artist churns out, manages to maintain much of the glow of the first act in director Robert Kelley's humanistic production. It's not Rodgers and Hammerstein, but I could finally grasp what the characters were feeling as well as thinking.

At the heart of the story is an imagined affair between Seurat and his model-mistress, who grows increasingly frustrated by her lover's obsession with his work. The relationship breaks off, but not before a child has been conceived who will return as an old woman in the second act nearly a century later. Her grandson, also named George, is a contemporary artist skeptical about his lineage to Seurat, but who finds his way after a pilgrimage to La Grande Jatte.

In the role created by Mandy

Patinkin on Broadway, Michael Babin brings a confident manner and gentle passion to Seurat, though one might have hoped for a little more color. As his mistress, Michelle Duffy ably and agreeably communicates the character's dreams and frustrations. And for me, at least, it was a joy to hear her songs in a voice other than Bernadette Peters' kewpie-doll whine.

The other characters exist as little more than icons that spring intermittently to life, but the cast skillfully fills out these sketches. Norma Hughes as a quarrelsome old lady, Karen E. Hall as her nurse, Randall Gremillion as an old salt, and Arielle Rothman as a bratty little girl are a few of the memorable ensemble.

The difficult, imaginative set and lighting requirements have been artistically fulfilled by Tom Langguth and Christopher Gup-till, and Fumiko Bielefeldt's costumes (with the exception of the second-act George's plaid jacket



Earl D. Weaver and Michelle Duffy in *Sunday in the Park With George*

and mismatched tie) are further assets. Todd Roy's lasers even help turn the Chromolume sculpture, which seemed rather lame on Broadway, into a nifty effect. ▼

Sunday in the Park With George will run at the Mountain View Center for the Performing Arts through July 18. Tickets are \$27-\$35. Call 650-903-6000.



Brian Thorntson in *The Bug*

Company

'The Bug'

by Richard Dodds

A sign warned the audience that a gun would be fired, but the revolver produced all clicks and no bangs. Likewise, the Z Space Studio production of *The Bug* is more expectation than payoff, more diversion than dangerous.

In the nine years since the Z Collective, as it was then known, first produced Richard Strand's dark farce about the corporate mindset, the topic has become less novel. Drew Carey and Dilbert have seen to that. But if shades of Kafka are mostly pallid, *The Bug* can still be an amusing 70-minute distraction.

Back in 1990, the Z Collective garnered attention for staging *The Bug* in an appropriately corporate environment on the 17th floor of PG&E's Beale Street headquarters. The new venue that Z now shares with an actual consulting firm

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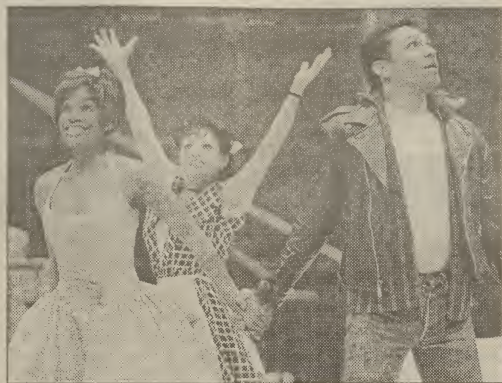
by Richard Dodds

This *Tartuffe* is a production with a gimmick. But it has been so imaginatively rendered and fully realized at ACT that it becomes as infectious as the swinging Sinatra selections that punctuate the action. The opening tableau sets the tone, as the characters rhythmically enter to the strains of "I've Got You Under My Skin," before their fun is squelched by the family's righteously fulminating grandmother.

But actress Fannie Lee Lowe doesn't need to open her mouth for us to know what this character is about. Her hair, her dress, her manner, and her body language are familiar to us from life as amplified by television comedy. Director Charles Randolph-Wright's production is ripe with these cultural quotes, which look at Moliere's 17th-century comedy in terms of, and in something of a send-up of, sitcoms and their stereotypes.

It may be hard to imagine a play first performed for King Louis XIV at Versailles to now be referencing *I Love Lucy*, *The Life of Riley*, *The Jeffersons*, and *Fresh Prince of Bel-Air*, among others. But it works to a surprising degree, even as the characters speak in the rhyming couplets of Richard Wilbur's popular translation.

Randolph-Wright, who directed *Insurrection: Holding History*

Anika Noni Rose, Roxanne Raja, and Rudy Guerrero in *Tartuffe*

last season at ACT, wanted to work again with the same group of actors, and he looked for a world in which a predominantly black cast might comfortably live in Moliere's *Tartuffe*. He found his parallel in the high-society world that a prosperous black community fashioned for itself in Durham, N.C. Adding a 1950s setting provides some distancing for us and lots of fun for costumer Beaver Bauer.

Contractually, not a word could be changed in Wilbur's translation, but by the time a messenger of the French king arrives in these decidedly American sur-

roundings, we're not worrying about the incongruity. There are even some word plays that are serendipitously enhanced by the new setting, including a reference to licorice that would probably now make Moliere blush.

Hypocritical mass

Moliere's target was religious hypocrisy, and the serious side to his comedy can sometimes get lost here. The character Cleante is there to provide the voice of reason, and originally to help keep clerical critics at bay, but it's always been the driest role and

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Curiouser and curiouser

'Alice: Tales of a Curious Girl'

by Richard Dodds

Bruno Bettelheim showed us that fairy tales are more than kid stuff. And the Jefferson Airplane reminded us that a hookah-smoking caterpillar was pretty groovy for the 19th century. But that's still no excuse for the chop-and-dice deconstruction that befalls *Alice's Adventures in Wonderland* in the cause of theatrical hipness.

Karen Hartman, recently represented by the uneven but accessible *Gum* at the Magic Theatre, makes mostly a frantic mess of Lewis Carroll's story in the first act

of *Alice: Tales of a Curious Girl*. But the tone changes considerably, and the rewards noticeably improve in a second act inspired by Carroll's *Through the Looking Glass* installment. Here the deconstruction at least creates elements of its own entertainment value.

Hartman's play had its premiere a few months ago at the Dallas Theatre Center, where, according to a report in the daily paper there, intermission deserts were considerable on opening night. Everyone appeared to return to the tiny New Langton Arts on opening night here, though the mix of critics and vocally supportive friends are a sus-

pect test case.

Nor is director Tony Kelly's production, presented by Thick Description, likely making the best case for the confused material. With a couple of exceptions, the cast adds few interesting shades, though not for want of energy. One disappointment is Maria Candelaria's unmemorable impression of Alice, a character that should spark interest even when the story has been rendered unintelligible.

There are occasional bright spots for the performers, mainly in the second act, where recognizable themes are allowed to emerge. Da'Mon Vann, antic and unfunny as the White Rabbit in the first act, finds a comic groove as a snap-queen version of the Red Queen. Wilma Bonet also scores in the second act with her regally forlorn Queen of Hearts, and Jack Powell shines as an erudite Humpty Dumpty who sounds a lot like William F. Buckley. None in the cast, which also includes Norman Gee, is particularly adept at song, which undermines Gina Leishman's musical contributions.

Thick Description recently found success with *Venus*, another challenging and unconventionally structured theater piece, though this opaque *Alice* may not really glow under any circumstances. So, what is it all about? Go ask Alice, but I doubt she'll know. ▼

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A winning streak

Pearl Ubungen Dancers, Slant, and the Savage Jazz Dance Company

by Aimée Ts'ao

As a dance reviewer, I certainly see my share of indifferent and bad performances, but to see three very good performing companies in one weekend is almost unheard of. I should be so lucky when I go to Reno.

A double bill at Theater Artaud last week brought together the San Francisco-based Pearl Ubungen Dancers and Musicians (PUDM) and Slant Performance Group, a trio of Asian men from New York City. The evening opened with the first repertory concert by PUDM, which usually presents full-length works, often on the streets, in a cultural/political activist vein. Sections from *Where the Waters Meet* showed PUDM to be a vibrant and well-trained company, where everyone dances fluidly with conviction and joy. Created as a community project in Sheboygan, Wisconsin, to bring together the diverse groups (Hmong, Mexican, Dutch and German) which live there, the piece suffers from being excerpted. It would be unfair to say, without viewing the piece in its entirety, that the integration of photography, video, voiceover interviews with local residents, and dance does not quite gel, but in truncated form, it doesn't. The visuals are beautiful and evocative. The music runs the gamut from sounds recorded in a foundry to "Mr. Sandman," to original commissioned music by Randy Odell. And the interviews are both humorous and moving.

The rest of the program consisted of a solo for Ubungen, a pas de deux, and a full company number. As a performer, Ubungen is terrific, and as a choreographer, she's more than competent. She incorporates enough of her own unique vocabulary into her dances that you can't confuse them with anyone else's. I've never seen so many interesting variations on a handstand in one performance. She plays with counterpoint both visually and rhythmically, and can shift dancers on and off stage so smoothly that what you thought was a duet becomes a group endeavor. The overall high level of aesthetic choices and execution is impressive.

On paper, the coupling of PUDM with Slant might seem a great idea, as they both deal with cultural issues. But in terms of stylistic genres, they aren't even on the same page. Just start with the title of Slant's piece, *Big Dicks, Asian Men*, guaranteed to attract an audience (or at least interest from BAR readers). The three conceivers and performers, Rick Ebihara, Wayland Quintero and Perry Yung, turn out to be multi-talented actors, musicians, dancers and visual artists.

Silhouetted against a police line-up screen, they sing the theme song, "Big Dicks, Asian Men," while accompanying themselves on guitars and percussion. Suspects in the sale of fake Gucci bags, they are compelled to describe their lives while providing alibis for the time of the crime. Yung plays a wooden flute exquisitely. Ebihara puts on an English accent to imitate James Bond, since his other movie hero, Bruce Lee, never gets laid. They all pre-



Dancer Rocklin Thompson of Oakland's Savage Jazz Dance Company

sent stereotypes of Asian men in this racist society. How they manage to deconstruct and satirize those myths is where the fun begins. They ride minuscule tricycles, delivering Chinese food, while singing and chanting. They don Sumo wrestling loincloths (a rice queen's dream), eat, belch, obey the Sumo stablemaster's orders, and play patty cake. They rap and spoof Cantonese opera. They strap on giant penises and cavort about the stage. My only complaint is that the climax comes a bit too early, when streamers spurt from the tips of the cocks. Though they continue with a dance with their pants down around their ankles, they never quite bring the energy back up. The real satisfaction comes in watching these performers educate us without preaching, and entertain us without selling out. Here all the theatrical elements are truly integrated into a brilliant and rewarding piece.

In the flesh

The Savage Jazz Dance Company's Ellington Celebration, last weekend at the Cowell Theater, marked the 100th anniversary of the Duke's birth, and featured his music played live by the Marcus Shelby Septet. No stranger to the dance scene, having previously collaborated with Robert Moses and Robert Henry Johnson, Shelby also composed music for one piece. Having in-the-flesh musicians is one of the greatest treats for both sides of the proscenium. The dancing instantly gets cranked up several notches, and it's so much easier to establish rapport with a primed audience.

Reginald Ray-Savage's choreography revealed a talent for exploring the unusual when he created two dances to Ellington's *Fragmented Pieces for a Piano and Bass (Movement Nos. I and IV)*. Here is music that sounds quite avant-garde, and Ray-Savage matches that with very original shapes and movements, not at all in the typical jazz dance vein.

Corrine Nagata, Frances Rosario and Rocklin Thompson are superb in *First Movement*, and the pas de deux, *Fourth Movement*, is beautifully shaped by Alison Hurley and Samuel Pott. While all the dancers are strong and readily communicate their love of dance, Thompson is absolutely riveting with his hanging-in-the-air jumps, razor-sharp precision and seamless movement.

The amazing thing about the Bay Area is that there is a style to suit every taste. Personally, I find there are only two kinds of dance, good and bad. How fortunate that I ran into a streak of the good. ▼

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Teen boys in heat

'Edge of Seventeen,' filmed in deepest Ohio

by Gary Morris

Teenage coming-of-age romantic comedies were once exclusively hetero terrain. Homophobic Hollywood couldn't conceive of a queer *Pretty in Pink* during the 1980s, when John Hughes reigned supreme at the box office. (We can't really call Gus Van Sant a gay version of Hughes in spite of all those dewy-eyed boys; his roots were always far from the mainstream, in spite of his recent clumsy efforts to join it.) But savvy indie producers, always on the lookout for fresh trends, have lately produced a whole slew of such pictures. This year's Lesbian and Gay Film Festival was so packed with lovestruck babydicks and teen boys in heat that it shouldn't be long before we see Disney offering its own slick versions of *Get Real* and *Show Me Love*.

A recent worthy addition to the genre is David Moreton's *Edge of Seventeen*. Based on Todd Stephens' memories of coming out during Hughes Time, when the Eurythmics and Toni Basil resounded through every budding queerboy's closet and mama's Maybelline was doing double duty for her sensitive son, this well-acted, unpretentious film follows high school senior Eric Hunter (Chris Stafford) as he tries to reconcile the expectations of his alleged girlfriend and "nice"

family with his natural lust for boys.

Before going off to college, Eric takes a summer job in a tacky theme restaurant in his hometown of Sandusky, Ohio. His boss is Angie (Lea DeLaria), a bull dyke who rules her charges — and the film, whenever she's on — with motherly warmth and guttural wit: "We are food service," she tells them, "we are one step above toilets." The other major woman in Eric's life is a figure all too familiar in these dramas, the unwitting fag hag. Maggie (Tina Holmes) is Eric's childhood sweetheart; she's tragically devoted and indulgent, in spite of his shifting alliances and increasing lack of interest in her. That his room decorations — including a full-length picture of

Annie Lennox and a bust of Mae West — don't tip her off about Eric's true yearnings from the outset shows how desperately such characters, here as in real life, want to believe their own fantasies.

Shameless

Eric's attention shifts to one of his co-workers, hunky out blonde Rod (Andersen Gabrych), who shamelessly flirts with him. When they finally do make it, in a motel room, the scene is not just hot in itself; it's also a repudiation of decades of furtive, dark, desperate cinematic homo couplings. The camera lingers lovingly on their foreplay, as if the image is simply too sweet and sexy to opt for the

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Chris Stafford and Lea DeLaria in *Edge of Seventeen*

Edge of 17

◀ Arts cover

you don't fit in," he says, "it's not just about saying, 'I'm gay, so fuck you.' People who love you have big adjustments to make. That can be really difficult. We were trying to show not only how a gay teenager comes out, but also how that complicates all his relationships."

"I don't like coming out stories where everything is rosy," Moreton says, wrinkling his nose. "The world doesn't become better, you just have different problems and different issues. Eric hurts other

people, other people hurt him. Everybody does not have a good time."

The full Mommy

These are precisely the elements that make *Edge of Seventeen* such a welcome departure from cute coming-of-age flicks in which nobody seems the worse for making what is a terrifically difficult decision. Stephens and Moreton filter nearly everything in their film — from changing tastes about clothing, music and dating to family relations and friendships — through Eric's eyes. And when the film focuses on

other viewpoints — notably Eric's mother and his sort-of girlfriend, Maggie — it presents those characters as fully fleshed-out human beings. The film is among the first to imbue such stock characters as 'the mom' and 'the girlfriend' with the complexity they deserve. This all adds up to the film's distinctive, often frightening viewpoint toward experiences with which many gay men (and no small number of women) will identify, like the climate of hostility that invariably greets people who are different. Moreton goes so far as to liken Eric's situation to Matthew Shepard's.

"I wasn't like Eric. Or Todd. Or Matthew, for that matter," Moreton says. "Like Matthew, Eric is all the things we vilify — he's not big, not masculine. He's not completely confident." Moreton's voice trails off briefly, his thoughts turning to his native Utah, which borders Wyoming to its north. "I passed as straight. I put a lot of energy into being that way, so I didn't get ridiculed. I was very moved by Matthew's death, knowing the loneliness of the landscape."

"I don't like the way gay culture is so hypermasculine now, the steroids and muscles," Moreton continues, shaking his head. "Anything to do with our softer side has become bad. It frustrates me that we've embraced the straight culture's ideas of masculinity, so much so that we're

modifying our bodies to an obscene extent instead of celebrating that we're different, being proud of our gentleness."

Moreton originally signed on to produce *Seventeen*, which Stephens, a recent graduate of NYU's film program, planned to direct himself. But after multiple script rewrites and casting, when the creative team actually arrived at Stephens' hometown of Sandusky, Ohio, where the film is set, the young filmmaker found the confluence of art and reality too much to bear.

"It was way too freaky," Stephens recalls. "Here I was in this town I had fled, resurrecting the bar where I had come out in the actual building where it used to be. Here were my family, my friends, my school, even some of the same teachers. Here was my life. Although I had essentially recreated my life on paper, doing it before my eyes and doing it at home was something else entirely. I really lost any perspective on it whatsoever."

In a wrenching series of discussions over a number of days, Stephens handed the directing reins to Moreton. "David and I had been working so closely I felt he'd have a clearer focus. It was hard, a tough choice, but it worked out best for the film in the long run." Stephens even says he would have been harder on himself — and on Sandusky — had he been able to do another rewrite.

"I think when I wrote the script I had a somewhat romanticized view of my hometown. I realized when we went back that I'd forgotten how scary certain parts of it were and that some things hadn't changed, even now. People still lie and lie and lie to people they really love — because they have to."

Moreton believes the deceit required to stay in the closet is what really makes life difficult for those on the edge of coming out. "The lies are really what damages your relationships," he says. "Being gay is hard, but lying to people who love you and trust you, that really messes everything up."

"A good coming out movie has to deal with self-acceptance," Stephens adds. "You have to figure out who you are, find like people and, eventually, be comfortable with yourself." He falls uncharacteristically silent. "I had lied to my mother so many times. And she knew I was lying. The day she started healing was the day I said to her, 'I will never lie to you again.'" ▼

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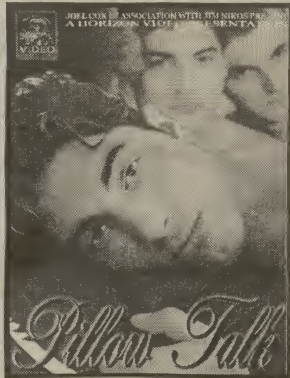
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BOOKS

Psycho-sexually loaded

by Marv. Shaw

Dangerous Liaisons edited by Eric Brandt; The New Press, \$22.95

Loaded titles don't always transfer well, but San Francisco State Philosophy professor Eric Brandt's choice for this collection of essays on the volatile relationships of black and gay efforts to advance liberation causes is most appropriate. The title's original use set the sophisticated tone for a tale of the amorous but often nasty antics of some Parisians, as related by Laclos de Choderlo on both page and the Silver Screen. This anthology, on the other hand, deals with the expressions of heavy contemporary thinkers on their respective struggles for equality. Both communi-

ties, black and gay, recognize that they are bound to be compared.

Post-Stonewall activities and organizations saw emergent gay groups taking their cues in great part from the civil rights organizations that predated them, but though there were commonalities, there were — and still are — differences. In 1963, American blacks marched on Washington, DC under the leadership of Martin Luther King, Jr., with the signal event being King's inspiring "I Have a Dream" speech. Thirty years elapsed before the US gay community duplicated that grand gesture.

In the meantime, while the rhetoric and activity of the two groups seemed similar much of the time, differences became obvious. One of the main ones was made clear by the black churches, which condemned gays for living

in a manner contradictory to Scripture. Such condemnation created homophobia in the black community, as is enunciated in Cheryl Clarke's essay, "The Failure to Transform: Homophobia in the Black Community." But important change is also underway, as is described in Gary David Comstock's "Whosoever Is Welcome Here: An Interview with Reverend Edwin C. Sanders." A prophecy of positive, continued change is also advanced by Cornel West, a professor of the Harvard University School of Divinity, in "Heterosexism and Transformation."

Other voices represent realities which fight some white prejudices. For example, in his biography of the extraordinary singer and open leftist Paul Robeson, "Writing Robeson," Martin Duberman, white historian and author, demol-

ishes the stereotype of the black male as threatening supersexual athlete.

The collection contains essays intent on demonstrating that black and gay goals are so alike that the real danger is preserving and pursuing prejudices. In that sense, liaisons between the communities can only lessen potential dangers and garner strength, as is illustrated in the essay by Cathy J. Cohen and Tamara Jones, "Fighting Homophobia Versus Challenging Heterosexism."

Brandt's anthology is a brilliant survey of incisive thought on the difficulties and the hope for the



evolution of increasing understanding and respect between black and gay efforts for equality. ▼

Eric Brandt

◀ Arts cover

the contributors to set the agenda — and most of what I had initially wanted in the book is there, as well as some ideas that contributors suggested. I took a lighter editorial hand because of these concerns."

Brandt spent several years pulling the project together, enlisting the help of many sources in both the queer community and African American community. "I'd been thinking about the issue for a long time," Brandt said. "I wanted to get some of the best minds from the African American community and the gay and lesbian community, and have them address these issues in different ways. Then two years ago, a friend of mine suggested putting together a proposal. She had been an editor and was now becoming an agent, so she was a great help."

But such a complex and volatile topic sounded marketing alarms to publishers. "I got some wonderful rejection letters," Brandt noted wryly. "It was clear publishers were concerned the book wouldn't produce the appropriate profit margin. Luckily, The New Press liked the idea." Nor did the press push their own agenda, save requesting that Brandt add some academic heavy-hitters, a condition to which he readily agreed. But despite the addition of academics to the mix of contributors, the book remains

immensely readable. "I always wanted [*Liaisons*] to be accessible" to a wide audience, Brandt asserted. "I used the Henry Louis Gates essay as a model — pieces that were beautifully written, but with very strong ideas."

Between two worlds

Although he listened carefully to possible contributors, Brandt didn't want to stray too far from his initial idea of opening a dialogue on racism and homophobia. "I had approached bell hooks to do an essay," he said. "She voiced some concerns that the book would pit the two communities against each other. I explained that they weren't just two separate communities, that there was a lot of overlap, and that nobody knows these issues better than people who have to straddle both worlds." What Brandt didn't want was a book that merely offered platitudinous rhetoric about how we are all the same under the skin — and the sheets. "I took what hooks said to heart," he asserted, "but I didn't just want a bunch of people saying we should all just get along. I wanted a book that would move the debate forward, but which would also be hopeful."

One influence on Brandt had been noted African American academic Cornel West. "I had always hoped to include [West]," Brandt noted. "I had a class with him in graduate school, and there was a discussion on who is more oppressed, blacks or gays. That was-

n't very productive, but I thought a book like this might lead to more productive and diverse dialogue."

That goal is already being realized. "There are panels being put together on the topic" as a direct result of the book, Brandt said. One such panel is being coordinated for the fall by Riverside Church, the noted Union Theological Seminary, and Columbia University. Said Brandt, "You can't talk about the [black] civil rights movement without including the black church, and you can't talk about the gay community without discussing the impact of the religious right on gay politics. So I'm happy to see that coming together. A similar panel is planned in Boston between the Kennedy School at Harvard and the local political action group GLAAD. It's very satisfying — the whole point of putting together the book was to get exactly that kind of response, to get people talking, communicating about these points."

A recent event at San Francisco's A Different Light Bookstore elicited another set of responses. "I did a reading with Jewelle [Gomez] and Darieck [Scott] at A Different Light," Brandt said. "There is a younger generation that is surprised that race is an issue or still needs to be an issue. And then other people in the audience asked questions like, 'Why didn't you include an essay on interracial relationships?' or 'Why didn't you do an essay on the exotic as erotic?' It felt gratifying

that the book raised these issues."

Full house

Brandt's modest response to his own impact on the final project isn't coy, but does belie the diversity and complexity he has brought to the collection. One aspect of the book that sets it apart from other anthologies by gay men is the full complement of lesbian voices. "This was something I was very conscious about throughout the process," Brandt acknowledges. "I admit I kept a running tally in my head. I really wanted to have everyone represented here, to get these groups of people talking to each other. That demanded full representation." The only sector Brandt was un-

able to have as fully represented is straight black women.

"I would have liked more voices, but a lot of people turned me down — they either had concerns about the issues or they were simply too busy with their own projects," he lamented. "This is a group that is really in demand."

Some of the book's essays are highly politicized, others deeply spiritual, and still others predicated on cultural ideas. Brandt especially liked the latter approach, which melded nicely with his accessibility theme. "Art is a reflection of our society," he said. "So using novels, films, poems — it's a quick way to get to those issues without the contention that I talk about in that class

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The return of a jazz trio

New CDs by Mehldau, Green and Evans

by Tim Pfaff

All That Jazz" is hardly the theme song in the Bay Area these days, but three new CDs bring major relief from the currently dry club scene. These new CDs by major jazz pianists — two of the day's young Turks and a departed master in a major new find — could carry even the most slavish jazz fan most of the way to September's Monterey Jazz Festival. Add to that the consideration

that all three represent major feats of packaging, and you've got yourself a substantial musical meal in three courses. Feed, feed.

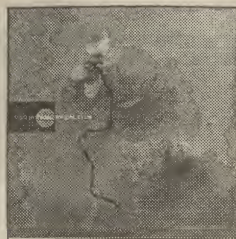
Just prior to his last gig at Yoshi's — the last for the easily foreseeable future, anyway — Brad Mehldau nipped down to LA to cut a little solo record. While it's in many respects the one Mehldau's fans have been waiting for, the only regret is that, given the timing, this new Warner Brothers CD, *elegiac cycle*, doesn't contain the new tunes the 28-

year-old pianist played with his trio in Jack London Square. (Who knows? Maybe those tunes were that new.) But otherwise *cycle* has "Jazz Solo Recording of the Year" stamped all over it.

It is, from the top, sheerly transfixing. As only the greatest musicians can, Mehldau conjures a unique sound world the moment the music begins. It's all there from the start, coiled and just waiting to unfold. This is not the kind of jazz record you can put on while doing anything else. You either won't hear it at all, or you'll instantly stop whatever else you're doing.

This indelicately gifted young pianist and composer (all the material on *elegiac cycle* is his own) weighs in like a pre-dementia Robert Schumann, with intense, introverted, carefully wrought pieces — sculptures in sound, really — dispatched with lapidary perfection. When the "set list" includes items like "Goodbye Storyteller," "Rückblick" (roughly, "Look-back") and "The Bard Returns," you know this isn't everyday jazz. And the tiny, six-point note, "Brad Mehldau is a Steinway artist," is the kind of thing you'd be more likely to find on a Evgeny Kissin record. Well, there isn't anything in the least ordinary about this CD, and that's the good news. You don't breathe much while listening to this stuff, but you don't care, either.

If the packaging were any artier, it would be off-putting. Then there's Mehldau's own six-panel essay, "vita brevis ars longa" (at least that title, "life is short, art long," isn't original), a meditation on man's bid for immortality through art, and very likely the first jazz liner note in history to reference Hegel as well as Coltrane. And there are the substantial quotes from Allen Ginsberg and William Burroughs that inspired one of the album's other great moments, "Elegy for William Burroughs and Allen Ginsberg."



Genius that burns this white hot is a worry. Mehldau reports a couple of bouts with heroin addiction, and though he espouses a genuine commitment to be clean, he still seems possessed of a haunted, and haunting, spirit. And this current obsession with mortality is less than comforting. One can only hope this searing music speaks more to cycling than to elegy-making.

Vanished

Benny Green has been absent from the Northern California scene since his triumphal engagement closing the "old" Yoshi's, on College Avenue, and an appearance at the Monterey Jazz Festival two years ago that erased any doubt that this "promising" young pianist had not only fulfilled the promise but found his own, magisterial voice. In fact, there hadn't been many American sightings of the Berkeley-born, New York-based Green over the same period, and it's been more than two years since his last record, *Kaleidoscope*. It turns out that the guy has merely been playing elsewhere, largely in Asia, and worries about him have been salved by the release of his new Blue Note CD, *These Are Soulful Days*, recorded in New York just weeks before Mehldau's.

Playing with a drummerless trio that includes two regular musical partners, guitarist Russell Malone and bassist Christian McBride, Green checks back in with a recording, honoring his label's 60th anniversary, that's artistically the antithesis of Mehldau's fiercely concentrated playing. "Soulful" is the tip-off here, and the easy, blues-y cast of this new CD brings what his short note promises: "some enjoyment." While the playing is daringly free, it's nothing like the powerhouse,



rhythmically and harmonically adventurous stuff Green was proposing in his last local dates.

Tunes like Bobby Hutcherson's "Summer Nights" and the title tune, by Calvin Massey, find him deploying in the delicate touch that represents the sensitive, Bill Evans-y end of his expressive spectrum. But mostly the fare is exuberant and free-wheeling, and Green revels in the fun side of his virtuosity — exhibitionism calculated to make it seem easy rather than hard. The absence of a drummer and his colleagues' soft, subtle yet equally virtuosic contributions add to the sense of lightness. The booklet's back cover boasts an uncaptioned color picture of what must be Benny as a child, presumably in his Berkeley backyard. Like the adult Green and this CD, it's a charmer.



But the killer among new releases is *Homecoming*, Milestone's first-ever publication of Bill Evans' November 6, 1979 concert at his alma mater, Southeastern Louisiana University, his first and last appearance there (he died the following year) since his graduation with honors in 1950. The sound is strictly college auditorium, with regrettably glassy sonorities from the piano, but Evans and his final trio (Marc Johnson on bass and Joe LaBarrera on drums) are in peak form, and any deficiencies in the recording are quickly forgotten in the magic of the moment.

Evans leaves no doubt that the evening meant a great deal to him, and he regales his adoring audience with some of the greatest performances ever captured of the tunes that were his preoccupations at the end. Nothing is held back in playing that indulges both the velocity and dynamic extremes that characterized Evans' late playing — and the rich, dappled harmonies that were the hallmarks of his artistry from the start are on rare display here, too. The combination of high spirits and the sheer aching, penetrating beauty of the playing is almost overwhelming in its intensity. The readings of "Turn Out the Stars," "I Loves You, Porgy," and "Some Day My Prince Will Come" rank with his greatest, and a towering performance of "But Beautiful" caps the set.

The booklet contains a fascinating account of the event by Ron Nethercutt and some great snaps of the young Evans. The CD itself includes Rod Starns' short interview with the pianist, but Evans' vocal presence is captured even more affectingly in his verbal repartee with the audience between tunes. But in every respect, Evans was rarely more present than he was in this sentimental — but hardly sentimentalized — homecoming. "But Beautiful," indeed. ▼

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MUSIC

Stravinsky from A ('Agon') to Z ('Zvezdoliki')

MTT & SF Symphony's 3-week celebration

by Philip Campbell

Who said New York was a summer festival? The season is barely upon us, and already we have been through the Black and White Ball, Pride Week, the Ring cycle and the San Francisco Symphony's Stravinsky Festival. It has all been mostly marvelous, but I am here to nominate Michael Tilson Thomas for the unyielding energy award. His three-week celebration of Igor Stravinsky's vast musical legacy has been, by turns, exciting, illuminating and very entertaining.

As we leave the 20th century, we're forming perspectives about the historical importance of artists from every genre, and MTT has made an early and convincing case for the preeminence of Igor Stravinsky in modern music. From his fateful first encounter with the great Russian pedagogue Rimsky-Korsakov in 1903, the composer's career followed an inexorable tread that powered through great ballet collaborations with Serge Diaghilev: *The Firebird*, *Petrushka* and the literally riotous premiere of *The Rite of Spring*. After that seminal moment, his name became forever synonymous with the avant garde.

Stravinsky's post-World War I compositions utilized smaller forces by necessity, and the jazzy, lean sound he created for *The Soldier's Tale* signaled his final break with the Russian orchestral school. A lustrously productive sojourn to Paris and his assumption of French citizenship brought on an extended neoclassical phase. His reinventions of Mozart, Gluck and Handel still managed to sound like pure Stravinsky, and even when he finally turned to twelve-tone techniques many years later, after a final move to the US, the elegant results were utterly characteristic.

The Hollywood period was when he first crossed paths with a very young Michael Tilson Thomas. The symposium which opened the Stravinsky Festival felt like an evening with the composer himself, as MTT brought his delightful acting skills to bear in

hilarious anecdotes and insightful musical examples, mostly based on actual experiences. Some very pleasing singing and playing from chamber-sized forces made for an instructive and intimate kick-off. Dubbed *Stravinsky in Miniature*, it was truly Stravinsky in microcosm.

Soprano Lisa Vroman (yes, that *Phantom of the Opera* girl) displayed a pure classical technique in a variety of Stravinsky vocal rarities. The salon vocalise of *Pastorale* segued to the Four Russian Songs and the enchanting *The Owl and the Pussycat*, the composer's last completed work, dedicated to his second wife Vera, on the poem of Edward Lear. It was written hastily to prevent the previous "Requiem Canticles" from becoming too obvious an epitaph. How subtle, how amusing, and how typically Stravinskian.

The "neoprimitive" Octet, a uniquely attractive instrumental sonata, allowed the orchestral soloists a chance at center stage and rounded out an evening that more than compensated for missing the opening night of *Das Rheingold* across the street.

Russian roots

The splashier "official" first concert bill was called *Stravinsky's Russia*. As cosmopolitan as the composer was, he never forgot his Russian heritage, and the burlesque *Reynard*, adapted from folk tales, was presented here in the English translation by Rollo H. Myers. The translation was a mixed blessing, for it was seldom intelligible, but the general air of humor was readily discerned.

Les Noces (*The Wedding*) followed, in a hectic performance that stressed the dramatic impulses which make this work for soloists and chorus such a startling masterpiece. The starkness of the instrumentation — four pianos and percussion — was conveyed brilliantly, and set the stage perfectly for the composer's most famous score.

It never ceases to amaze that *The Rite of Spring* remains forever shocking. It's perfect enough to be relatively performance-proof, but it doesn't hurt if the interpreter is

as masterful as MTT, and he blew the roof off Davies once again with his big and harshly lit production.

The following week featured a pre-concert piano recital by Peter Serkin, a nice gift to patrons who were in attendance for *Stravinsky in Paris: The Neoclassical Years*. The delicious Symphony in C opened the concert proper, and Serkin reappeared for a breathtaking rendition of the fiendishly difficult *Capriccio for Piano and Orchestra*. If anyone has the measure of the motoric energy of the score, it is Peter Serkin, and MTT matched him with an orchestral framework that made perfect sense.

My seatmate overheard another audience member inquire, "Are you a Trekkie, or here for Stravinsky?" As we moved to the lobby for intermission. We didn't hear the reply, but there were probably more than a few on hand just for the appearance of Patrick Stewart as the Narrator, Soldier and the Devil in *The Soldier's Tale*, which completed the evening.

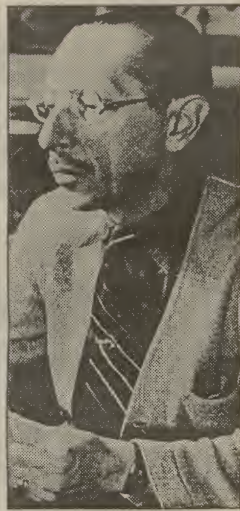
A small instrumental ensemble headed by violinist Nadya Tichman, some fairly discreet theatrical lighting and a platform were all that was needed to give Stewart a fine setting for his sonorous voice and nuanced performance.

He looked just as he does on film — sleek, saturnine and sexy. He also kept his tendency to grand thespianism in check with a nice mix of wit and subtlety.

Stravinsky's Sacred Music, performed in the vast reaches of Grace Cathedral, could be deemed an admirable failure, though criticisms were all based on location, location, location. If one sat close to the stage (central altar), all sounds were audible and the really long decay time was fairly acceptable. Less fortunate listeners, however, complained of choristers who appeared to be lip-synching and strings that were simply seen, but not heard.

The spare and crystalline beauties of Stravinsky's late choral works were presented in an unrelieved stretch of demanding concentration. I found little difficulty in losing myself in their meditative austerity, and the audience was wonderfully attentive, but it was a long night, and the gorgeous *Symphony of Psalms* which closed the concert was not helped at all by Tilson Thomas's inexplicably slow tread in the closing section. Those glorious *alleluias* cannot fail to move me, but I was ready to leave with haste.

The final festival program *Stravinsky in America* was a joyous romp, a bit spotty due to the



Igor Stravinsky

brevity of some of the pieces, but brought to a thoroughly satisfying close with a terrific reading of the *Symphony in Three Movements*.

Scenes de ballet and *Agon* were also a pleasure, but the evening was made memorable for me with a happy romp through a personal favorite, the *Ebony Concerto*. Luis Baez got some tasty licks in with his central clarinet role, and MTT and the orchestral players clearly enjoyed supporting him.

A fabulous festival, and a terrific antidote to San Francisco's typically cool summer weather. *Summer in the City*, the Symphony's replacement for the funky and fun old Pops concerts, will have to work overtime to match Stravinsky's fireworks. ▼



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LEATHER SCENE



Eleven of the 12 Bare Chest Calendar 2000 winners posed at the start of the 1999 Pride Parade, in which they won the Absolutely Fabulous Float Award for the second year in a row.

Somebody up there likes us!

by Mister Marcus

You couldn't have asked for a better weather weekend for our 29th annual Pride Parade. On Friday and Saturday, it was balmy and windy, but soon after Sunday dawned, the temperature shot up to almost 75 degrees and stayed that way. The parade started only five or ten minutes later than the scheduled starting time, and the crowds were enthusiastic and loved every minute of it.

I was ensconced on the Bare Chest 2000 Calendar float (which won an Absolutely Fabulous! Award for the second year in a row), and the calendar men were met with whoops and hollers all along the way. They tossed out almost a half ton of beads while the 1999 calendar men and other volunteers passed out key tags emblazoned with the leather flag on one side and the Miller Lite logo on the other, plus bare-chest calendars.

Our float was right behind the big leather/SM contingent with almost 60 bikes, a giant Leather Pride flag, and lots of bare skin. The crowd ate it up! Further back, the Powerhouse float was graced with the presence of the first IML ever, David Kloss, and even fur-

ther back the very lively Stud Bar float had everyone dying to dance.

The Civic Center celebration area was jam-packed, and every imaginable costume and near-costume was on display with all sorts of food and beverage booths, political/info booths and entertainment at every turn.

The 1999 San Francisco Pride Parade and Celebration was flawless, and I am sure there are countless volunteers to thank for their efforts. We even had contingents from West Hollywood, San Diego, San Luis Obispo, and a half-dozen carrying the flag of Lithuania! Pride was on parade, and you all never looked lovelier!

Earlier in the week, on Friday, a record crowd attended the Phoenix Uniform Club's annual Leather/Uniform Ball in the Green Room of the War Memorial Building. There were a lot of spiffy men in uniforms on hand to party, schmooze and dance to the exciting sounds of City Swing and Gail Wilson belting out old and new favorites. Tommy Thomas was presented with the Randy West Memorial achievement award, a first for this club, and the crowd went wild at the announcement. Our Mr. SF Leather Werner Tillinger was

dragging around this leather rag doll — I think his name is Tony — and in view of Tony's past record in these parts, he's the first one to be nominated for the Paper Wedding Dress award at the Golden Dildeaux next year (he was nominated by several of his Ex's!).

Saturday morning, the big benefit brunch at Stars was a sell out, and can you imagine the drags doing "face" before noon time? Supervisor Tom Ammiano was a no-show (what else is new?), but Supervisors Becerril, Katz and Leno got a big ovation from the assembled guests, and they presented Gary Virginia and Donna Sachet each with an Honors certificate.

You know Mr. Ammiano will be sniffing around the leather community (for votes) when and if he decides to run for mayor, don't you?

There were, of course, lots of dance and circuit type disco celebrations all over town. The ones drawing the most praise: Pleasuredome and Jito Presents. These people are veterans and know how to put on a dance party.

I got good reports on the leather contingents in New York and Chicago too, so our tribe's presence was out there across the nation, and I only hope their weather was as great as ours. So

next page ►

EVENTURES IN LEATHER

Thursday, July 1

Big Basket Contest at the Edge at around 2100 tonight. Win big bucks. See Danny Williams do his thing, and the Old Bag cackling.

Friday, July 2

Big Pecs/Big Nips party at the Powerhouse, 2100 to 2400. Take off your shirt and get \$1 draft beer or \$2 bottled beer. Also, it's Boots Night at the Loading Dock with "Driller" doing free shines, from 2100 to closing.

Saturday, July 3

The Forum of SF beer bust at the Powerhouse, 2000 to 2300, with \$2 beer (\$1 to beneficiary), raffles, and an SM demo with audience input.

Sunday, July 4

Sundance Saloon at 174 King St. will be taking a hiatus after tonight's summer-break party from 1800 to 2300 hours. They'll return Aug. 8, after which they'll be on every Sunday.

San Franciscans MC beer bust and picnic at the Eagle, 1500-1800, for \$8, with food and various

shenanigans.

Monday, July 5

Special blow-job party at Blow Buddies. Doors open between 1900-2200. Call 863-HEAD for details.

Weekend July 9-11

Cal Eagles MC weekend run, "Eagles Over Tahoe" If you haven't signed up yet, you may be too late.

The Mid-Atlantic Mr. Drummer and Drummer Boy contest in Baltimore. Carl Baldwin and Ryan Goldner will step aside after a sterling year with their titles.

Saturday, July 10

Leathernecks SM party at the Castlebar. Doors open 2100-2300. \$12 donation by invite only. Email ring@ix.netcom.com.

Sunday, July 11

Castro Lions 12th annual Leather Auction at the Eagle, from 1500-1800. Bargains galore. \$8 beer bust, raffles, items, cruising.

POLKSTRASSE

Lips shtick

by Sweet Lips

Lots of doings around town for this holiday weekend, so let's get right to it. The New Gold Room on Geary celebrates their second anniversary on Saturday and Sunday, July 3 & 4 with a bash catered by Dennis ("Pimentos & Mementos") Tyler. Sunday features a costume party.

Bubblers shouldn't miss Tate's Saturday Champagne Social at 3 p.m. on July 3 at the 1100 Club (Post & Polk). Enjoy a glass of champers and help raise funds for ARC (Association of Retarded Citizens). So-fonda Boys hosts a show at 5 p.m.

Greta Grass alert! The Hob Nob Lounge still boasts La Grass on the plank Thurs. & Fri. 6 a.m.-

Noon, prime time for Bloody Marys. That cute little fast-talking Joey tends bar at the same time Mon. & Wed.

The Transfer Bar out there on Church St. has popular mixologist Steven Sheridan pouring great drinks and looking hot, honey.

Kimo's show-room in the Penthouse Bar now has Alternative Rock bands playing Fri.-Sun., 8:30 p.m. on, and packing the Polkstrasse place with great-looking guys. Call 885-4535 for information.

Come help celebrate Duffy's birthday on Saturday, July 10 at

the Giraffe Chandelier Room on Polkstrasse, with vittles by Dennis ("Canapés & Canopeners") Tyler.

Little Kurt is having cocktails at the New Gold Room today, Thursday, July 1, the day after his birthday, with Poo Poos from Pop and popovers from Dennis Tyler. Come help Kurt party, starting at 5 p.m.

The next meeting of the Council of Em-presses will be held on Monday, July 12, 8 p.m. at the Blue Muse restaurant. Have a safe and sound July 4, and if you must play with Roman candles, make sure their names are Marco and Lucio. ▼

Cocktail Hour

Mister Marcus

◀ previous page

it's over for another year. We now focus attention on Leather Pride Week, a new leather daddy, a new leather daddy's boy, a new International Mr. Drummer and Drummer Boy and of course, Halloween. After you rest from this one, gear up for the future!

Title updates

Just before my early deadline last week, I got the word that Aaron Keppel won the Mr. L.U.R.E. title at that club (which is now known in underground circles as the K.Y.L.E. Club, for Kyle Brandon, the manager). Aaron is one of the first contenders for IML 2000 and he's got a sterling record of activism. He will compete at IML in Chicago on Memorial Day Weekend 2000.

Two weekends ago, the Leatherfest in Atlanta (another whopping success) also featured the Mr. Southeast Drummer Contest. The winner of that title is Shawn Couch and the SE Drummer Boy is Chris Page. Photos are on the way, and the guys will be here in September to compete for

the big one.

Coming up over the July 9-11 weekend, the Mr. Mid-Atlantic Drummer contest will be held in Baltimore and outgoing titleholder Carl Baldwin ended his year with a splash. He just completed the 330-mile AIDS ride from Raleigh, NC to Washington, D.C., and in the process raised \$8000 in pledges. Great going, Carl! You have done great honor to your title.

The Great Lakes Drummer contest in Columbus, Ohio has been changed and will now be held the weekend Aug. 6-8.

All the judges for International Mr. Drummer have been invited and all have responded positively except for one. As soon as that judge gives Robert Davolt his answer, all the names will be announced in this column exclusively. Stay tuned.

On the home front, know that SF Leather Daddy XVII will take place at the Eagle on Friday, July 23. Applications are available at Daddy's, Auto Erotica and at the Eagle. Scuttlebutt around town is that several surprise candidates will go for the gold this time around.

The next afternoon, July 24,

the Mr. Northern California Drummer & Drummer Boy contests will take place at The Sound Factory (525 Harrison @ 1st Street). Tickets (\$20 advance, \$25/door) will be on sale any day now at Daddy's and the contest will be emceed by IML 98 Tony Mills and a star-studded panel of judges, including IMD Herve Bernard. And no, Andrew Lennox is not on the judging panel.

Didn't I say somewhere a few weeks ago that the best way *not* to be asked to be a judge is to ask to be a judge? And in case you didn't read it before, the judges for IML 2000 have already been selected. It's a done deal.

I'm sure most of you have seen the bombardment of advertising for "South Park: the Movie," and more than one person has commented: "You know some queen had something to do with that!" Yes, I guess when you see "bigger, longer and uncut" on signs, buses, billboards and on their web site, what else would you think?

Hey, you all have a safe, sane and wonderful 4th of July weekend. Biggest thing going on around here is the Fillmore Street fair all weekend, the only fair with live jazz on several stages. ▼

The Bug

◀ page 31

can't have the same impact as the high-rise space, but the general effect still is there.

The reception area of an actual suite of offices provides the playing area, and it's a little eerie as the audience files in to find a trio of workers realistically toiling at their desks to strains of Muzak. They are going about their business with haughty efficiency, oblivious to audience members meandering to their seats, when an intruder violates this sterile ex-

ecutive world.

It is the deceptively nerdy Dennis Post, a low-level employee who arrives with a simple request and winds up unnerving the company's inner sanctum. There is calculation to his foot-in-the-mouth bleatings, though his paranoia seems genuine — and infectious. It leads to a heady moment of comic chaos, though a curiously lethargic "surprise" ending dissipates most of it.

Three of the four original cast members are recreating their roles nine years later, and David Dower is back as the director. Newcomer Nancy Lee Russell has joined Jane

Angeles and Rick Hickman as the executive assistants, and Brian Thorntson is again the lowly Dennis. They create a polished ensemble.

The Bug was originally set in Chicago, but several San Francisco references serve to reset the locale. They prove distracting, but either way, they place the play in a familiar world that should be more threateningly anonymous. ▼

The Bug will run at the Z Space Studio Theater, 1360 Mission St., through July 18. Tickets are \$15. Call 437-6775.

head of that household, as a bouncing cartoon whose sudden burst of piety has him ready to sign over his wealth to Tartuffe and even to force his horrified daughter to marry the ersatz clergyman. Comically played as a bit of a dim deb by Anika Noni Rose, Mariane had had her heart set on marrying Valere, a Latin rebel without a clue in Rudy Guerrero's amusing take on the character.

Tartuffe is happy enough to marry Mariane, but he also has his eye on Elmire, Orgon's comely wife, a role that Shona Tucker fills with style and slapstick. Less clear is what Gregory Wallace is up to as Orgon's testy son, but his understated performance gets laughs

with its unexpected line readings. For the mischievous maid Dorine, Roxanne Raja may have taken inspiration from Lucy Ricardo.

Lack of polish is never a problem in productions at ACT, but too often that polish can come at the expense of heart and soul. That's hardly the case with *Tartuffe*, a joyful production of Moliere's play that, judging by the roar that erupted at the final curtain, should be one of the theater's biggest hits in years. ▼

Tartuffe will run at the Geary Theater through July 18. Tickets are \$11-\$55. Call 749-2228.

Tartuffe

◀ page 32

seems even more disposable now. L. Peter Callender's earnest performance can't compete in the madcap world around it.

In this rendering, the avaricious holy man Tartuffe is played by Darryl Therise as a cross between Little Richard and televangelists like Reverend Ike. But Therise is relatively restrained in contrast to some of the other members of the household in which he happily, and lucratively, finds himself.

Steven Anthony Jones plays the wealthy businessman Orgon, the

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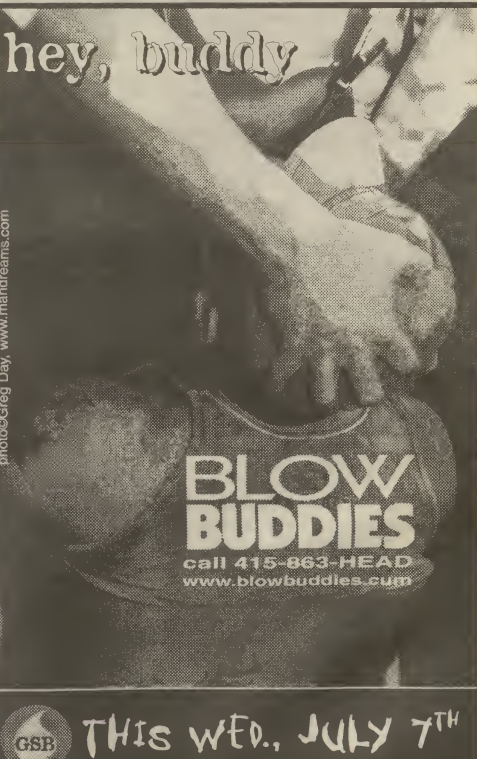
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OUT & ABOUT

Calendar

by Mark Mardon



Slowly Turning Narrative by Bill Viola

Light, then time

Just minutes after leaving the SF-MOMA survey of video art by the masterful Bill Viola, I found myself inside that huge new Sony Metreon™ monstrosity walling off one end of Yerba Buena Center. There, in the depths of a crass "futuristic" shopping mall/movie palace, countless video-display images and techno beeps and roars assaulted me as kids played oversized, oversexed video games overdone with gaudy colors and endless bloodlust. I couldn't wait to flee before I forgot how wonderful video art can be.

The video masterpieces I experienced at the Bill Viola exhibit were inspired not by money, but by soul. The 16 installations, incorporated into an ingeniously designed room-to-room journey of sight and sound, utilize imagery, light, darkness, space, time, distortion, the shock of the unexpected, ambient awareness, hypnotic motion, dub mixes, and an endless variety of explosions and roars — none in the service of blasting aliens or asteroids.

While video games engage minds, they leave bodies inert. Not so the Bill Viola exhibit, in which the body responds to the artist's constructions by speeding up, slowing down, turning around, stopping, walking slowly forward toward looming objects, and retreating down narrow passageways from which emanate eerie noises and odd flashing lights. No drugs are required to appreciate this psychedelia. It's the ultimate in light-and-sound architecture, a virtual passageway through which minds can be transported to many other realities.

My favorite stop came at "The Reflecting Pool" (1977-79), a 7-minute videotape in which a man emerges from a forest to stand naked before a rustic garden pond. Slowly, the pool comes to life, but seemingly occupies a different space and time than all around it. Dimensions become blurred, and what is real and what is reflection rely on the imagination.

What distinguishes Viola's work from lesser video art is the spirit that enlivens it. Viola has drawn inspiration from Zen Buddhism, Christian mysticism, the physics of optics and the mechanisms of perception, Sufi poetry, and the free verse of Walt Whitman. His work is textured, neither muscle-bound nor insipid, but sensuous and brainy. In his range of imagination and technique, Viola demonstrates what video art can be, while putting commercial video art to shame. ▼

Bill Viola: A 25-Year Survey, curated by David A. Ross and Peter Sellars, continues through September 12 at the SF Museum of Modern Art. Info: 357-4000.

Eri

Josie's

Pistol Pete & Poppun Paul bring their queer New Orleans sound to San Francisco, turning out tuneful melodies and glib lyrics in an eclectic style ranging from down-home folk to Broadway brassiness. With special guest Garrin Benfield, San Francisco's answer to the question: Where in the world are the great gay folk musicians? \$10. 8pm. Thru July 4. Josie's Cabaret & Juice Joint, 3583 16th St. (at Market). 861-7933.

Yerba Buena Center

"Valhalla: The Film," a humorous and touching tale of three estranged brothers who join together to lip-synch Wagner's entire Ring in their father's living room. They recruit an unlikely cast, including a Puccini-loving biker, his two girlfriends, and a surfer muscle-bound enough to play Siegfried. Sponsored by the Wagner Society of Northern California. \$10 at door. 7pm & 9:15pm. Screening Room, Yerba Buena Center for the Arts, 701 Mission St. (at 3rd). Reservations: (925) 935-6265.

Club Tango Tango

"En Drag," a cabaret revue featuring glamorous female impersonators, with hostess Alexandria, the former Miss Gay Tennessee. Three shows, each different. First show at 10pm. \$8 (includes all 3 shows). 1550 California St. (at Polk). 775-0442.

The Werepad

Fifth Annual Brainwash Movie Festival, featuring original films from around the world, each less than 13-minutes long. Highlights include a bus-riding sock monkey (I, Socky), a grim look at the destruction of a Mission District mural (Lilli Ann), and a giant Easter Bunny's brush with the law at a shopping mall (Master Plan). 10:30pm (doors open 9:30pm). Also on 7/3 (different films). 2430 3rd St. (btwn. 20th & 22nd).

550 Barneveld

"Earth," a queer dance experience presented by Jeff & Gary (Love Haight Lounge). With progressive-house DJs Mouse, Ellen Ferrato, and Josef Lee, plus trance/electro-funk DJs Peter Pan, Jeff, and K.J. Ambient love lounge available for chilling out. \$15 (free b4 11pm). 10pm-6am.

Info/directions: 705-0585 or surf www.earthsf.com.

La Peña, Berkeley

Cuban jazz featuring the renowned Omar Sosa Quintet, with Sosa on piano, Will Power on vocals/rap, Elliot Kavee on drums, Sheldon Brown on saxophone, and George Brennan on bass. \$15. 8pm. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. Info: (510) 849-2568.

Sat

Cafe Macondo

Gay Geeks return for a marathon talkfest, covering every topic imaginable, from archaeology in St. Louis to comparative religions and philosophy to science (and no, it's not a computer group). For queer intellectuals and visionaries. Free. 2-5pm. 3159 16th St. (btwn. Valencia & Guerrero). Info: Michaela at (510) 351-5500. E-mail gaygeeks@egroups.com.

Kimo's Showroom

"Mary and Miss Thing," a cabaret show in which two tired queers try to make sense of their lives. Featuring the legendary Miss Juanita MORE! and Miss Transnysack 1999 Kay White. \$10. 11pm. 1351 Polk St. Reservations: 263-0980.

Fillmore Street Jazz Festival

A full slate of Bay Area jazz musicians and performers, with food booths, and more than 300 exhibitors of juried arts and crafts. Four stages, plus a tent filled with old Fillmore Jazz Scene photos & memorabilia. Theme: a salute to Louie Armstrong. Free. 10am-6pm. Continues of July 4. On Fillmore between Jackson and Ellis streets. Info: (510) 970-3217.

Bill Graham Civic Auditorium

Western Round-Up/Living Sober Conference, a three-day event (July 3-5) hosted by the gay, lesbian, bisexual and transgender community of Alcoholics Anonymous. AA meeting at 8pm today and tomorrow. Doors open 9am daily. Child care provided.



Whisper in the Garden, 1999, by Sophia Tsavalas, on exhibit at Meridian Gallery. See Tuesday.

trance dance event at the Golden Gate Park Bandshell. Featuring DJs Mars, Mystre, Dylot, and Joseph Lee. 1pm-6pm. Info: 541-5019

Freedom #8

The 8th annual Freedom outdoor festival of dance to celebrate life and the global love culture. Party with a few thousand people in a beautiful place in the middle of nowhere (location to be announced). Featuring a top-notch DJ line-up Saturday through Sunday. Presale tickets (\$25 & \$30, including camping & parking) essential, available at Daddy's, Primal, Solid Grooves, Housewares, Harmonics and elsewhere. Carpooling and bus transport available. Info: 905-8888 and 522-3994.

Sun

Yerba Buena Gardens

"Alternative Family Picnic," a free event for lesbians, gays, bisexuals, transgenders and their families and friends. All are invited to this old-fashioned 4th of July gathering on the grass in front of the bandstand. Entertainment includes the San Francisco Lesbian/Gay Freedom

Band. Games & treats for kids. Raffle drawing (win a lap-top computer, a trip to a Lake Tahoe resort, and more). Sponsored by the Alternative Family Project. 11am-4pm. Yerba Buena Center, 701 Mission St. at 3rd. Info: 436-9000.

Baker Beach

"Nude Freedom Day." Look for rainbow flag in clothing-optional zone. Bring drums, bodypaint, and original poems. Free. Gather at noon. Info: Senior Unlimited Nudes, 435-8794.

Dolores Park

The San Francisco Mime Troupe speaks its mind on live/work lofts in "City For Sale," a slashing satire targeting developers who manipulate local government and overrun neighborhoods for profit. The plot revolves around an old factory building whose new owner is taking advantage of building codes — intended for low-rent artists' studios — to convert it to high-end lofts. Free. 1:30pm music; 2pm show. Also on 7/5. Info: 285-1717.

Stern Grove Festival

"Opera in the Grove," featuring

Info: 978-2478.

King Street Garage

"New Wave City," British New Wave Invasion Night. Dancing to the sounds of such U.K. bands as the Pistols, the Jam, Billy Idol, Scots Simple Minds, the Undertones, Adam Ant, Morrissey and the Smiths. First 100 customers receive free issue of *Lexicon New Wave* magazine with cover story on XTC. Visuals by Altered Images. With DJs Skip and Shindog. \$5 b4 10pm, \$10 after. 9pm-3am. 174 King St. (btwn. 2nd & 3rd). Info: 675-LOVE.

La Peña, Berkeley

"Noche Peruana," a concert celebrating Peru's independence. Featuring Miguel Angel Espinoza, a talented singer from Cañete, the cradle of Afro-Peruvian music, performing valse, festejos, landós, and tonderos. \$12. 8:30pm. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley. Info: (510) 849-2568.

Transmission Theatre

"Necropolis," a night of electronics, darkwave, and industrial sounds, with a late-night serious trance session. Special dance performance by Collapsing Silence. Experience industrial lighting, ex-

ceptional sound system, blacklight chamber, subverted clubscape, bizarre videos, and more. Featuring DJs Alaric & Raglan. \$8 b4 10pm; \$11 after. Dance till 3am. 21 + w/D. 314 11th Street at Folsom.

550 Barneveld

Blue Room & Eye Phunk present an intergalactic gathering featuring: Olli Wisdom (Space Tribe/Spirit Zone), Vajra (Blue Room/Eye-Phunk), Anon (Blue Room/Eye Phunk), Adam Ohana (Blue Room/Ceiba/Eye Phunk), Rinse (Compound Rec./B.A.S.S. KRU), Flux (Compound Rec./B.A.S.S. KRU), Siren (XLR8R/Bassment), Sifu (Thermal Recordings/Beta Lounge), Alley Cat (Sister/Resonate/Dragon Lounge), JenEye (Blue Room/CCC), Arc Angel Gabe Real (Future Breaks FM 90.3), Neal (CCC), and Surreal (Blue Room/Eye Phunk). \$15. \$10 before 11pm. 10pm-7am, 21 + w/D. Info: (888) 682-7666

Golden Gate Park

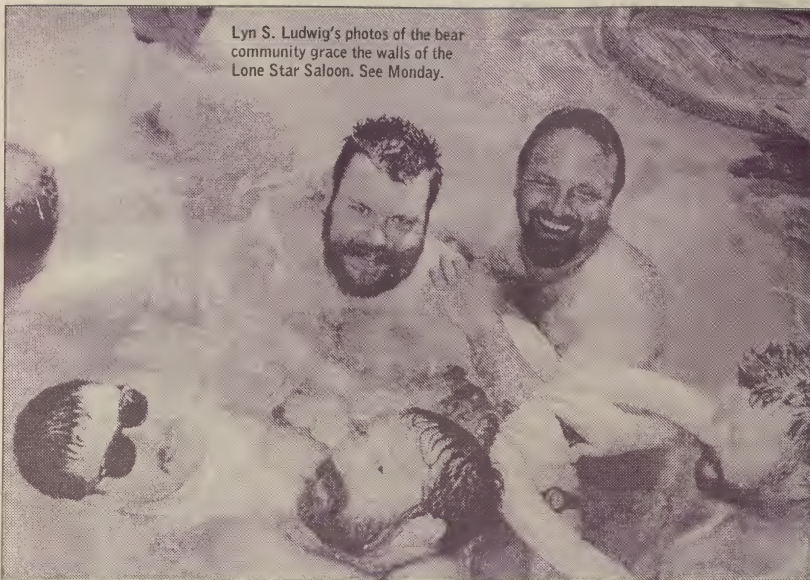
Frequency 8 presents "Cybertrance Communication," a free outdoor tribal techno-



The SF Mime Troupe blasts the city's housing crisis in *City for Sale* in Dolores Park. See Saturday.



Juanita MORE! and the reigning Miss Tranny-shack perform at Kimo's. See Saturday



Lyn S. Ludwig's photos of the bear community grace the walls of the Lone Star Saloon. See Monday.

ing the San Francisco Opera with orchestra, chorus, resident artists and guest soloists: soprano Frances Ginner, mezzo-soprano Marjana Lipovsek, tenor George Gray and baritone Tom Fox, stars of the SF Opera's production of *The Ring*. Conducted by Music Director Donald Runnicles. Free. 2pm (arrive early to claim a picnic spot). Sigmund Stern Grove, 19th Ave. & Sloat Blvd. Info: 252-6252.

King Street Garage
Sundance Saloon hosts an Independence Day and Farewell Party, a special event to mark the closing of the old Sundance and a fundraiser for the new Sundance. Country-Western dancing 6-11pm (lessons 6-7:30pm). 174 King St. (at 3rd). Info: 699-5764.

Backflip
Martel, Nabel, Franky, JC and silverTab(r) present a benefit for the San Francisco AIDS Foundation, featuring Bob Sinclair, DJ Yellow, Julius Papp, Franky Boissy, Miguel "Migs," Mauricio, Martel, Nabel, and Saga. \$10 before 4pm; \$15 after. Noon-2am. Phoenix Hotel, 601 Eddy St., SF. Info: surf www.sf-nite.com/M&N

Mon

Lone Star Saloon
Ongoing exhibit: "Lazy Bearz," photographs of Lazy Bear Weekends, by Lyn Ludwig. Ludwig has been photographing bear men and the bigger guys in the gay community since the mid-eighties. Free. 1354 Harrison St.



Inquiline Theatre Company actors perform *The Red Address* at the Shelton Theater. See Thursday.

(btwn. 9th & 10th.) Info: surf www.ludwigphotos.com

Tue

Josie's
Open Mic Gay Comedy continues its Monday night tradition of highlighting up-and-coming queer comedians. \$5. 8pm. No reservations required.

California Palace of the Legion of Honor

Ongoing exhibit: "Francis Bacon: A Retrospective," presenting the first comprehensive posthumous showing of the acclaimed British painter's compellingly beautiful, psychologically layered works, culled from a dozen museums and numerous private collections. The paintings range from a rare pre-war work, *The Crucifixion* (1933) to some of Bacon's last, including *Man at a Washbasin* (1989-90). Themes include crucifixion, tormented figures, and portraits of friends and favorite models—including George Dyer, Bacon's constant companion from 1964-71. \$7 (\$5 seniors; \$4 youths). 9:30am-5pm; Tue-Sun thru Aug. 2. Lincoln Park (enter at 34th Ave. & Clement).

Josie's

Held over: "Senator Swish," a new comedy that celebrates '60s pulp novels. Starring the Hot Pants Homo Players (Jason Scott Buro, Deena Davenport, Trauma Flintstone, Otis Morgan and Jeff Wincek). Written & directed by F. Allen Sawyer. \$10. 8pm. Tuesdays and Wednesdays thru July 28. Josie's

Cabaret and Juice Joint, 3583 16th St. 861-7933.

Meridian Gallery

Ongoing exhibit: "Sophia Tsavalas: Stories of Remembered Ancestors: Icons, Paintings and Structures." Tsavalas is a Greek American drawing upon a centuries-old legacy of Greek artists and poets, reformulating Byzantine iconography and original creation myths. Tues-Sat. thru July 31. 11am-5:30pm. 545 Sutter St. 398-7229.

Wed

Venue 9

Singer/songwriter Jessie Turner and her ensemble perform new material from a soon-to-be-released second CD. Her vocal style and lyrical ideas are widely admired in the local folk music scene. \$6-\$10 sliding. 8pm. 252 Ninth St. (at Folsom). Info/reservations: 626-2169.

Thu

Transmission Theater

"Cyberotica," a gender-bending romp through Internet chat rooms, the singles bars of the new Millennium. Written and directed by Kelly Kittell; music by Peter Fogel, Christian Matthews, and Tim Perdue. Featuring Arturo Galster, Leigh Crow, Birdie-Bob Watt, Pippi Lovestocking, and Johnny Kat. \$10. 9pm. Thursdays thru July 29. 314-11th St. (at Folsom). 861-6906.

Bindlestiff Studio

"Damo," a psychedelic jeepney ride into the end of the world, featuring the experimental comedy group Tongue in a Mood. In "Damo" (Tagalog slang for marijuana), audience members eat "magical garlic peanuts" and find themselves on a euphoric and psychedelic ride inside a giant Filipino jeepney. \$12 (\$10 seniors/students). 8pm. 185 Sixth St. (at Howard). 974-1167.

SF Camerawork

Opening: "Commotion: The 1999 Members Exhibition," celebrating SF Camerawork's 25th anniversary. Showcasing a wide range of contemporary photography. A juried exhibit. Opening reception takes place Friday, July 9, 5:30-8pm. Exhibit runs Tues-Sat., noon-5pm, thru 8/14. 115 Natoma St. (btwn. Mission & Howard, New Montgomery & 2nd).

Cowell Theater

"Summerfest/Dance 1999," showcasing the work of Bay Area choreographers. Tonight, the first of six programs (each running two consecutive nights), including dances by Janice Garrett, Charles Moulton, Sue Roginski & Stephanie Schaaf, and Mercy Sidbury. \$12 & \$15. 8pm. Also on 6/9. Fort Mason Center. Tix: 441-3687.

Shelton Theatre

"The Red Address," a play that's part noir mystery, part searing drama, part verbal comedy, written by David Ives and Directed by Oscar Bucher. A businessman with a dark secret, a mysterious millionaire cowboy, a psychotic soldier, and a feisty prostitute team up to unravel E. G. Triplett, who thinks he's got the world on a string. Presented by Inquiline Theatre Company. \$15. 8pm. Thurs-Sun thru Aug. 1. 533 Sutter St. Tix: 289-2260.

WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



Grilled N.Y. Pepper Steak encrusted with cracked pepper, brandy-cream sauce, vegetable, french fries & onion rings\$13.95
Grilled Pork Chops with apple-cornbread dressing, mashed potatoes & gravy\$11.95
Chicken Cordon Bleu stuffed with fontina cheese & honey-baked ham\$9.75
Fresh Atlantic Salmon grilled or poached with white wine-lemon-dill sauce, chef's rice or potatoes\$11.75
Prime Rib Au Jus with baked potato and creamy horseradish\$13.95
Fried Calamari with dipping sauce...\$5.75

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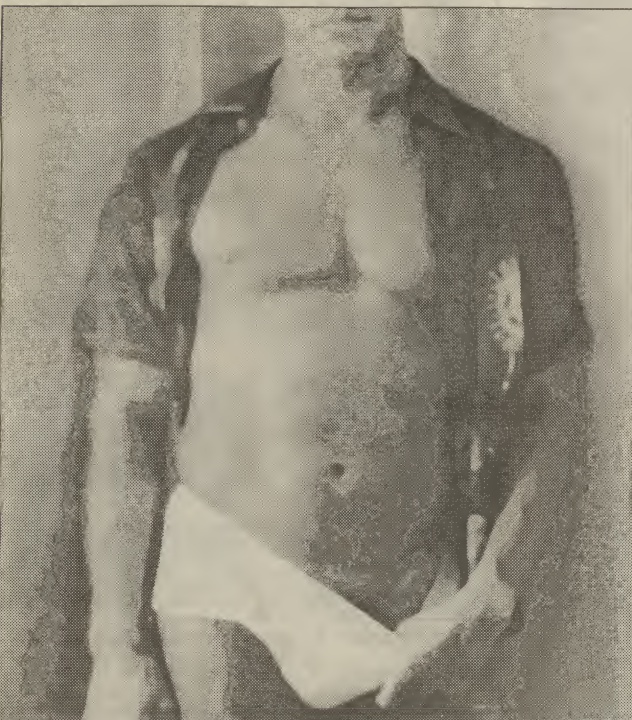
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SENATOR SWISH
WRITTEN AND DIRECTED BY F. ALLEN SAWYER
CASTING: THE HOT PANTS HOMO PLAYERS
Jason Scott Buro, Deena Davenport, Trauma Flintstone, Otis Morgan, Jeff Wincek
Design: John Kyrk, Photos: Kent Taylor
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PARTING GLANCES

San Rafael 3rd St. Sat 6/5-1:00
You were in a black vw convertible on your way to the Russian River. I was in a teal truck. We both have s/p hair. Spoke briefly. Mutual attraction? Let's connect. ☎ 8000

Dolores Park Sun 6/6
You: Handsome, brown hair, white square-cut bathing suit w/boxer puppy-friend w/tattoos. Me: blond, black w/red stripe square cut w/friend. We smiled a lot + you winked before you left. Wish I'd said "hi". Wanna meet? ☎ 8001

GAM Swimwear Model 5/14/99
At AIDS Health Project event. Me: GWM, brown hair, dark suit. We exchanged glances and hello as I left. Would like to say more. ☎ 8002

Black And White Ball
GWM seeking the GWM (Chris?) met in extraordinary encounter at Opera House before Martha Reeves. I was with friends. Regret leaving you. Please call David. ☎ 8201

Steamworks- Memorial Day
Josh- I've been thinking about the hour we spent working up a sweat! It was fun & I enjoyed it. It would be great to do it again, Jon ☎ 8004

Pablo Some 1 Misses U
My roommate is broken hearted but working on recovery. Wish u-z could have lived in dreams. How things work out 4-u at home. El te quiere! Carlos. ☎ 8005

May 31- Sweet Dennis
Memorial Day afternoon in Berkeley. Anytime? How about one more time at least? ☎ 8006

Whole Foods, California Street,
Afternoon Thursday, June 3rd. "Hi" near bulk foods. My "exchange" dilemma. You lingered near flowers. Pondering those moments, your smile since. ☎ 8007

Backpacking On Bart 5/28
Gabe- met you at the Powell Street station, you: "I'm route to Lost Coast; me to family party- we chatted. Call me! I'd love to go hiking with you! ☎ 8008

Bed, Bath, Beyond, May 30
You were the beautiful black guy on bike in line behind my buddy & me. I'm the one with the moustache. Wanna meet? ☎ 8009

Viet Bobby Pleasure Dome June 6
Hey cutie- had a great time singing in car. Call please < ☎ 8003

Blow Buddies Sun 5/23
You met inside as I was leaving. Once outside, you saw me and called to me. We did some gut-punching. Let's do more. ☎ 8010

Goatee Stud W/Asian Friend
Castro Street, late Saturday night, June 12, I caught your eye walking in opposite direction, cruised, but had to keep walking w/two friends. Call for more! ☎ 8100

City Tow Thurs 6/10
You: moved here from Scottsdale, blocked a driveway. Me: commercial meter, didn't notice. Maybe we could find that Vietnamese restaurant together. ☎ 8102

West Side Story May 31
Sat in front of you, you were so kind turning cooler for backrest. Met again in restroom line, didn't have card. ☎ 8103

5/25 Harvey's
You: Dashing smile, bright eyes, handsome. I brought you a corona. Must know who you are. Call ☎ 7900

"Fed Up" At The Theatre Rhino 6/3
You are tall and handsome sitting in the front row with female friends. Did not want to interrupt, should have interrupted. Would like to talk. Coffee? A drink? ☎ 8104

Looking For Greg
Hello Greg, This is Peter. We met at Steamworks on Saturday June 5. Would like to see you again in a more private atmosphere. Please call. ☎ 8105

Champaign Landcruiser, Gold's
You: Blonde, moustache leaving Gold's Gym Saturday morning 6/19. Me: Brown moustache going to parking lot. ☎ 8202

Confetti- (EC-4) Tues 6/8 1:30PM
You: slender, blonde, blue-eyed-sitting by window with Asian woman friend. Me: bright yellow shirt, green tie. I sat by your table with friend. If interested please call. ☎ 8106

ATM @ Mass On Memorial Day
You: 6'4" thin blonde, killer smile, you said hi, my receipt wouldn't print. I got shy. You/friends arrive Pleasure Dome In Taurus- Me: 6'3", soaked, shady blonde in tan jeans, want to say hi! ☎ 8107

Market/Castro 18th June 4:50PM
Your gorgeous WM, salt and pepper, tall, slim, blue shirt, grey pants, middle age. Me: Tan-Mediterranean in black, with 2 friends (starring as we crossed the intersection) Dinner? ☎ 8200

Michael We Met On #33 Bus
Then we met again at Pasqua on 18th. Me, David with the bad memory. I was really embarrassed that I forgot you. Please call. ☎ 8203

Elgin Park Open House 6/13/99
You: grayhair, braces & breath taking smile. Me: white bandanna, red coat and black biker pants. How about coffee, tea or me. ☎ 8204

Ethan We Met At Market/Noe
in front of Sagado Cafe on Friday May 21. We walked with our friends to Filson, then I departed. My name is Jeff. Let's meet. ☎ 8205

SEEKING RELATIONSHIP

GWM Seek Man Of Color.
For friendship, sex, possible LTR. 5'10", 170# blonde, bottom, HIV+. Like the arts, outdoors. You be kind, gentle. Thanks. ☎ 7809

Dad Ready To Hold You
Very affectionate sincere, professional, spiritually conscious, gymfit, top in my 50's, seeking you, tender slim young son, who know how to love. (Not for \$). ☎ 7810

Att. Big And Tall Admires
GWM 41 6'8", 350# Artis/Gourmet seeks dates. Into all sports esp. Giants and 49ers, fine dining, movies, theatre, gay events, museums, Fri. nite cocktails. Age/race unimportant. ☎ 7811

Nice Guy Looking For Love
Me: GWM, 40, 5'7", 240#, shavedhead, no (1). You: taller than me, in-shape, Ms. References and interest available on request. ☎ 7812

Possible Romance
I'm seeking a guy under 40, White or Latino for a possible LTR. I'm Latino, Mexican-American, 28, 5'7", 165lbs, stocky, muscular, gradstudent. ☎ 7813

Still Searching
SWM, 30's 6'3", 170#, attractive, HIV+, with wide range of interests (hiking, movies, music, etc.). Looking for friendship, dating, intimacy, hopefully leading to LTR. ☎ 7901

Attractive Latino
Good looking 33y/o dark hair, brown eyes, gazette, professional looking 27-40y/o GWM, for friendship or more. Me: I like movies, biking, travel, hiking, just call. ☎ 7902

Fuzzy Furby Sks Choc Beanie
Enjoyed your company 5/8 and holding you til morning. Then lost your number and now my head. Where are you? Please call and let romance unfold. ☎ 7903

Trim, Toned & Sensitive
Handsome, distinguished, passionate, well endowed GWM, 5'9", 156#, 47, seeks GWM 25-40 any race, for faithful, gentle, sensual, LTR, must be healthy, slim, ND, ND. ☎ 7905

GWM Seeks GBM
Likes books, sex, architecture & spirituality. Sense of humor essential. No crazies, right-wingers or woman-haters please. ☎ 8109

An Aztec Guy In Santa Cruz Area
23 Mexican 5'6" 170 medium build-complexion str-acting, honest, friendly, good feelings, masculine, looking to meet guys 25-48 for friendship & LTR with the right guy. Call English/ Spanish. ☎ 7906

Join Us!
Gay Men's Group. 30-50 seeking LTR monthly meetings or parties. Nice guys any. Sincere guy welcome! ☎ 8112

GLM 28 Stud Looks 4 GWM 24-35yo
Latin, good shape, looks, 5'6", HIV-. You: GWM/mixed race, HIV-, confident, masculine to share endless happy nights & feverish days ☎ 8013

South Bay
Masculine, well-endowed, easy-going topman, 49, 6', 190#, short silver-gray hair/beard, seeks eager bottom in San Jose area. ☎ 8118

Chemistry Experiment
Attractive 40's GWM in search of spontaneous combustion with like minded HIV-adventurer healthy men of any age, size, ethnicity welcomed. Spanish speaking ok, multicultural a plus. ☎ 7907

HIV+ East Bay Top Wanted
Capricorn, Cancer, Virgo- black haired, brown eyes- any race- HIV+ Pittsburgh Taurus, 37, blonde, blue, le foot, 185- looking for suburban loving big brother type to play house with. ☎ 7908

Intimidating Looking
GBM, aggressive, dominant, strong, serious, romantic, gentle, discreet, HIV+, goodlooking, 9" and 7" round, 49"ch, smooth. One tone body. Big round butt, big swollen nipples. Strong legs, black only. ☎ 8011

Relationship Oriented Man
Seeking men with intellect wit and good manners. I'm HIV+ and will travel. Exps paid by me- no drugs or alcohol. ☎ 8014

GWM Bear Looking For Slim Guys
Senior GWM 5'7", 130lbs, begs to worship verbal married straight, hgt-weight proportional, on a casual basis, no sm, no stds. ☎ 8016

Expert Cocksucker
Senior GWM 5'7", 130lbs, begs to worship verbal married straight, hgt-weight proportional, on a casual basis, no sm, no stds. ☎ 8016

HIV+ Blk 150# 5'10"
You 50 or so maybe Jewish or White with a fairly tone lean or slim physical average waist-line with height and weight. Seeking 1 on 1 interaction. ☎ 8017

Encouraging E. Bay P02 Men/Color
We're financially/emotionally stable, into conversation, travel food, live entertainment, romantic & sexuality. I'm a professional versatile bottom, small & sexy, masculine, 40, seeking companionship, fun & maybe even you. ☎ 8018

Educated African American
Young & cute 28, 5'6" 170, ISO friendship/LTR with honest good looking intelligent HIV- single guys 23-35. I enjoy dancing, cooking, hiking, the beach & being romantic serious reply only!! ☎ 8019

Square Seeks Edge
I'm a nice, boyish mainstream guy (GWM, 33, 6'1", 165) turned on by wild looks: skaters, punks, skinheads, tattoos, etc. Seeking sex (vanilla or rough kink), maybe more. ☎ 8108

Woof! Woof! Woof!
Well-mannered cat seeks gentleman bear. 5'9", 200#, dark hair, bearded. Love music, theatre, art, leather/denim, motorcycles. Out & proud! Be gentle, furry, clean, smart, in or near San Francisco. ☎ 8110

Black Male Seeks White Male
I'm 26, 5'10" 155lbs. Handsome, mase, gym toned. You are mase, under 32, young looking, nice body for pleasure in bed, adventure out of bed. We both detest one-nighters. ☎ 8111

GAM Seeks Hot GWM
GAM seeks GWM 30-40 yo for LTR. Very good-looking, professional, works out regularly (no excuses!), big top (like the circus), great personality, well-travelled, well read (not the color!), no baggage, no drama, likes to party (sometimes). ☎ 7904

Ltr W/ Well-Adjusted Man
You: 28-40, GWM/7GLM, employed, secure, like movies, not a bar-fly, work out regularly. Me: 6ft, 160, brbr, workout, kind, generous, love looking for Mr. Right, not Mr. Right now. ☎ 8113

Handsome GAM Seeks Chubb GWM
30year old, swimmer's build, loves reading, classical music, traveling. Desires to build long term relationship with someone down-to-earth, open-minded and loving. ☎ 8116

Wanted Intelligent Gay Youngs
man to associate with a older man on a Large Estate in Carrisal Valley. Incredibly beautiful wild animals. ☎ 8208

Full Life, Stable Relationship
GWM 37, handsome, slender, excellent relationship material. Enjoys most activities, seeks GWM, loving, romantic, good person, under 40 for serious and sincere relationship. Is this what you really desire. ☎ 8117

Focus And Fit
Affectionate, witty, clean-cut, ripped Asian, 5'11, 250# seeks clean-shaven, lean or muscular WM for adventurous companion. Enjoy the outdoors, hiking, workouts, films, ethnic foods, cultural arts and you? ☎ 8119

BiWM Seeking Dominant Asian
Please be under 40, attractive, in-shape and emotionally secure. I'm 32, blonde, muscular, good-looking, submissive and masochist (can switch). I will serve well if you take time to know me. ☎ 8012

PGWM Seeks Self-Assured GAM
39yo Financ Executiv, Pacific Heights, masculine, strong, fit, intelligent, well built, well traveled, conservative, non-scene seeks GAM, fit, traditional, intelligent, self-assured, top, for dinner, movies, pampering. ☎ 8120

Someone To Be Kind
To in between the dark and the light... Handsome, International Business Man 6'160, 55yo, silver hair, ISO 25-30yo, slender, intelligent, employed ns/nd and HIV- guy for LTR. ☎ 8121

Good Man Single & Available?
Educated, friendly European with traditional values (oh no, not a bore!) 38, 6' 170, athletic, good looking, balding/short hair, seeks partnership with W/H man of values. ☎ 8206

Big Ass Lips, Big Loose Hole?
Rim service available for protruding donut shaped ass lips and very loose hole. If you are under 45, skinny and dark haired, give me a call. I am 46, 175 and good looking. ☎ 8207

GWM Seeks Love
ISO loving, caring, warm, affectionate GWM, 29-40 for LTR, who likes dining out, movies, kissing, cuddling. Me: GWM, 39, 5'11" 125lbs, brown/brown. ☎ 8209

Insatiable Fil/Am Bottom
48y/o looks 30's+. I love to suck and get my pussy/ass fucked. 5'9", 160lbs, clean shaven HIV- It smoker, non drinker, very cute, love good smoke. Love all but pain. Seeking that special 8+ only top who needs to fill both my holes daily. LTR. ☎ 8210

GWM Seeks Man Of Color
For friendship, sex, possible LTR. 5'10", 170, blonde, 44, bottom, HIV+. Like the arts, outdoors. You be kind, gentle. Thanks. ☎ 8211

Mid Peninsula Asian Cocksucker
43y/o blk/m 5'11", 185, smooth skin. ISO a man under 48 + gets, smooth skin at your place within the South Bat. ☎ 8212

Handsome Italian
40, 6'2", 185lbs into fitness, travel, romance and quiet times, seeks another HIV negative Latin man who is sincere and romantic for monogamous relationship. ☎ 8213

Hugs And Kisses Come First
Affectionate topman needs bottom for play and for relationship. Me: GWM, 48, 6'5", 250lbs, brown hair/brn eyes, hair/chest/stomach. You: GWM (White Asian, Latin) slim, 21-35, smooth/moderate bodyskin. ☎ 8115

Live Together Lover
53yo, HIV+, professional, westerner, father, workout, 5'11", nice guy, very, shaved head, goatee, NS, light Drink, got shit together. You: no games or 85, any age/race (like younger), open to LTR, vers, hot kinky sex, volunteer. ☎ 8114

Handsome WM Seeks Hot Daddy
Looks 40's, 5'11", 160, hairy, Daddy-type, educated, well-traveled, seeks slim, short, 25-35 AM with boyish looks for friendship, dating, NS, light drinker, leading to LTR. ☎ 8214

SEEKING ADVENTURE

Big Men
68" 5'11", 250lbs, big chest, hung, seeks, stocky, chubby men for unlimited sex. Must be discreet. ☎ 7814

Boysish Asian Bottom
Cute boysish Asian 5'3" seeks gym toned smooth WM or AM top under 40. I have a firm butt and strong legs. Blonde a plus. ☎ 7816

I Need It Sucked-Wife Won't
WM, 40's, big + cut, needs sucking off in Castro- M,T, Wed only, days. Like it long & slow, prefer 40's, + any race, no weirdness. ☎ 7817

I Want Your Big Dick
Looking for a few good men who are incredibly hung to service. If you are gym-toned, 20-45 and love to be sucked-off, give a call. I'm fit, ready, & able. ☎ 7818

Big Muscles!! Big Fun!!
GWM, 35, handsome muscular and HIV-, 5'10", 210# looking for hot, safe times with muscular bodybuilder types, 25-50yrs. Any race, but muscles a must! Let's oil up and flex together. ☎ 7819

Asian Bottoms Come And Get It
Let me tongue & cock fuck your hot Asian ass. 36yr GWM, Italian neg. Great looks & body. I want to be your top, Call Now. ☎ 7820

Brazilian Passion
Hot versatile German/Portuguese 155#, 5'10", brn/gm, Smooth Body, Gym Toned, Super Sensuous, Luscious Kisser, Super Healthy/ Athletic HIV+. Looking for fun guys to connect or possible LTR. ☎ 8031

BAR TALK

PERSONALS ARE FREE!

CATEGORY

- Parting Glances ☐
Seeking Relationship ☐
Seeking Adventure ☐
Lesbian ☐
Fetishes ☐
Couples ☐
Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____
Address _____ Evening Telephone _____
City _____ State _____ Zip _____

Submissive Dad In Sonoma Co.
Want to be dominated by slender son, 18-35. Tell me how to please you. I'm generous, fun, attractive, imaginative, healthy GWM. Anywhere in Sonoma Co. Daytime only. ☎ 7822

Handsome Muscular Italian Hung
8 1/2 would like to meet hot top to bottom guys for hot fucking in sucking. Let's lock into a 69, then fuck each other. ☎ 7823

Playmate For Big Guy
WM, 41, 6'0", 215, blue eyes, beard looking for husky to have guys for occasional fun. You 30-50, facial hair, like to kiss and touch. ☎ 7824

SKG Black Top
Shave head kinky white sub seeks dominant aggressive kinky black top daddy into heavy duty butt play, tit play, also b/d, s/m. ☎ 7825

Hairy Muscular Handyman 30+
Sought by mature SF GWM. Odd jobs for your profit; Wheels needed. Hairy arms, legs, chest, crotch essential. Credentials appreciated. ☎ 7826

Cowboy Wanted
Looking for country & western type of guy to attend the Reno Rodeo in mid June. Other interests include travel, outdoor activities and fun times. ☎ 7827

SoBay J/O Buddy Wanted
If you would like to play with my long, thick, uncultured dick then call. Mutual J/O required. Be discreet. Likes and love long, slow daytime sessions. Hot and viable a plus. ☎ 7828

Order Me To Kiss Your Hairy Ass
Humiliate me while I service and worship your butt. Must be healthy, hairy, dominant male. guy. I'm a hairy hung guy on holiday and I never kissed ass before. ☎ 7829

Asian Will Massage Bottom GWM
Nonprofessional massage given to slender, smooth GWM at your place. Please be clean, HIV+, ok. Me: 30's, in shape, short, HIV-, clean shaven, smooth. ☎ 7830

Straights More Fun To Suck Off!
They've had it/Monicas, lousy at this man's job. Appreciating it more, they shoot more. (oh, if you're gay, maybe I'll suck you off anyway, since you've got it out & up). ☎ 7831

Broken In By Older Man?
Did he make you do embarrassing/exciting stuff you'd only fantasized about? Masc, dominant, well-endowed Male, 40, HIV- seeks submissive younger guy. Discrete, safe only. ☎ 7909

In Your Lap
Sexy boy 31, slim build, seeks big brother to sit me in his lap, jack me off slowly while looking into my eyes, make me squirt. You're in control. ☎ 7910

Daddy Bear 55 6-5 290 Gr/Bl
Seeks daddyboy/little brother. I'm restoring an old house and garden on the Bay Area fringes, but I always have time for meals out, nights in, weekends away. ☎ 7911

Italian Top Dad
Will cuddle you in his lap and then fuck your ass real slow, long & tenderly. Me: 53. You: under 35 and slender. I am masculine + pretty buff. ☎ 7912

Reckon You'll Be Callin'?
Attractive SF single GWM Southern gentleman, 45, 5'9", 165, brown/brown, mustache, in shape, HIV-, intelligent, funny, romantic, versatile seeks similar or younger for dates and more w/ LTR potential. ☎ 7913

Ready For Some Exercise?
Versatile 26, 6'2", 170lbs Mexican, seeks good looking 23-35, HIV+, versatile top guy for long sweaty fuck sessions. Tall and hung a plus. ☎ 7815

Horny Top Wanted
HIV+ Europ. GWM (29/6, 185lbs) seeks good lkg. fit HIV+ top for sex and friendship. ☎ 8021

Velvet Throat Shaft Massage
For Asian, Latino, Black who need a full body erotic, sensual massage. Me: big, very masculine, very strong, str8 acting, GWM, mid 40's, smooth, 25-40 only, lean, trim body a must. ☎ 7821

Summer Fun At Russian River
Gdkg, WM, 42, 5'5", 125lbs, dkbrn/gm, lean, nicely muscled. Looking for hot sex or more with lean, in shape guys. New Russian River resident with sunny, private house. Visit SF often. ☎ 7914

Santa Rosa Sonoma Co.
GWM: healthy, handsome, hung, seeks oral, bottom, like to take it both ways, be handsome NS, ND, 25-45. ☎ 7915

All I Want Is To Suck You Off
You come over and stand there, letting me do what I do best, sucking your "big cock." Pref, black dick, I'm 45, 5'8", light brown hair, green eyes, heavy. ☎ 7916

Hung Bk Master Wanted
Mature WM hung, discreet, clean, wants you to fuck my throat, talk dirty, play new games, day or night. ☎ 7917

Bottom In Town For Fridge Week?
Black rump pumper, 45, delivers a gentle but firm, hotel room internal massage. Husky build, moustache, Hispanic, age 40+ is a big turn-on. Must leave full name. ☎ 7918

Hand Jobs In Cole Or Haight, Etc.
I do it for you & you do it for me. I am over 50, athletic seeking under 35 slim. We set our scene to fulfill a fantasy, experts only. ☎ 7919

Indian Prince Ready To Sweep
You away! Massage, dancing & ecstasy. Young, pretty, crazy, brilliant, artistic, adventurous. RU cool enuf? ☎ 7920

Oral Exams Harder Than Written
Because you can't fake anything for your doctorate! I'm getting mine in cocksuckin'. Wanna give me be recipient of my oral? You'll think I'm Dr. of cocksuckin' already! ☎ 8020

Hot Top - Help Me Fuck My Man!
Man: GWM 44, 5'8", 155lbs. big uncultured, kinky b+d needs abuse! Monica: GWM 47 5'10", 179lbs. good build huge nipples, great dick/balls. Top satisfaction guaranteed. ☎ 8022

Wrestle-Play, Anyone?
Two leanly muscled guys looking to get out of their heads & into our bodies wrestling older guys. 3-way struggles, gang-ups, tag-teams. Let's sweat as we playfully struggle to subsume it. I'm 6'2", 168, my wrasse-buddy's 5'11", 160. You're hard, skinny to muscular, G/Bl, WM, any height, and ready for sensual, muscular fun. ☎ 8023

Chubby-Daddy-Teddy-Grizzly-Bear
Hot, fun, ysl. Deep bl eyes/voice, 6'2/18 CHUB, groomed short beard/stache, hairy chest/belly, 6' cut. Safe, sane & versatile. Vanilla to sane kink. U = trim & affectionate. ☎ 8024

Muscles? I'll Eat Your Ass
Muscular, GWM, clean, 20-40 let my probing tongue get you hot, when your ready to shoot, shove your cock down to asshole and I'll suck you off while tonguing your hole. ☎ 8025

Hot Pig Bottom Wanted
White guy 55, 6', 155lbs brn/bm glasses, big 9" cock wants hot White, Latin or Asian pig bottom to fuck. You be under 40 and submissive. No fats or fairies. ☎ 8027

Hry Masc Mid-Aged
6', 230#, 50yrs. + masc. Looking for other hry mid-aged men. Into j/o, sniffling, kissing, being verbal. Hry A+ - E- Bay preferred. ☎ 8028

Attention Big, Tall Husky Guys
Willing to feel my smooth buccal cavity, why wait! You: 8/GWM/straight 18-35 HIV-. Me: Asian 5'9", 35 w/talents for contractions and relaxations. Feel heaven inside of me. ☎ 8133

Long Hot Sessions
Vers. well built, 5'11" hung big. Needs well built men (20-30's), hairy with cock. Want long, hot sessions to eat, fuck, get fucked. ☎ 8029

Vietnamese Guys
I'd like to drink your pee, snck your nipples, give massage, and anything else you like me to do. ☎ 8030

I'll Satisfy You To The Fullest
Me: 35yo/ HIV- always horny n excellent receiver. You: 18-48yo/ top, HIV- husky a plus. You'll never forget me. ☎ 8032

Senior ISO Senior
Very sexy senior looking for fit older men into sucking, rimming, nipples, ws etc. Any age, color or weight. Aroma a plus. ☎ 8033

Bondage And Flogging
I'm looking for a playmate who likes to administer bondage and flogging. Safe sensible and moderate. I'm in my 40's, lean and athletic. ☎ 8034

ISO Masculine Bottom
Masculine, spirited WM youthful gym build 5'6", 145, HIV+ wants grounded in-shape bottom for intense, nurturing connection. Men/boys of all faces welcome. ☎ 8035

Older Master Seeks Yng. Slave
For on-going master-slave and/or daddy-son scenes. I'm 75, 5'8", 170, dominant. My boy is 18-45, gdlkg, healthy, and prefers serving an older man. ☎ 8122

Asian Seeking Bottom
Asian top 5'7" 130# 30yrs. slender, gym tone seeking Caucasian or Latino man. 8eely, muscular with facial hair A+. ☎ 8123

Just Shut-Up And Ride
ISO smooth, lean, sweat slick GWM, WM 34, 5'10" 200lb, blond/blue, muscle guy- 48" ch 33" w, 18" arms- wants good-looking masculine men to pump me/er get pumped. Also love to get massaged and jerked off- anytime. ☎ 8124

Hungry Bear Luv's To Lick Sweat
ISO smooth, lean, sweat slick GWM, GAM tops 18-30 needing oral TLC, got a friend? I love getting it from both ends at once. Grungy young skater dudes A+. ☎ 8125

Seeking Bondage And Flogging
Seeking playmate who likes to administer bondage and flogging. I'm 40's lean and fit. ☎ 8126

Free Erotic Massage
Nude gentle loving care for cute guys under 30 who are slim or muscular from an in-shape middle age lively dad. No reciprocation needed. ☎ 8127

Wanna Fuck A Big Daddy Bearbutt
SF big daddy bear seeks 18-30yr. old, non-chubby butch boy stud with throbbing dick to pound his big-butt fuck me again, and again, and again. ☎ 8128

Short Men With Big Cocks!
Let this hot daddy service your big cock. You be under 5'8" and hung big. Daddy's 50's, tall & trim. I like trim, masculine, muscular guys 20-40 only. ☎ 8129

Total Bottom, WM, 35, Buzzcut
5'10", 155lbs bubble butt, washboard abs, excellent sucker, pretty face, great ass. ISO total top. ☎ 8026

Asian And Filipino Bottoms Yea
Big dick Italian top- wants to lick & fuck your ass. 36, good looks & body. Respond only if you want it. ☎ 8130

AI Oral Service- Delivered
SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV-. ☎ 8131

RearEnd Fever
Very sexual mature GAM bottom searching for select GWM/L tops for premium anal enjoyment. Prefer talented medium/smaller endowments, endurance, afternoons (if possible), age/looks no factor. Be HIV-. ☎ 8132

Kick Back!
Friendly, GWM loves to play with and suck cock. Seek in shape G or bl w/ 18-45. Great time. Let me worship your dick. ☎ 8134

San Diego GWM ISO Full Service
Pig btm 4 wind wallows. Shaved head, got. Cut castron dick strd up in thick bush of funny br public hair. Hairy ripe ass, crusty jockstrap. 6' 170#, 48 y/young, hung & full of cum. Short, hairy, tats, rings A+. ☎ 8135

Friendly Bottom Needed
Semi-shy super slim top, 30, 6'1" 150lbs, 8" HIV- seeks Asian boy to suck and ride my thick shaft. You be proportionate, normal, dedicated bottom. Asian A+. ☎ 8136

VEL Exotic Dad
6'-185lbs 50 looks 40- salt & pepper hair & stache, muscular, HIV+ hairy-hung, uncult meat- very-passionate, romantic- ISO hunky, hot, hung red heads & blonds- up in shape, very, top, 35-50. No attitude, N/C/N/A, herb ok. Passion, facial hair A+. ☎ 8137

Want Top In East/South Bay
Educated Asian professional, good shaped, 50+ but younger looking, no previous gay experience, wants to experience getting fucked by a gentle, clean, HIV-, rld, top of any age/race. ☎ 8138

Boyfriend On Vacation
Cute SF GWM 29, 6' 160lbs. oral versatile seeks cute GM for discrete affair. Makeout, J/O, head, more, all good. Skinny mods, rockers, hipsters, hipsters, couples groups a plus. ☎ 8215

ISO Servicing
GWM, total top, 35, 180, 5'11", smooth, nice pouch, E-8ay, can travel ISO: White/Latin bottom into fucking, deep throat sucking, serving all the way, clean & serious only. ☎ 8216

Asian Top/Bottom
Sought by very healthy gay/white poz guy. I'm very attractive, sensual, affectionate, athletic, 6', 160lbs, 40's built, shy. U8v. healthy top. ☎ 8217

Bend Over, I'll Drive
Well hung uncult BM needs very experienced mature black bottoms for get togethers at your place. S.F. or Oakland only. ☎ 8218

Slave Boy Sought
Many Master (tall, slim, fit, 45) seeks submissive servant for ongoing gender and domestic/sexual service. Serious replies only. NS/ND. Prefer: 30's, fit muscular, HIV-. Will train. ☎ 8219

Wanted: White Foreskin
30yr old, gd/gm GWM seeks uncult caucasians 20-45yrs. You kick back while I worship your skin. HIV status unimportant. ☎ 8220

San Francisco Asian Male Seeks
GWM under 45, hung for hot times. I want to be your bottom. Call now. ☎ 8221

HIV+ Bk, 150#, 5'10"
Blue collar, slim physical build. You 50yrs. or so with waist and height in line. Please be fairly tone and interested in some kind of physical activity. Jewish A+. ☎ 8222

I've Really Gotten Into Piss
So how do we really get your piss into me? Cute/young/uncult/ISO/br/bl/suck-often big loads too? My cup runneth over. Just don't overwhelm me. ☎ 8223

Big Hands Big Feet Big Meat!
GWM, 57, 6', 165 seeks big strong men blue collar types who are in-shape & well-endowed. Kick back and let dad service your big, hairy cock. You'll cum back for more. ☎ 8224

Powerlifters- B/B, S/B or B, Any Race or Age
Pose and show it off in the East Bay to an admirer. Relax and let my lips, mouth and hands all over your big body. Hairy A+. ☎ 8225

FETISHES

Daytime Asshole-Eater!
Get your asshole eaten by a pro! ☎ 7832

BDSM Bottom Seeks Top(s)
Early 40's, good looks and build, masculine, seeks experienced leather master with place and equipment for 8DSM sessions. ☎ 7833

Novice Needs Training
From masc. in-shape white masters 35 and under. Me: Asian, 30, 5'9", 160, bottom, HIV-tatts, into ws, tl, dildos, restraints, floggings. ☎ 7834

ISO Uncut Dicks On Slim Guys
I'm 6'2", 193#, late fifties WM cocksucker, buttfucker, f/f, and rimmer. U8 slim WM, LM, uncult and horny. Tight skin A+ as is a hungry ass-hole (but not required). ☎ 7921

Bondage Top
Experienced bondage top, 41, 5'8", 155, good looking, seeks submissive, masculine guy, 21-45, for erotic bondage and play. Limits respected. Safe, discreet, trustworthy. SF, East Bay. ☎ 7922

Black Mouth Craves Black Dick
8M, 38 seeks very masculine, fit, verbal 8M/LM (21-45). Drop by, drop your pants. I'll worship you. My place. S.F. Perhaps you have a friend Oral only. No reciprocation desired. ☎ 8036

Mature Tootless Cocksucker
WM 50 looking for older man who loves to suck cock and maybe eat my ass out. I am relaxed and not pushy! ☎ 8037

Cum Sit On My Face
Hot pldgmaster/coach will adjust attitude of in-shape, preppie, collegiate, punk, biker type guys who need it. Pants down, your butt, my paddle. ☎ 8040

Horny/Kink
WM, 30's, 5'8", 145# slim, smooth, 6' cut. Looking for other G/Bl WM, into butt/dick play, clothing ws and other aspects of kink. ☎ 8039

Paddle Action
Hot pldgmaster/coach will adjust attitude of in-shape, preppie, collegiate, punk, biker type guys who need it. Pants down, your butt, my paddle. ☎ 8040

Wanted: Hot Young Barefeet
You: 18/23, boyish, skinny & smooth, White, Latin, Asian with cute barefeet. 81 male 30's, discreet, will rub massage, tickle & orally service your barefeet, maybe more? ☎ 8041

South Bay Safe Asplay
Relax and point your luscious young buttcheeks north for erotic spanking, fingerdildo intrusions. I'm handsome, youthful 42, 5'9", 200. No reciprocation expected. ☎ 8042

Goodlooking Brown Hunky Bottom
Experienced toilet pig, seeking masculine top over 30, with facial hair for slow feedings. Also into WF, FF, cigars, leather and more. I'm 40, 6'2", 180, short hair, thick goatee. ☎ 8139

Young/European/Slave/Betrained/Dog
26 year old handsome and extremely submissive boy from Europe, wants a full dog training. The master must be cute, demanding, under-35. Satisfaction with the dog is guaranteed. ☎ 8141

Need Dominant Men To Use Me!!!
Submissive GWM bottom loves being face fucked, slapped around and forced to service dominant men! Love leather, uniforms, role playing, toys and verbal abuse. Black men or Latinos a plus. ☎ 8142

Squat On My Hairy WM Face!
ISO slim WM or LM to let me tongue-fuck their ass-hole. I'm late fifties, 6'1", 195#, uncult A+. No seat, dick, dildos, fist optional. Slim only! Clean only! ☎ 8230

ISO Hell's Angel Type
Must be uncult with dirty body, nasty mind. Will service on reg basis. Me: 50's handsome hot wet tongue. ☎ 8227

Hot South-Bay Dildo Bottom
GWM, 39, goodlooking, blond/brown, muscular, 6'1", 200#, HIV- ISO hot, muscular (25-45) GWM/GLM top for sale please. ☎ 8143

Spank Your Ass?
BM seeking young guy with cute, firm, tight, little butt for over-the knee spanking. Afterwards, I'll give you a blow-job or massage-or both. Your choice. ☎ 8144

Daytime Asshole-Eater!
Get your asshole eaten by a pro! ☎ 8140

Hood & Ski Masks
Blue collar skinhead gives free blow-jobs to cholo, punks, & studs. Wear derby jackets, ski-masks, steel toe boots. ☎ 8145

Clean Shaven For Summer?
Ready to lose the stache/bard today? GWM wants to shave it off you or watch you do it & joi! Safe & for fun-bodies too. All ages & types. ☎ 8226

Gentle Raunchy Action
WM 42, 6', 160lbs. ISO others to scat on me, rub his butt in my face, and slowly & gently rub it all over. Not into S & M, pain, 8 & D. ☎ 8228

Blond Beasts, Smooth Or Hairy
For me it's so scary that I'll kiss your ass, but please don't pass any gas; your boots I'll lick clean, just don't be too mean. ☎ 8229

OTHER

For A True Sexual Master...
Certain upstart professional gentlemen require a slave: to be abused, degraded, made to suffer. This mature male is experienced & polite. Please call. ☎ 7744

J/O Buddies That Like Girls
Let's share fantasies while jacking to those beautiful faces, tits and pussies. Me: hard and handsome. Clean, under 35, white or Asian. East Bay is A+. ☎ 7835

Are You Free Over Lunch Hour?
Down town banker looking for other professional men 30-50 to meet for noon time sex and fun. Let's give up the lunch hour. Leave phone numbers or e-mail. Let's get together. ☎ 7836

Older Mature Men Wanted
WLM 42, 6', 160lbs. I enjoy orally pleasing older, mature men either alone or in groups. I'm sexually versatile but not into s & m, leather, soma scene, pain or drugs. It drink, smoking ok. ☎ 7837

Just Me
52 year old white transgendered male, would love to meet older men or women. I just love the feminine role. Love cute dresses. Shy, submissive and nice. ☎ 7923

English Headmaster...
Seeks young persons, for corporal discipline. Hand, strap, cane. Build character through thorough spanking. Victorian atmosphere. ☎ 7924

Exhibitionist And Voyeur
East Bay 81 WM seeks Lesbian or Bi females and Bi males who have female friends who would enjoy getting together for some adult fun. ☎ 8043

Seduce My Lover
Adventurous, dark-minded top wanted to seduce my lover; fees, travel, lots of extras, whatever it takes. ☎ 8231

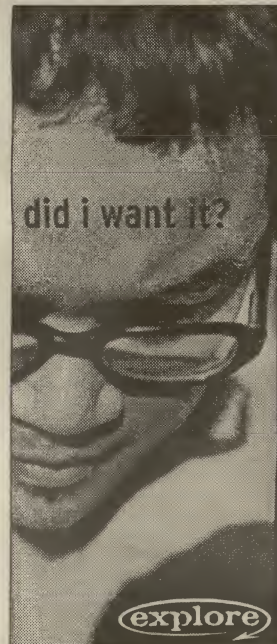
COUPLES

Three's Hot Company
Two passionate, in-shape tops, mid 30's, enjoy hot tubs/hot sex. Seek third 20-30 year old who likes to serve/be serviced. Be hot at foreplay/oral. Latino/uncult a plus! ☎ 7838

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Promiscuous women

by Deborah Peifer

The Other Woman by Ann O'Leary; Naiad, \$11.95

Change of Heart by Linda Hill; Naiad, \$11.95

What happens when a woman who's looking for Ms. Right falls in love with the perennial Ms. Right Now? Does she keep her heart safe by denying her feelings, or does

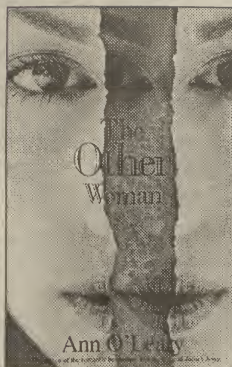
she follow the fools where angels fear to tread? Two new Naiad novels explore the question of dueling three word phrases: "I love you," versus "Leave before breakfast."

In Ann O'Leary's latest Naiad novel, *The Other Woman*, two women with entirely opposite feelings about true love are forced to examine their firmly held beliefs. Joanna is a woman who keeps her wounded heart private, while her private is, well, anything but. Fiona is convinced that Joanna is the woman for her, but

is willing to insist on distance in the absence of commitment. The problem, of course, is that when these two women get within a hundred yards or one another, the sexual heat is sufficient to start large fires. Can they stay apart? Will getting together break both their hearts?

O'Leary adds enough spice to the mix to make *The Other Woman* a very interesting novel. I particularly liked her handling of Joanna's long-incoming realization that facing her demons is the second most dangerous thing she can do — second only, of course, to refusing to face them. O'Leary's characters are richly and vividly drawn, with enough quirks and foibles to keep them human, but enough genuine goodness to make us root for them. *The Other Woman* is a fine read.

Linda Hill makes effective use of the world of high fashion models in her latest, *Change of Heart*. Julia, a soon-to-be over-the-hill model (she's 38, after all), knows that her career could withstand wrinkles and cellulite long before lesbianism. Her choice to remain in the closet means that one-night



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love, or take the chance on a relationship?

You may think you know the answers to these questions, but Linda Hill makes her characters so complex that easy answers are simply not in the picture. I don't know anything about fashion models (save for a serious case of the lusts for Isabella Rossellini), but Hill's description of the life rings entirely, frighteningly, true. The puppy subplot, which could have been icky, is instead wonderful. *Change of Heart* just may change your mind about the triumph of love over obstacles. On the way, you'll be delightfully entertained. ▼

Edge of 17

◀ page 34

cop-out cutaway. Not surprisingly, Eric is nervous, but the worldly Rod makes him slow down to savor, as the audience will, his very first seduction.

Eric's infatuation with Rod is doubly problematic: it awakens him to certain unpleasanties about life when Rod unceremoniously dumps him, and it gives him a taste of a world that, however difficult, he must claim as his own, even while his past life and support systems crumble. Not that the film is overly grim. The director has lots of fun tracing Eric's descent or ascent (depending on who's watching it happen) into fearless queerness, with an amusingly elaborate series of costume and makeup changes. He embraces to almost clownish effect the androgynous trends of British and American glam rockers in the '80s.

He also makes the crucial connection with the local gay bar and is taken under the wing of a group of seasoned queens who fuss over and protect him, even while forcing him further out of his closet. In one of the film's most jolting scenes, when an already depressed Maggie comes to meet Eric at the bar, one of the queens commandingly screams for all to hear, "So

you're Eric's fag hag!" That the film's overall tone is reserved makes this sudden rupture all the more unsettling.

The irresistible DeLaria is the film's heart, in spite of her limited screen time; she's a queer motherhen not unlike Jennifer Tilly in the more flashy *Relax, It's Just Sex...* But the acting throughout is solid without being showy. Chris Stafford brings credible naiveté and earnest confusion to his role as queerboy on the edge. Anderson Gabrych has his moments as the sexy cad who abandons Eric with the same scary energy he put into pursuing him. And Tina Holmes quite nicely sketches in the doomed fag hag. The film gains from its use of location shooting in the town where writer Todd Stephens actually came out, Sandusky, Ohio. The fact that cast and crew had to hide the fact that they were making a queer-themed film speaks volumes about how far we haven't come since the '80s. Even Stephens' gay bar, the Universal Fruit and Nut Company, had to be recreated; it was replaced in real life by the headquarters of that paean to incipient patriarchy, Junior Achievement. ▼

Edge of Seventeen opens Friday, July 2 at the Lumiere Theatre.

Eric Brandt

◀ page 35

of West's in graduate school. People don't get as defensive."

One area that did bring about defensiveness was the discussion of racism within the gay community. Although Brandt had no trouble finding a range of African American voices, straight and queer, to discuss homophobia in the African American community, the obverse was more problematic. "It's a dirty little secret," he asserted. "It's there, but people just can't admit to it or even discuss it. Growing up gay or lesbian is an isolating experience, it's alienating. So is growing up black in a racist society. We have a lot to share, a lot to work together on."

Personal is political

Brandt himself has no trouble acknowledging his own racism. "I'm a white person born in a racist society, so I'm a racist," he said succinctly. "And so I fight racism — in myself, in my community. I was fortunate that I was raised with the idea that racism wasn't an informed position." An early memory from his childhood in central Illinois is of his father making the entire family leave a restaurant because of some racist talk that was going on nearby. "It was almost embarrassing, the way he just got up and said we were leaving, and we all just left," Brandt

explained. "But then in the car, my parents turned to us and explained what had just happened and why."

A more recent influence on Brandt is his African-American lover. "My boyfriend Michael has taught me so much about the nuances of racism, my own racism, other people's racism," he said. "He shares these things with me. I'm so grateful that he's willing to share these things with me, continue to educate me."

Liaisons is just one step toward opening — and broadening — the dialogue on racism in the queer community. "It's not just something we can deal with and put aside," Brandt explained. "It's part of the ongoing struggle and discussion. It so easily gets lost unless you keep talking about it. It's always been a real challenge to me — what am I doing now. I spent a year at the Catholic worker house in New York, a great growing experience — leftist politics on a whole different level. Then I was at a concert of [the black women's a cappella group] Sweet Honey in the Rock. And they were saying at one point, don't tell me what you did yesterday or what you're doing tomorrow, tell me what are you doing now. I think about this all the time. What am I doing now, what are we doing now, as a community, to make these changes? If [*Liaisons*] helps, if it makes people talk to each other, then it will have done what I hoped." ▼

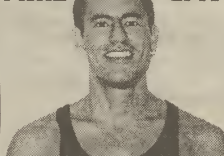
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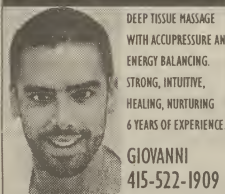
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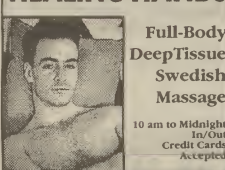
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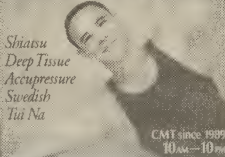


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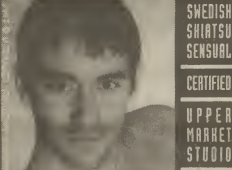
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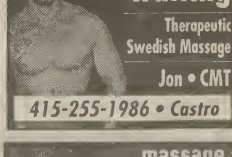
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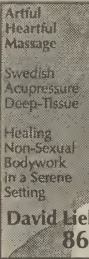
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Hawaiian-Fil, 37yrs, 5'11", 180 If you just want a slow, sensual relaxing Swed. massg. Call me at 447-7696. Gil, eves/out only. \$35

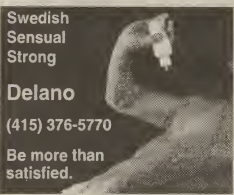
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MASSAGE



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By **GARY CMT**
Tantra, Breath, Intimacy,
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Day & Evening Appointments Available
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5'5", 145 lbs.
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International Pampering!
You deserve the best!
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Sensual
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Be more than
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**TIGHT BUTT?
SEX PAINFUL?**
Teach your butt to relax; Gradual
Butt and Butthole techniques blended
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Fullbody Erotic Massage & Enemas
Slender chubbychaser
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Smooth Relaxing Hands 6'1", 185
Handsome Rob Pgr: (415) 245-1984
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Nude, Sexy, Muscular 29 year-old
Expert certified massage therapist
Does sensual erotic and professional
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Asian Man gives great massage
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Massage in front of a roaring fire!
Lean, muscular pro 6'180Lb 47 yr.
Strong sensual touch Chip 626-4093

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was 12 yrs old. I am a classically
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offer is relaxing, soothing, sensual or
more. Services start at \$80
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Massage therapy. Nurturing touch
Peter & Shane. 934-9564.

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Short notice OK, flex day/eve
Certified 753-0840 Achilles

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31 y.o. Runner
Smooth. Great legs and ass.
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Bld, 81, 5'9" 150, 25yo model, CMT
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For soothing relaxing touch
Call Alex 415-563-7055
Pager 415-414-8844

**MACK'S "FULL BODY"
MESSAGE**
In/Out Calls, PGR: 251-0563



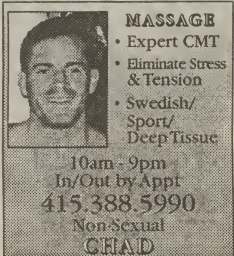
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\$30/hr-\$45/1 1/2 hr. In Calls Only
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SIZE 12 FEET -HOT- TOP
Gd Lking Foot top 39yo, 6'1", 195#
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Goodlooking, 6'1", 165 Lbs
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\$80/\$100 * JIM 267-1817

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Horny Stud. Open to all fantasies.
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Spanking & Paddling
Discreet, 773-9130 Kory

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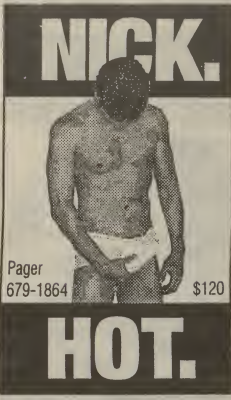
Thirty something with good looks &
a sense of humor looking 4 adven-
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XXXHUNGXXXTHICK!!!
Max 415-431-6253 \$90. 24hrs.

SIZE MATTERS
Hard raw tight long thick, juicy stud
A real 9x7 Experienced Top
Justin 415-810-5611 \$85in/\$90out

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10.5 X 7.5
6'3" 200 47
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NICK.
Pager
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HOT.

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Hard, raw, tight, long, thick, juicy stud.
A real 9x7 Experienced Top!
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UNCUT TOP 9"**
masculine, cleancut athletic build.
Goodlooking satisfying. In/Out 24hrs
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39yo top 6'1", 195# 7" uncut, flat top
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INTENSE FIST
Small expert hands. Out only
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Handsome age 43 hung 8x51/2
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Ted* (415) 459-3488

Hot Hawaiian-Jap 2 rockhard
smooth globes of butt! Loads of
relief 29yo, 24hr. 650-592-4620

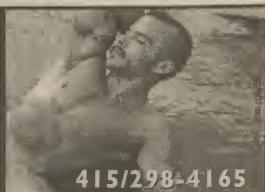
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Very discrete and friendly clean
slim built with boyish looks and
well endowed also stays hard
first timers welcomed out only
CEDRIC PGR VM 510 639-6576

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smooth body versatile any area
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SF & Penins 7.5" big balls 53yo out

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5'10" 152lbs swimmers build let
your fantasies run wild Dean
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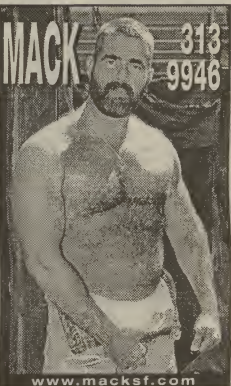
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Dean Coulter**
29.5'8".200.brn/brn.7"cut.ver
\$200.00 out only -
no attitude
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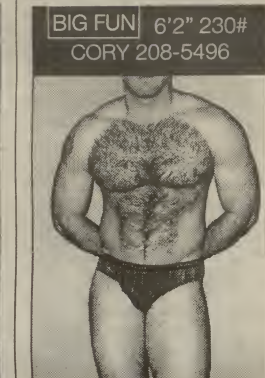


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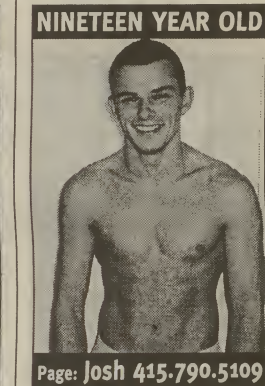


MACK 313
9946
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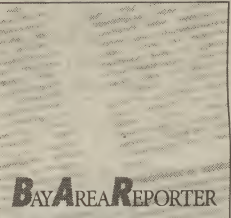
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CORY 208-5496



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BLACK BUILT HUNG TOP
28, 6', 185lbs. 9.5x6cut
Handsome masculine, gifted & nice
Nate 415-377-4684 24/7 \$150 out
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Italian stud, black hair brn eyes
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8"uncut. Outcalls, Pref/hotels. Gino
22. model looks Hourly/over night
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27yo handsome masculine
HARDCORE BODY
Muscular/defined 30w/42c 8.5thk
\$150 Jason 267-3991

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ON HAIRY STUD**
33yo construct wkr. Great chest,
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MOUTH CUTE MUSCLEBOD**
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HAIRY ARAB
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Very handsome & sexy masculine
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Will fulfill your fantasies 207-6117

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32, 5'10", 160#, buzzcut, sweet
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Lean, athletic body- versatile
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Zen fist, tight toned tattooed
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MODELS/ESCORTS

S/M SENSUALITY

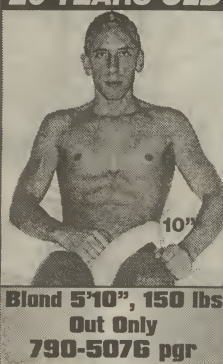
-long, & slow- my specialty.
6'2", 165, strong, gymtoned
master into all aspects &
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Surrender
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Blond 5'10", 150 lbs
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Dominant Leatherman

Bondage,
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CBT,
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Training.

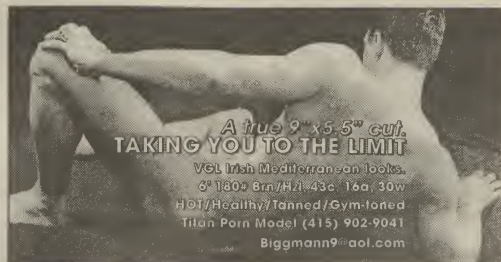
39yo,
6'1", 195#,
Brown Hair,
flat top,
Blue Eyes,
mustache,
7" Uncut.

Beginners Welcome

Have equipment and playspace.

Scott (415) 790-0902 IN/OUT

http://www.netcom.com/~puddles1scott/index.htm



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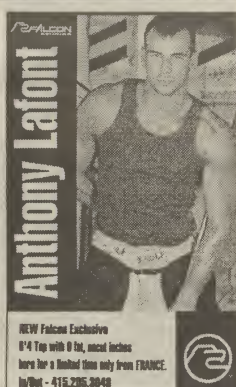
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Goodlooking satisfying.
In. Out 24 hrs

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LONG, SENSUAL SESSIONS
WITH A TOP WHO ENJOYS
TAKING HIS TIME. TALL &
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Bratwurst

handsome,
29 y, 5' 9",
150 lb,
8"uncut; 100 -/90min
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5'11", 160, blond/blue, masculine,
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Guaranteed satisfaction
Classy gentlemen only
Call Matthew 415- 305-7038

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5'9", 150#, br/br
Smooth, lean, very cute, versatile
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Cutest black man listed.
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25yo paleskined uncut blonde
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22yrs wholesome cute thin fair
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With a big tool & an easy smile
33yrs, 6'175, br/bl, 9x6, \$120
Daytime disc 807-7787 Lee

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Masculine cleancut friendly
HANDSOME HUNG JOCK

Big hairy pecs, hard abs
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Are you a man with a unique imagination?
Special cravings? Enjoy erotic
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Very masculine 5'6" 145 10 1/2
uncut out only call B.J.
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Hairy Italian bi-dude gives best
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Masculine 32yr Stud W/a Furry
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New, cute, 6'2" muscular, hung
All American, 26 kicks back
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Lbs, 7" uncut, Top. \$80/\$100
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5'8" 135# smooth clean cut
discreet brown/brown Chad
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HERE TO USE YOU THE FREAKY
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6'6" BLACK TOP

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Discount for 2 clients
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Lean, tight, muscular body, ripped abs,
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long thick beautiful 9x7 tool.
My touch... natural ecstasy.

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Amerasian gives pleasure In/Out
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Lean muscular boy will leave
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A good top is hard to find but
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6' 150lbs, Thick jet-black hair.
Long eyelashes, defined, lean, toned
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VGL, musc smooth body, low hangers
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Wnts Svc 6'1", 235#, Allmscl, Hry
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Masculine good looks, muscular
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HANDSOME, CLEAN-CUT, 36YO TOP
HOT, FRIENDLY. 5'7", 155#. IN/OUT \$150



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9" 24 hrs, 24 hrs, 24 hrs
Dark blonde hair
hazel eyes
washboard stomach
27" waist • versatile
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Sexy, playful, muscular top. I'm 29 with a hard, defined gymnast's body; broad shoulders, great chest, popping biceps, handsome face, 8 hard inches offering hot, sensual, intimate times. Jeff 679-8487 vm \$120/hr.

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Lean, smooth leather top, 32, gives it like you need it.
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8X6 VERY THICK
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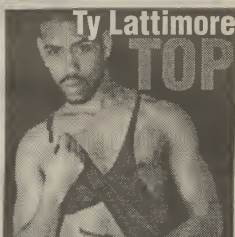
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CHOKE ON THIS!
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huge 10x7 dominant masc intlgnt
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aggressive oral top or kicks bk
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anything! Travel. In/out hotels, also
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SIZE 12 FEET 21YO WM
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Bl/br, 5'6", Latin swmbld
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gear & buddy who likes to watch.
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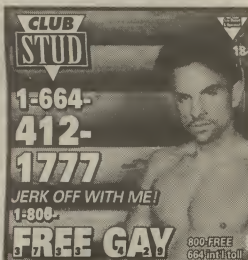
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